



# Stephen McManus

Compositeur, Professeur

Royaume-Uni

## A propos de l'artiste

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## A propos de la pièce



<b>Titre:</b>	Sixteen Hymns
<b>Compositeur:</b>	McManus, Stephen
<b>Licence:</b>	Copyright © S McM
<b>Instrumentation:</b>	Orgue, Voix
<b>Style:</b>	Hymne
<b>Commentaire:</b>	A series of 16 hymns written by James Quinn, S.J. Three have been set to existing melodies: Veni Creator Spiritus (no.1), the traditional air to Amazing Grace (no.7), Rev. C.C Scholefield (no.12), and W.P Rowlands (no 13).

## Stephen McManus sur [free-scores.com](http://www.free-scores.com)

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# 1. Lauda, Zion

James Quinn, S.J.

♩=55

Si - on, sing in ex - ul - ta - tion, Sing your song of jub - il - at - ion,

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo is marked as quarter note = 55.

③

Sing in praise of Christ, your King. Sing to Christ in a - dor - a - tion,

The second system of music consists of three staves. It begins with a circled number 3. The vocal line continues with the lyrics. The piano accompaniment continues with the same texture as the first system.

⑤

Sing the new song of sal - va - tion, Hom - age to your Sav - iour bring.

The third system of music consists of three staves. It begins with a circled number 5. The vocal line continues with the lyrics. The piano accompaniment continues with the same texture.

⑦

Sing of love be - yond your tell - ing, Love from Jes - us' heart up - well - ing,

The fourth system of music consists of three staves. It begins with a circled number 7. The vocal line continues with the lyrics. The piano accompaniment continues with the same texture.

⑨

Giv - ing all that love can give. See him as his life is end - ing,

⑪

To his chos - en friends at - tend - ing Giv - ing all that all might live.

⑬

Greet your Lord with ac - cla - ma - tion, Sing with joy in ce - le - bra - tion

⑮

Of his gift of liv - ing bread, Let your mind with love be dwell - ing

17

On his gift, all gifts ex - cel - ling, Gift by which your heart is fed.

19

See the King his table spread - ing, See the Lamb his life - blood shed - ding,

21

See in blood the New Law sealed. All is new, the old has van - ished,

23

All is real, with sha - dows ban - ished, What was hid - den stands re - vealed.

25

Lis - ten, Christ's own words o - bey - ing, Hear him now com - mand you, say - ing:

27

"Do this in my me - mo - ry". Gifts now of - fer, love ex - press - ing,

29

Faith now bring, his pre - sence bless - ing, Where no hu - man eye can see.

31

Christ - ians, let your faith grow strong - er: What was bread is bread no long - er,

33

Blood is here where once was wine. Touch and sight are here de-ceiv-ers,

35

Mind and heart, be true bel-iev-ers: Truth is here be-neath the sign.

37

Bread and wine are here con-ceal-ing What to faith God is re-veal-ing:

39

Out-ward signs his glo-ry hide. Bread be-comes its ve-ry Gi-ver,

41

Wine re - demp - tion's migh - ty ri - ver, Flow - ing from the Sav - iour's side.

43

When we eat the bread of glad - ness, There is here no cause for sad - ness:

45

Christ can suf - fer pain no more. One or ma - ny, each is giv - en

47

Whole, en - tire, the bread of heav - en: Mor - tal minds can but a - dore.

49

Bad and good in e - qual meas - ure, Find the self - same hid - den treas - ure,

51

With un - e - qual loss and gain. Here the good re - ceive sal - va - tion,

53

Sin - ners earn their con - dem - na - tion: From one table, joy or pain.

55

When you see the host di - vi - ded, Let your faith by this be guid - ed:



57

Ev - ry frag - ment Christ con - tains. Ris - en bo - dy is not bro - ken,

59

On - ly out - ward sign and to - ken: Christ his liv - ing self re - mains.

61

Praise to Jes - us, bread from heav - en, An - gels' food to pil - grims giv - en,

63

Seal of peace on sin for - giv - en, God the Fa - ther's gift of love.

65

In one per - fect im - mo - la - tion See ful - filled for all cre - at - ion

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a circled measure number '65'. The lyrics are 'In one per - fect im - mo - la - tion See ful - filled for all cre - at - ion'. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line.

67

Is - aac's off - ring, lamb's o - bla - tion, Man - na rain - ing from a - bove.

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a circled measure number '67'. The lyrics are 'Is - aac's off - ring, lamb's o - bla - tion, Man - na rain - ing from a - bove.'. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line.

69

Shep - herd King, we bow be - fore you, Liv - ing bread, let all a - dore you;

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a circled measure number '69'. The lyrics are 'Shep - herd King, we bow be - fore you, Liv - ing bread, let all a - dore you;'. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line.

71

Come to feed us, come poss - ess us, With your ho - ly Spir - it bless us

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a circled measure number '71'. The lyrics are 'Come to feed us, come poss - ess us, With your ho - ly Spir - it bless us'. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line.

73

From your throne be - yond the skies. Jes - us, Lord, the ev - er liv - ing,

75

Ev - er lov - ing, all for - giv - ing, On our pil - grim jour - ney feed us,

77

From this heav'n-ly ban-quet lead us To our home in Pa - ra-dise. Al - le-lu-ia.

# 2. Jesus Redeemer, from thy Heart

James Quinn, S.J.

$\text{♩} = 90$

Jes - us, Re - deem - er, from thy Heart, Wound - ed by love, all gra - ces flow.

⑤

Giv - er of all good gifts thou art: Thy gift of gifts on us be - stow.

⑨

This crown - ing gift es - capes our sight: Faith bids us lov - ing - ly re - call

⑬

How on that bless - ed pas - chal night Giv - ing thy - self thou ga - vest all.

17

Thou who art throned a - bove the skies, Rul - ing the world with roy - al sway,

21

Low - ly didst kneel in ser - vant's guise, Wash - ing the stains of guilt a - way.

25

Bread thou didst bless: 'Take ye and eat: This is my Bo - dy, which is giv'n

29

For all of you'. O words most sweet! Hail, bless - ed Bo - dy, Bread from heav'n!

33

Wine thou didst bless to give us cheer: 'This is the chal - ice of my Blood,

37

Shed for you all! O words most dear! O bro-ken Heart! O cleans - ing flood!

41

Praise be to thee, our Host and Guest, Jes - us, our Bless - ed La - dy's Son,

45

To Fa-ther and to Spir-it blest, Praise to one God while ag - es run.

# 3. Peace, my own peace

James Quinn, S.J.

$\text{♩} = 70$

Peace, my own peace, is the gift I leave with you; Peace I be-queath as my

④

part-ing gift of love; Mine is the peace that the world can-not give; This is the peace that I

⑧

give, and I a-lone. I am the vine that my Fa-ther tends with care;

⑫

Each branch he prunes that the vine may bear more fruit; Sev-ered from me, you will

15

wi-ther and die; One with the vine, you will bear a-bun - dant fruit. You I have loved as my

20

Fa - ther loves his Son; Love as I love, for I do my Fa-ther's will; Do as I do, that my

24

joy may be yours; This is my will, that you love as I have loved.



# 4. I am the Word

James Quinn, S.J.

$\text{♩} = 80$

I am the Word that spoke and light was made; I am the seed that died to be re-born;

⑤

I am the bread that comes from heav'n a-bove; I am the vine that

⑧

fills your cup with joy. I am the way that leads the ex-ile home; I am the truth that

⑫

sets the cap-tive free; I am the life that rais-es up the dead;

15

I am your peace, true peace my gift to you. I am the Lamb that takes a-way your sin;

19

I am the gate that guards you night and day; You are the flock: you

22

know the shep-herd's voice; You are my own: your ran-som is my blood.

# 5. Jesus' soul, make holy souls by sin made lowly<sup>18</sup>

James Quinn, S.J.

♩=90

Jes-us' soul, make ho - ly Souls by sin made low - ly; Jes-us' bo - dy,

The first system of music consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Jes-us' soul, make ho - ly Souls by sin made low - ly; Jes-us' bo - dy,". The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand.

⑥ feed us And to heav - en lead us. Life - blood for us flow - ing,

The second system of music consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "feed us And to heav - en lead us. Life - blood for us flow - ing,". The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand.

⑪ Set our hearts a - glow-ing; Cleanse us, wa - ter stream-ing For the world's re-

The third system of music consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Set our hearts a - glow-ing; Cleanse us, wa - ter stream-ing For the world's re-". The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand.

⑫ - deem - ing. Bit - ter pass - ion, cheer us; O good Jes - us, hear us;

The fourth system of music consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "- deem - ing. Bit - ter pass - ion, cheer us; O good Jes - us, hear us;". The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand.

21

In your wounds re - ceive us; Jes - us, ne - ver leave us. From our foe de-

26

- fend us; In death's hour be - friend us; Bid us then poss - ess you,

31

Ev - er - more to bless you.

# 6. Dear love of my heart

James Quinn, S.J.

$\text{♩} = 90$

Dear love of my heart, O heart of Christ, my Lord, What treasure you leave With-

⑥

- in my heart, O Guest! You come to my heart, O heart on fire with love, And

⑪

leave me your heart: O how my heart is blest! My heart can-not tell, O King of an - gel

⑮

hosts, How great was that pain You bore up-on the cross: So small is my heart, So

21

deep your wounds of love, So pre-cious the crown Of those you save from

25

loss! Your death has re-stored Your like-ness in my heart, Your cross is my shield, Your

30

lov-ing heart my gain! How sad is my heart When I re-call my sins! How

35

could I have loved What gave your heart such pain? O King of bliss All glo-ry set a-

40

- side, What heart could have known The pain with - in your breast? The

44

wound in your side Laid bare your burn - ing love, And o - pened for all The

48

heart where all find rest!

# 7. My Love is my God

James Quinn, S.J.

$\text{♩} = 90$

My love is my God, my life is my Lord, My light is the Lord of mer-cy;

9 My true love is Christ, my de - light is his heart, The heart of the King of

16 glo - ry. Your love is my love, your ways are my joy, Your glo-ry and

23 grace my glad-ness; Dear heart of my heart, I have left you by sin: A

30 sin-ner, I kneel be - fore you. Your word is my love, to serve you my

37 joy, Your Mo-ther the star that guides me, The Queen of the an-gels, of

44 all saints a - bove, The Queen of the twelve a - pos-tles. In glo-ry she


51 reigns, whose soul was once pierced, The Queen of your cross and crown-ing; As

58 Queen of your love, at the hour when I die May she be my shield and shel-ter.

65 My love is the choir that fills heav'n with song, My love is your song - filled



72



ci - ty, My love is the flock that has left all for you, My love is your

Detailed description: This block contains the first line of musical notation. It starts with a circled measure number '72'. The notation is on a single staff with a treble clef. It features a series of notes, including a triplet of eighth notes. The lyrics 'ci - ty, My love is the flock that has left all for you, My love is your' are written below the staff.

79



might and mer-cy. My love is your - self, whose blood flowed for me, My

Detailed description: This block contains the second line of musical notation. It starts with a circled measure number '79'. The notation is on a single staff with a treble clef. It features a series of notes, including a triplet of eighth notes. The lyrics 'might and mer-cy. My love is your - self, whose blood flowed for me, My' are written below the staff.

86



love is your face in glo-ry; My Jes - us, my King and my judge, be my

Detailed description: This block contains the third line of musical notation. It starts with a circled measure number '86'. The notation is on a single staff with a treble clef. It features a series of notes, including a triplet of eighth notes. The lyrics 'love is your face in glo-ry; My Jes - us, my King and my judge, be my' are written below the staff.

93



friend, My light, my de-light, my loved one.

Detailed description: This block contains the fourth line of musical notation. It starts with a circled measure number '93'. The notation is on a single staff with a treble clef. It features a series of notes, including a triplet of eighth notes. The lyrics 'friend, My light, my de-light, my loved one.' are written below the staff, ending with a double bar line.

# 8. O white robed king of glory

James Quinn, S.J.

$\text{♩} = 90$

O white robed King of glo - ry, You come to seek your own; With an-gel hosts a-

⑥

- round you, You claim your al-tar throne. One hun-dred thou-sand wel-comes

⑪

We give you, God most high; With lov-ing hearts we greet you, High King of

⑫

earth and sky. You come your-self to bring us The hope of Pa-ra-dise;

21

You come to lead us with you To joy be - yond the skies. You come in hid-den

26

glo - ry Who yet will come a-gain In ma-jes-ty and splen-dour To be our

32

great A - men. O king of kings, in won - der We wait for that bless'd morn,

37

New spring-time of cre - a - tion, When all shall be re-born. Then by your word al-

42

- migh - ty The prom - ised heav'n and earth In glo - ry and in glad - ness

47

At last shall come to birth.

# 9. Jesus in death

James Quinn, S.J.

♩=90

Jes-us in death you shed your blood That each of us might live;

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 3/4 time, with a tempo marking of quarter note = 90. The lyrics are: 'Jes-us in death you shed your blood That each of us might live;'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment.

Now as our liv - ing Bread from heav'n Your lov - ing self you give.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: 'Now as our liv - ing Bread from heav'n Your lov - ing self you give.'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. A circled '8' is placed above the first measure of the vocal line.

Jes-us, we see you pres - ent here By faith and not by sight;

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: 'Jes-us, we see you pres - ent here By faith and not by sight;'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. A circled '16' is placed above the first measure of the vocal line.

Love bids you wel - come, liv-ing Bread, In whom is all de - light.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: 'Love bids you wel - come, liv-ing Bread, In whom is all de - light.'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. A circled '24' is placed above the first measure of the vocal line.

32

Jes-us, you give your ve - ry all, True Bread from heav'n a - bove;

40

You are the gi - ver and the gift, The sign, the source, of love.

48

How can we thank you, lov - ing Lord, Who died to save man - kind?

56

Take what we have, take all we are, Our heart, our strength, our mind.

64

These are the gifts we now res - tore To you, our Lord and King;

72

Since you have shared your all with us To you our all we bring.

80

# 10. Christ was of old, yet Christ is of today

James Quinn, S.J.

Christ was of old, yet Christ is of to-day: Time-less he lives in ev-er-last-ing day.

The first system of the hymn consists of three staves. The top staff is the vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Christ was of old, yet Christ is of to-day: Time-less he lives in ev-er-last-ing day." The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment.

⑤

He is the Lord on whom all things de-pend, Their one Be-gin-ning and their on-ly End.

The second system of the hymn consists of three staves. The top staff is the vocal line, continuing from the first system. The lyrics are: "He is the Lord on whom all things de-pend, Their one Be-gin-ning and their on-ly End." The middle and bottom staves are the piano accompaniment.

⑨

Christ is the Al-pha, Fount of all that is, The End, the O-me-ga, for all is his.

The third system of the hymn consists of three staves. The top staff is the vocal line, continuing from the second system. The lyrics are: "Christ is the Al-pha, Fount of all that is, The End, the O-me-ga, for all is his." The middle and bottom staves are the piano accompaniment.

⑬

He rules all time, each age and ev'-ry hour; To him be-long e - ter-nal praise and pow'r.

The fourth system of the hymn consists of three staves. The top staff is the vocal line, continuing from the third system. The lyrics are: "He rules all time, each age and ev'-ry hour; To him be-long e - ter-nal praise and pow'r." The middle and bottom staves are the piano accompaniment.



17



Christ by his glo-r'ous wounds in safe-ty keep His lit-tle flock, true Shep-herd of his sheep.

This musical system contains measures 17 through 20. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: "Christ by his glo-r'ous wounds in safe-ty keep His lit-tle flock, true Shep-herd of his sheep." The melody is simple and hymn-like, with a steady accompaniment.

21



May he, who rose to glo-ry from death's night, Shine on our hearts and minds with Eas-ter light.

This musical system contains measures 21 through 24. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: "May he, who rose to glo-ry from death's night, Shine on our hearts and minds with Eas-ter light." The melody continues the simple, hymn-like style from the previous system.

# 11. Now to the throne of God

James Quinn, S.J.

$\text{♩} = 90$

Now to the throne of God in ex-ul-ta-tion, High heav-en's hosts, your

⑤

proud Hos-an-nas sing! Sound in the height the trum-pet of sal-va-tion,

⑧

Wak-ing the day to greet its Lord and King! Now let the earth be

⑪

filled with songs of glad-ness: Christ is our Dawn, and ban-ished is our night!

14

Now let all tongues ac - claim the King of ag - es, Ris - ing as Lord of

17

ev-er-last-ing light! Sing in your joy, O ho-ly Church, our Mo-ther: Dark-est of nights be

21

- comes your day of days! Now, in the dawn of ne-ver end-ing glo - ry,

24

Bring to your Lord the hom-age of your praise! Bless with your love this

27

feast of light, O Fa - ther! Shine on the world, O world's true Light, God's Son!

30

Touch with your fire, O God the Ho-ly Spir - it, Tongues to pro-claim the

33

tri-umph Christ has won!

# 12. Light of undying glory

James Quinn, S.J.

♩ = 90

Light of un - dy - ing glo - ry, shine, Warm-ing our hearts with love div-

9

- ine; Come from the gra - cious Fa - ther's side, Bathe us in joy this ev - en-

17

- tide. Lord Jes - us Christ, your Spir - it's breath Re - stores the world from sin and

25

death; Giv-er of life and Lord of grace, Show us the splen-dour of your

33

face. West-ward the sun is lost to sight, The star of ev' - ning marks the

41

night; Be, Lord, the lamp that sheds the glow Of heav-en's ra-di-ance here be-

49

- low. All ho - ly Fa - ther, on - ly Son, Spi-rit of love, for ev - er

57

one, Let all the world its voice now raise To sing your ev - er - last - ing

65

praise.

# 13. God all holy

James Quinn, S.J.

$\text{♩} = 90$

God all ho - ly foun-tain of life, King of the ag - es, Lord of

⑧

all, God of com - pas - sion, God of grace, Lov - ing Fa - ther,

⑮

gaze on your Son. Word and Wis - dom, light of the world, Priest of cre-



22

- a - tion, liv - ing Bread, First-born in glo - ry, Lamb of God,

29

Son of Ma - ry, grant us your peace. Ho - ly Spir - it, fire of God's

36

love, Prom - ise of heav - en, gift of God, Com - fort in sor - row,

43

dove of peace, Joy un - end - ing, dwell in our hearts. Sing, cre -

50

- a - tion, sing to the Lord: Glo-ry and hon - our be to God,

57

One in three Per - sons, one in love, Now and al - ways,

63

world with-out end.

# 14. Our Heavenly Father

James Quinn, S.J.

$\text{♩} = 90$

Our heav'-nly Fa-ther, may your name In ev'-ry heart be bless'd and praised;

⑤

To sing your good-ness, ho-ly God, Let ev'-ry voice be raised. In glo-ry may your

⑩

King-dom come, When per-fect love to you is giv'n; May all on earth o-

⑭

- bey your will As an-gels in high heav'n. Give us to-day the food we need,

19

The Bread of life from heav'n a-bove; You are the Fa-ther of the poor, Show us a

24

Fa-ther's love. For-give our sins as we for-give All those who do us a-ny wrong;

29

Be with us when our flesh is weak, By grace make weak-ness strong. From ev'-ry ev-il

34

keep us safe, From ev'-ry dan-ger, ev'-ry fear; Drive far a-way the ev-il One:

39

Hear us, our Fa-ther dear.

# 15. Jesus, Lord of glory

James Quinn, S.J.

$\text{♩} = 90$

Jes-us, Lord of glo-ry, clothed in hea-ven's light, Here I bow be-fore you, hid-den

The first system of the musical score is in 3/4 time with a tempo of quarter note = 90. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: 'Jes-us, Lord of glo-ry, clothed in hea-ven's light, Here I bow be-fore you, hid-den'.

7

from my sight. King to whom my bo-dy, mind and heart be-long, Mind and heart here

The second system of the musical score starts at measure 7. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: 'from my sight. King to whom my bo-dy, mind and heart be-long, Mind and heart here'.

14

fal-ter, Love so deep, so strong. Here dis-trust, my spi-rit, eye and tongue and hand,

The third system of the musical score starts at measure 14. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: 'fal-ter, Love so deep, so strong. Here dis-trust, my spi-rit, eye and tongue and hand,'.

21

Trust faith's ear and lis-ten, hear and un-der-stand. Hear the voice of Wis-dom, speak-ing

The fourth system of the musical score starts at measure 21. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: 'Trust faith's ear and lis-ten, hear and un-der-stand. Hear the voice of Wis-dom, speak-ing'.

27

now to you; When God's Word has spo-ken, what can be more true?

33

Once you hid your glo-ry, Jes-us cru - ci - fied, Now you hide your bo-dy, Jes-us glo - ri-

40

- fied. When you come in judg-ment, plain for all to see, God and man in

46

splen-dour, Lord, rem - em - ber me. Once you showed to Thom-as wound-ed hands and

52

side, Here I kneel a - dor-ing, faith a - lone my guide. Help me grow in

58

faith, Lord, grow in hope and love, Liv-ing by your Spir-it, gift of God a - bove.

65

Here I see you dy-ing, Jes-us, vic - tim priest, Here I know your ris-ing, host and guest and

72

feast. Let me taste your good-ness, man-na from the skies, Feed me, heal me,

78

save me, food of Pa - ra - dise. Heart of Jes-us, brok-en, pierced and o - pened wide,

85

Wash me in the wa-ter flow-ing from your side. Jes-us' blood, so pre-cious that one drop could

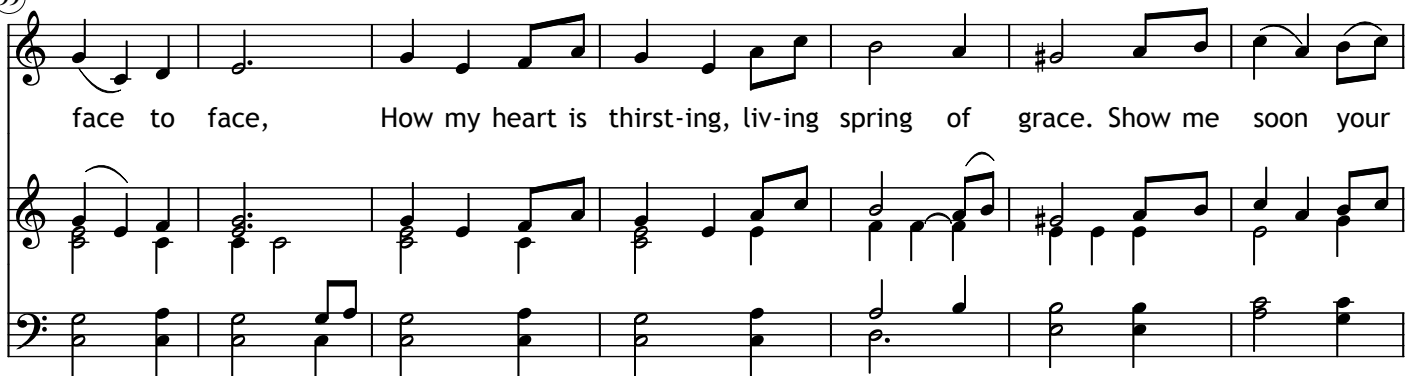
92



free All the world from ev-il, come and ran - som me. How I long to see you, Jes-us,

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are: "free All the world from ev-il, come and ran - som me. How I long to see you, Jes-us,"

99



face to face, How my heart is thirst-ing, liv-ing spring of grace. Show me soon your

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are: "face to face, How my heart is thirst-ing, liv-ing spring of grace. Show me soon your"

106



glo-ry, be my great re - ward, Be my joy for ev-er, Jes-us gra - cious Lord.

This system contains three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The lyrics are: "glo-ry, be my great re - ward, Be my joy for ev-er, Jes-us gra - cious Lord."



# 16. Christ the King

James Quinn, S.J.

Christ the King, en - throned in splen - dour, Comes from heav'n to be our priest!

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat.

5 One with him as priest and vic-tim, One in love, we share his feast! Praise him in high

The second system of music continues the piece. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The vocal line begins with a circled '5' above the staff. The piano accompaniment line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat.

10 heav'n a - bove! Praise him in this feast of love! Light here scat-ters all our dark-ness!

The third system of music continues the piece. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The vocal line begins with a circled '10' above the staff. The piano accompaniment line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat.

15 Life here tri-umphs ov - er death! Come, re-ceive from Christ in gl-ory God the Spir-it's

The fourth system of music concludes the piece. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The vocal line begins with a circled '15' above the staff. The piano accompaniment line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat.

20

liv - ing breath! Praise Christ for his vic-t'ry won! Praise the Fa - ther's first - born Son!

25

Heav'n is here! The gra-cious Fa-ther Gives to us his on - ly Son! Here is sent the lov-ing Spi-rit,

31

Mak-ing all in Christ but one! Praise the Fa - ther, praise the Son, Praise the Spir-it,

36

God - head one!