

# MASS OF



# ST. JOSEPH

Copyright © 2021 Stephen McManus  
All Rights Reserved

In his Apostolic Letter “*Patris corde*” (“With a Father’s Heart”), Pope Francis recalls the 150th anniversary of the declaration of Saint Joseph as Patron of the Universal Church (proclaiming a “Year of Saint Joseph” from 8th December 2020, to 8th December 2021 ).

We honor St. Joseph as the guardian of both Mary and Jesus, and as an example for our own personal vocation to holiness. This setting of the Mass prayers and responses is dedicated to the honour of St. Joseph and the Holy Family, my own small contribution to this very humble and unassuming man.

*Stephen McManus April 2021*

# Lord Have Mercy

Mass of St. Joseph

$\text{♩} = 60$   
*mf*

Priest/Cantor

You were sent to heal the con-trite: Lord, have mer - cy,

ALL (+ choir) *mf*

Lord, have

S/A harmony

T/B harmony

Organ *mf*

⑥

You came to call sin-ners: Christ, have mer - cy,

mer - cy. Christ, have

12

You plead for us at the right hand of the Fa-ther: Lord, have mer-

mer - cy.

18

- cy.

*f* *rit.....*

Lord, have mer - cy, Lord, have mer - cy.

*f* Lord, have mer - cy.

*rit.....*

# Gloria

Mass of St. Joseph

♩=90

ALL  
S  
A  
T  
B

Glo - ry to God in the high - est,  
Glo - ry to God in the high - est,  
Glo - ry to God in the high - est,  
Glo - ry to God in the high - est,  
Glo - ry to God in the high - est,

Cymbals  
Timpani  
Flute  
Organ

④

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

Glo-ry to God in the high - est, and on earth peace to peo - ple of good

⑧ 1.

will.

will. *f* We praise you, we bless you, we a - dore you, we glo ri - fy you,

will.

*f* we

will.

will.

will.

will.

13

give you thanks for your great glo-ry, *ff* Lord God, heav-en-ly King, O God Al-

*ff* Lord God, heav-en-ly King, O God Al-

*ff* Lord God, heav-en-ly King, O God Al-

*ff* Lord God, heav-en-ly King, O God Al-

*ff*

*ff*

17

- migh - ty Fa - ther, al - migh - ty Fa -  
 - migh - ty Fa - ther, Fa -  
 - migh - ty Fa - ther,  
 - migh - ty Fa - ther,  
 - migh - ty Fa - ther,

*poco rit*

*ff*

*ff*

*f*



21

2.

*a tempo*

*mf* - ther. will. *f* On-ly be-got-ten Son,

*mf* - ther. will. *f* On-ly be-got-ten Son,

will. *f* Lord Jes - us Christ,

will. *f* Lord Jes - us Christ,

*mf*

*mf* *f*

25

you take a-way the

Son of the Fa-ther, you take a-way the

Lord God, Lamb of God,

Lord God, Lamb of God,

*mf*

The musical score is for a piece in 6/8 time, marked with a circled '25'. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "you take a-way the Son of the Fa-ther, you take a-way the Lord God, Lamb of God, Lord God, Lamb of God,". The piano accompaniment includes a treble clef part with a *mf* dynamic marking and a bass clef part. The score is divided into three measures.

28

sins, the sins of the world, have mer - cy on us;

sins, the sins of the world, have mer - cy on us;

the sins of the world, have mer - cy on us;

the sins of the world, have mer - cy on us;

*f* *ff*

*ff*

*f*

31

*f* the sins of the

*f* the sins of the

*f* you take a - way the sins, the sins of the

*f* you take a - way the sins take a - way, the sins, the sins of the

*mf* *f*

*f*

34

world, the sins of the world, re - ceive, re-  
world, the sins of the world, re - ceive, re - ceive,  
world, the sins of the world, re - ceive, re-  
world, the sins of the world, re - ceive, re-

*ff* *ff* *ff* *ff*

*f*

*ff* *ff*

36

- ceive, re - ceive our prayer.

re - ceive, re - ceive our prayer.

- ceive, re - ceive our prayer.

- ceive, re - ceive our prayer.

*f*

39

*solo*  
*mf* have mer - cy, have *f* mer - cy, have  
*solo*  
*mf* have mer - cy, have *f*  
*solo*  
*f* of the Fa-ther, *f* have  
*solo*  
*f* You are sea-ted at the right hand of the Fa-ther,

*mp* *f*  
*f* *mf* *f*

43

mer-cy, have mer-cy on us, have mer - cy on us. *mf*

mer-cy, have mer-cy on us, have mer - cy on us. *mf*

mer-cy, have mer-cy on us.

*f* have mer-cy on us.

*mp*

*mf*

*f*



47 3.

will. *solo*

will. *mf* For you a-lone are the Ho-ly One, you a-lone are the Lord, *solo*

will. *mf* you a-lone are the Lord,

will.

will.

will.

will.

*mf*

*mf*

*mf*

51

are the Most High Jesus Christ,

*solo*  
*mf*  
you a-lone are the Most High Jesus Christ

*f*

*f*

*f*

53

*f* with the Ho - ly Spi - rit, *ff* with the Ho - ly Spir - it in the

*f* with the Ho - ly Spi - rit, *ff* with the Ho - ly Spir - it in the

*f* with the Ho - ly Spir - it in the

*f* with the Ho - ly Spir - it in the

*f* with the Ho - ly Spir - it in the

*f* with the Ho - ly Spir - it in the

*ff* with the Ho - ly Spir - it in the

*ff* with the Ho - ly Spir - it in the

*ff* with the Ho - ly Spir - it in the

56

glo-ry of God, the glo-ry of God the Fa-  
glo-ry of God, in the glo-ry of God the Fa-  
glo-ry of God, in the glo-ry of God the  
glo-ry of God, in the

*ff* *mf* *f* *tr*

60 *rit....* *a tempo*

*ff* Glo-ry to God in the

*fff* ther.

*fff* ther.

*fff* ther.

Fa - ther.

*fff* glo-ry of God the Fa - ther.

*fff*

*tr* *fff* *f*

*fff*

*fff* *ff*

64

high - est, Glo - ry to God in the  
high - est, Glo - ry to God in the  
high - est, Glo - ry to God in the  
high - est, Glo - ry to God in the

*ff*  
Glo - ry to God in the high - est, in the

*ff*

*rit.*.....

66

high - est, and on earth peace to peo - ple of good

high - est, and on earth peace to peo - ple of good

high - est, and on earth peace to peo - ple of good

8 high - est, and on earth peace to peo - ple of good

high - est, and on earth peace to peo - ple of good

free-scores.com

69

will.

*fff*  
will.

*fff*  
will.

*fff*  
will.

*fff*  
will.

*fff*  
will.

*fff*

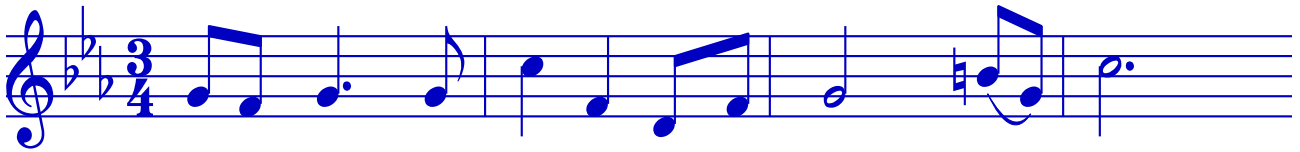
*tr*

*fff*

*fff*



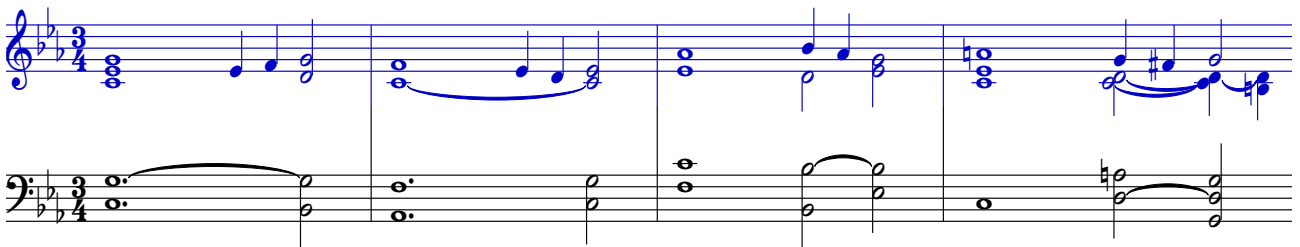
# Psalm 88



I will sing for - ev - er of your love, O Lord.



## Verse Tone



1. I will sing forever of your **love**, O Lord;  
through all ages my mouth will **pro-claim** your truth.  
Of this I am sure, that your love **lasts** for ever,  
that your truth is firmly established **as** the heavens. (R)

2. "With my chosen one I have **made** a covenant;  
I have sworn to Dav-**id** my servant:  
I will establish your dynas-**ty** for ever  
and set up your throne **through** all ages." (R)

3. He will say to me: "You **are** my father,  
my God, the **rock** who saves me."  
I will keep my love **for** him always;  
with him my coven-**ant** shall last. (R)

# Alleluia

## Mass of St. Joseph

♩ = 120

All

S

A

T

B

Flute

Cymbals

Timpani

Organ

*solo*

*f* Al - le, al - le - lu-

8

④

ia, al - le, al - le - lu - ia, al - le, lu-

8

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a '8' below it and a bass clef staff. The vocal line consists of a single melodic line with lyrics: 'ia, al - le, al - le - lu - ia, al - le, lu-'. The piano accompaniment consists of a treble clef staff with a '8' below it and a bass clef staff, both containing rests.

This system contains the next four measures of the piece. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with rests. The piano accompaniment consists of a treble clef staff and a bass clef staff, both containing rests.

This system contains the final four measures of the piece. It features a piano accompaniment. The piano part includes a treble clef staff and two bass clef staves. The treble staff contains a complex melodic line with many notes and slurs. The two bass staves contain a rhythmic accompaniment with many notes and slurs.



12

- ia, al - le, al - le - lu - ia, al-

- ia, al - le, al - le - lu - ia, al-

- le - lu - ia, al - le, lu - ia, al-

<sup>8</sup> - ia, al - le, al - le - lu - ia,

- le, al - le - lu - ia, al - le, lu - ia,

*f*

15

le, lu - ia, al-

le, lu - ia, al-

le - lu - ia, al-

al - le, lu - ia,

al - le lu - ia,

al - le - lu - ia,

al - le - lu - ia,

17

- le - lu - ia, *ff* al-

- le - lu - ia,

- le, lu - ia,

<sup>8</sup> al - le - lu - ia,

al - le, lu - ia,

*ff*

*ff*

19

le, al - le - lu - ia, al -

*ff* al - le, lu - ia, al -

*ff* al - le - lu - ia, al -

*ff* 8 al - le, lu - ia, al - le - lu - ia, al -

*ff* al - le, lu - ia, al -

*ff*



21 1. *rit*

- le - lu - ia.

- le - lu - ia.

- le - lu - ia.

<sup>8</sup> - le, al - le - lu - ia.

- le - lu - ia.

*tr*

*verse tone*  
*mf*

24

2.

*a tempo* *rit*

*f* Al - le - lu - ia.

*f* Al le - lu - ia.

*f* Al le - lu - ia.

*f* Al - le, al - le - lu - ia.

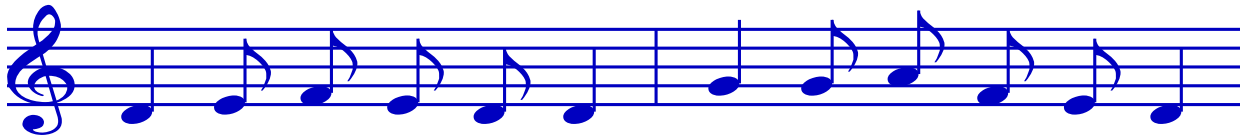
*f* Al - le - lu - ia.

*tr*

*f*

Detailed description: This musical score is for a piece titled 'Alleluia'. It features five vocal staves and a piano accompaniment. The score begins with a circled number '24' and a section marker '2.'. The tempo is marked 'a tempo' and 'rit' (ritardando). The music is in 4/4 time. The vocal parts enter with a forte (*f*) dynamic. The lyrics are 'Al - le - lu - ia.' The piano accompaniment includes a trill (*tr*) in the bass line. The score concludes with a double bar line.

# Lenten Acclamation



Glo - ry to you, O Christ, you are the word of God.



I am the light of the world, says the Lord; any-one who fol-lows me will have the light of life.

# Holy, Holy, Holy

Mass of St. Joseph

$\text{♩} = 120$

The musical score is for the piece "Holy, Holy, Holy" from the Mass of St. Joseph. It is written in 2/4 time with a tempo of 120 beats per minute. The score includes vocal parts for All, Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as Cymbals, Timpani, and Organ. The vocal parts enter on the fifth measure with the lyrics "Ho - ly, Ho - ly, Ho - ly" in a fortissimo (ff) dynamic. The organ accompaniment begins in the first measure with a fortissimo (ff) dynamic. The timpani part features a triplet of eighth notes in the fifth measure. The cymbals part consists of a series of rests.

All  
*ff*  
Ho - ly, Ho - ly, Ho - ly

S  
*ff*  
Ho - ly, Ho - ly, Ho - ly

A  
*ff*  
Ho - ly, Ho - ly, Ho - ly

T  
*ff*  
Ho - ly, Ho - ly, Ho - ly

B  
*ff*  
Ho - ly, Ho - ly, Ho - ly

Cymbals

Timpani  
*ff*

Organ  
*ff*

⑩

Lord God of hosts. Heav-en and earth are full of your glo-ry. Hos-an-

Lord God of hosts. Heav-en and earth are full of your glo-ry. Hos-an-

Lord God of hosts. Heav-en and earth are full of your glo-ry. Hos-an-

Lord God of hosts. Heav-en and earth are full of your glo-ry. Hos-an-

Lord God of hosts. Heav-en and earth are full of your glo-ry. Hos-an-

*f*

*tr*

*f*

*f*

*3*

18

- na, hos - an - na in the high - est, Hos - an - na, hos -

- na, hos - an - na in the high - est, Hos - an - na, hos -

- na, hos - an - na in the high - est, Hos - an - na, hos -

- na, hos - an - na in the high - est, Hos - an - na, hos -

- na, hos - an - na in the high, in the high - est, Hos - an - na, hos -

-

*3* *tr* *3*



34

comes in the name of the Lord. Hos - an - na, hos - an-

comes in the name of the Lord. Hos - an - na, hos - an-

comes in the name of the Lord. Hos - an - na, hos - an-

comes in the name of the Lord. Hos - an - na, hos - an-

comes in the name of the Lord. Hos - an - na, hos - an-

comes in the name of the Lord. Hos - an - na, hos - an-

*f*



41

- na in the high - est, Hos - an - na, hos - an - na in the

- na in the high - est, Hos - an - na, hos - an - na in the

- na in the high - est, Hos - an - na, hos - an - na in the

- na in the high - est, Hos - an - na, hos - an - na in the

- na in the high, in the high - est, Hos - an - na, hos - an - na in the

*tr*

*3*

*3*

*ff*

*rit.....*

49

high - est. *fff*

high - est. *fff*

high - est. *fff*

high - est. *fff*

high, in the high - est. *fff*

*tr* *tr* *fff*

*fff*

# Eucharistic Acclamation

Mass of St. Joseph

$\text{♩} = 80$

All  
*f*  
When we eat this Bread and drink this Cup, we pro - claim, we pro -

S  
*f*  
When we eat this Bread and drink this Cup, we pro - claim, we pro -

A  
*f*  
When we eat this Bread and drink this Cup, we pro - claim, we pro -

T  
*f*  
When we eat this Bread and drink this Cup, we pro - claim, we pro -

B  
*f*  
When we eat this Bread and drink this Cup, we pro - claim, we pro -

Flute  
*f*

Organ

⑥ *rit...*

- claim your Death, O Lord, un - til you come a - gain.

- claim your Death, O Lord, un - til you come a - gain.

- claim your Death, O Lord, un - til you come a - gain.

- claim your Death, O Lord, un - til you come a - gain.

- claim your Death, O Lord, un - til you come a - gain.

- claim your Death, O Lord, un - til you come a - gain.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Great Amen

## Mass of St. Joseph

$\text{♩} = 80$

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It features five vocal parts: All (All), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for all parts are: "A - men, A - men. A-". The vocal parts are marked with a forte (*f*) dynamic. The Flute part is also marked with a forte (*f*) dynamic. The Organ part is marked with a forte (*f*) dynamic. The score is arranged in a grand staff format with five vocal staves, a Flute staff, and an Organ grand staff (treble and bass clefs).

7 *rit...*

- men, A - *ff* men.

- men, A - *ff* men.

- men, A - *ff* men.

- men, A - *ff* men.

- men, A - *ff* men.

- men, A - *ff* men.

- men, A - *ff* men.

# The Lord's Prayer

Mass of St. Joseph

$\text{♩} = 60$  *with expression*

**All**  
*mf*  
Our Fa - ther. who art in heav - en, hal - lowed be thy

**S**  
*mf*  
Our Fa - ther. who art in heav - en, hal - lowed be thy

**A**

**T**

**B**

**Flute**

**Organ**  
*mf*

⑤

name; Thy king-dom come; Thy will be done on earth as it is in

name; Thy king-dom come; Thy will be done on earth as it is in

Thy king-dom come; Thy will be done on earth as it is in

Thy king-dom come; Thy will be done on earth as it is in

Thy king-dom come; Thy will be done on earth as it is in

Thy king-dom come; Thy will be done on earth as it is in

Thy king-dom come; Thy will be done on earth as it is in



⑨

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

13

- pass - es as we for - give those who tres - pass a - gainst us; and lead us

- pass - es as we for - give those who tres - pass a - gainst us; and lead us

- pass - es as we for - give those who tres - pass a - gainst us; and lead us

- pass - es as we for - give those who tres - pass a - gainst us; and lead us

- pass - es as we for - give those who tres - pass a - gainst us; and lead us

- pass - es as we for - give those who tres - pass a - gainst us; and lead us

16

*rit.....*

not in - to temp - ta - tion, but de - li - ver us from e - vil.

not in - to temp - ta - tion, but de - li - ver us from e - vil.

not in - to temp - ta - tion, but de - li - ver us from e - vil.

not in - to temp - ta - tion, but de - li - ver us from e - vil.

not in - to temp - ta - tion, but de - li - ver us from e - vil.

# Sign of Peace & Lamb of God

Mass of St. Joseph

$\text{♩} = 90$

The musical score is written in 4/4 time with a tempo of quarter note = 90. It features five vocal parts: All, Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Flute and Organ. The lyrics are: "Peace be with" for the vocalists and "Peace I leave you my peace I give you: Peace be with" for the Bass. The organ part includes a *f* dynamic marking. The Bass part includes *solo* and *Tutti* markings.

All  
*f*  
Peace be with

S  
*f*  
Peace be with

A  
*f*  
Peace be with

T

B  
8  
*solo*  
*f*  
Peace I leave you my peace I give you: Peace be with  
*Tutti*

Flute

Organ  
*f*

⑤

you. Peace be with you.

you. Peace be with you.

you. Peace be with you.

you. Peace be with you.

you. Peace *Tutti* be with you.

you. Peace I leave you my peace I give you: Peace be with you.

*solo*

*Tutti*

10

*rit....*  $\text{♩} = 70$

Peace be with you. *mf*

Peace be with you. *mf*

Peace be with you. *mf*

Peace be with you. *mf*

*solo*  
*Tutti*

Peace I leave you my peace I give you: Peace be with you. *mf*

*mf*

14

Lamb of God, you take a-way the sins of the world have mer - cy, have

Lamb of God, you take a-way the sins of the world have mer - cy, have

Lamb of God, you take a-way the sins of the world have mer - cy, have

Lamb of God, you take a-way the sins of the world have mer - cy, have

Lamb of God, you take a-way the sins of the world have mer - cy, have

*mf*

19 *rit....* ♩=70

mer - cy on us, have mer - cy on us. Lamb of God, you

mer - cy on us, have mer - cy on us. Lamb of God, you

mer - cy on us, have mer - cy on us. Lamb of God, you

mer - cy on us, have mer - cy on us. Lamb of God, you

mer - cy on us, have mer - cy on us. Lamb of God, you

mer - cy on us, have mer - cy on us. Lamb of God, you



24

take a-way the sins of the world have mer - cy, have mer - cy on

take a-way the sins of the world have mer - cy, have mer - cy on

take a-way the sins of the world have mer - cy, have mer - cy on

take a-way the sins of the world have mer - cy, have mer - cy on

take a-way the sins of the world have mer - cy, have mer - cy on

take a-way the sins of the world have mer - cy, have mer - cy on

29 *rit....*  $\text{♩} = 70$

us, have mer - cy on us. Lamb of God, you take a-way the

us, have mer - cy on us. Lamb of God, you take a-way the

us, have mer - cy on us. Lamb of God, you take a-way the

us, have mer - cy on us. Lamb of God, you take a-way the

us, have mer - cy on us. Lamb of God, you take a-way the

us, have mer - cy on us. Lamb of God, you take a-way the

us, have mer - cy on us. Lamb of God, you take a-way the



38 *rit....*

peace, grant us peace.

peace, grant us peace.

peace, grant us peace.

8  
peace, grant us peace.

peace, grant us peace.

peace, grant us peace.

peace, grant us peace.

peace, grant us peace.

# *Choir Parts*

## *Mass of St. Joseph*

Copyright © 2021 Stephen McManus

All Rights Reserved

# Lord Have Mercy

Mass of St. Joseph

♩ = 60  
*mf*

Priest/Cantor

You were sent to heal the con-true: Lord, have mer - cy,

ALL (+ choir) *mf*

Lord, have mer - cy.

S/A harmony

T/B harmony

⑧

You came to call sin-ners: Christ, have mer - cy, You plead for us at the

Christ, have mer - cy.

⑮

right hand of the Fa-ther: Lord, have mer - cy.

*f rit.....*

Lord, have mer - cy, Lord, have mer - cy.

*f* Lord, have mer - cy.

# Gloria

Mass of St. Joseph

$\text{♩} = 90$

ALL  
S  
A  
T  
B

*f*  
Glo - ry to God in the high - est, Glo - ry to God in the

*f*  
Glo - ry to God in the high - est, Glo - ry to God in the

*f*  
Glo - ry to God in the high - est, Glo - ry to God in the

*f*  
Glo - ry to God in the high - est, Glo - ry to God in the

*f*  
Glo - ry to God in the high - est, Glo - ry to God in the

⑤  
1.  
high-est, and on earth peace to peo - ple of good will.

high-est, and on earth peace to peo - ple of good will. *f* We praise you, we

high-est, and on earth peace to peo - ple of good will.

high-est, and on earth peace to peo - ple of good will.

high-est, and on earth peace to peo - ple of good will.

high-est, and on earth peace to peo - ple of good will.

10

bless you, we a - dore you, we glo ri - fy you,  
 we give you thanks for

14

your great glo - ry,  
 Lord God, heav - en - ly King, O God Al -  
 Lord God, heav - en - ly King, O God Al -  
 Lord God, heav - en - ly King, O God Al -





26

you take a-way the sins, the sins of the world, have

Son of the Fa-ther, you take a-way the sins, the sins of the world, have

the sins of the world, have

the sins of the world, have

29

mer - cy on us;

mer - cy on us;

mer - cy on us;

you take a - way the

mer - cy on us; you take a - way the sins take a - way, the



40

*solo*  
*mf* have mer - cy, have mer - cy, have  
*mf* have mer - cy, have  
*solo*  
*f* of the Fa - ther, *f* have  
*f* have

at the right hand of the Fa - ther,

43

will. *solo*  
 mer-cy, have mer-cy on us, have mer - cy on *mf* us. *mf* will. For  
 mer-cy, have mer-cy on us, have mer - cy on *mf* us. will.  
 mer-cy, have mer-cy on us. will.  
*f* have mer-cy on us. will.

48

you a-lone are the Ho-ly One, you a-lone are the Lord,  
*solo*  
*mf* you a-lone are the Lord, are the  
*solo*  
*mf* you a-lone are the

52

with the Ho-ly Spi-rit, with the Ho-ly Spir - it in the  
*f* *ff*  
*Tutti*  
 Most High Jes - us Christ, with the Ho-ly Spi-rit, with the Ho - ly Spir - it in the  
*f* *ff*  
*Tutti*  
 Most High Jes - us Christ with the Ho-ly Spir - it in the  
*f* *ff*  
*Tutti*  
 with the Ho - ly Spir-it in the

56

glo-ry of God, the glo-ry of God the Fa-  
glo-ry of God, in the glo-ry of God the Fa-  
glo-ry of God, in the glo-ry of God the  
glo-ry of God, in the

60

*rit....* *a tempo*

*ff* Glo-ry to God in the high - est,  
*fff* ther. *ff* Glo-ry to God in the high - est,  
*fff* ther. *ff* Glo-ry to God in the high - est,  
Fa - *fff* ther. *ff* Glo-ry to God in the high - est,  
glo-ry of God the *fff* Fa-ther. *ff* Glo-ry to God in the

65

Glo - ry to God in the high - est, and on earth peace to

Glo - ry to God in the high - est, and on earth peace to

Glo - ry to God in the high - est, and on earth peace to

Glo - ry to God in the high - est, and on earth peace to

high - est, in the high - est, and on earth peace to

*rit.*.....

68

peo - ple of good will.

peo - ple of good will. *fff*

peo - ple of good will. *fff*

peo - ple of good will. *fff*

peo - ple of good will. *fff*

# Alleluia

Mass of St. Joseph

♩ = 120

The musical score is written for five vocal parts: All (All), S (Soprano), A (Alto), T (Tenor), and B (Bass). The time signature is 4/4. The tempo is marked as ♩ = 120. The score consists of four measures. The Soprano, Alto, Tenor, and Bass parts are mostly silent, indicated by horizontal lines. The Alto part has a solo section starting in the second measure, marked with a forte *f* dynamic and the word *solo*. The lyrics for the Alto part are: "Al - le, al - le - lu - ia, al-".



⑤

- le, al - le - lu - ia, al - le, lu - ia, al-

8

⑨

*f* Al - le, al - le - lu - ia, al-

*f* Al - le, al - le - lu - ia, al-

*Tutti*

- le - lu - ia, al - le, lu - ia, al - le - lu-

*f* Al - le, al - le - lu - ia, al-

*f* Al - le, al - le - lu - ia, al-

*f* Al - le, al - le - lu - ia, al - le, al-

8



21. *rit*

le - lu - ia.  
le - lu - ia.  
le - lu - ia.  
le, al - le - lu - ia.  
le - lu - ia.

24. *a tempo* *rit*

*f* Al - le - lu - ia.  
*f* Al - le - lu - ia.  
*f* Al - le - lu - ia.  
*f* Al - le, al - le - lu - ia.  
*f* Al - le - lu - ia.

# Holy, Holy, Holy

Mass of St. Joseph

♩ = 120

*ff*  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

*ff*  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

*ff*  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

*ff*  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

12

*f*  
Heav-en and earth are full of your glo - ry. Hos - an - na, hos - an - na in the high-

*f*  
Heav-en and earth are full of your glo - ry. Hos - an - na, hos - an - na in the high-

*f*  
Heav-en and earth are full of your glo - ry. Hos - an - na, hos - an - na in the high-

*f*  
Heav-en and earth are full of your glo - ry. Hos - an - na, hos - an - na in the high, in the

22

est, Hos - an - na, hos - an - na in the high - est. Bless-ed is

est, Hos - an - na, hos - an - na in the high - est. Bless-ed is

est, Hos - an - na, hos - an - na in the high - est. Bless-ed is

high - est, Hos - an - na, hos - an - na in the high, in the high - est. Bless-ed is

33

he who comes in the name of the Lord. Hos - an - na, hos - an - na in the high-

he who comes in the name of the Lord. Hos - an - na, hos - an - na in the high-

he who comes in the name of the Lord. Hos - an - na, hos - an - na in the high-

he who comes in the name of the Lord. Hos - an - na, hos - an - na in the high-

he who comes in the name of the Lord. Hos - an - na, hos - an - na in the high, in the  
*rit.....*

43

est, Hos - an - na, hos - an - na in the high - est. Bless-ed is

est, Hos - an - na, hos - an - na in the high - est. Bless-ed is

est, Hos - an - na, hos - an - na in the high - est. Bless-ed is

high - est, Hos - an - na, hos - an - na in the high, in the high - est.

# Eucharistic Acclamation

Mass of St. Joseph

$\text{♩} = 80$

All *f* When we eat this Bread and drink this Cup, we pro - claim, we pro -

S *f* When we eat this Bread and drink this Cup, we pro - claim, we pro -

A *f* When we eat this Bread and drink this Cup, we pro - claim, we pro -

T *f* When we eat this Bread and drink this Cup, we pro - claim, we pro -

B *f* When we eat this Bread and drink this Cup, we pro - claim, we pro -

⑥ *rit...*

- claim your Death, O Lord, un - til you come a - gain. *ff*

- claim your Death, O Lord, un - til you come a - gain. *ff*

- claim your Death, O Lord, un - til you come a - gain. *ff*

- claim your Death, O Lord, un - til you come a - gain. *ff*

- claim your Death, O Lord, un - til you come a - gain. *ff*

# Great Amen

Mass of St. Joseph

$\text{♩} = 80$

All

*f* A - - - men, A - men. A-

S

*f* A - - - men, A - men. A-

A

*f* A - - - men, A - men. A-

T

*f* A - - - men, A - men. A-

B

*f* A - - - men, A - men. A-

⑦ *rit...*

- men, A - - - *ff* men.

- men, A - - - *ff* men.

- men, A - - - *ff* men.

- men, A - - - *ff* men.

- men, A - - - *ff* men.

# The Lord's Prayer

Mass of St. Joseph

$\text{♩} = 60$  *with expression*

All *mf* Our Fa - ther. who art in heav - en, hal - lowed be thy

S *mf* Our Fa - ther. who art in heav - en, hal - lowed be thy

A

T

B

⑤ *f* name; Thy king - dom come; Thy will be done on earth as it is in

*f* name; Thy king - dom come; Thy will be done on earth as it is in

*f* Thy king - dom come; Thy will be done on earth as it is in

*f* Thy king - dom come; Thy will be done on earth as it is in

*f* Thy king - dom come; Thy will be done on earth as it is in



9

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

13

- pass-es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

- pass-es as we for - give those who tres-pass a - gainst us; and lead us not in - to temp-

- pass-es as we for - give those who tres - pass a - gainst us; and lead us not in - to temp-

- pass-es as we for - give those who tres - pass a - gainst us; and lead us not in - to temp-

- pass - es as we for - give those who tres - pass a - gainst us; and lead us not in - to temp-

17 *rit.....*

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

- ta - tion, but de - li - ver us from e - vil.

# Sign of Peace & Lamb of God

Mass of St. Joseph

♩ = 90

The musical score is written for five vocal parts: All, Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 4/4, which changes to 2/4 at the end of the piece. The tempo is marked as ♩ = 90. The lyrics are: "Peace be with you." for the first four parts, and "Peace I leave you my peace I give you: Peace be with you." for the Bass part. Dynamics include *f* (forte) and *Tutti*.

All  
*f*  
Peace be with you.

S  
*f*  
Peace be with you.

A  
*f*  
Peace be with you.

T  
8  
*f*  
Peace be with you.

B  
*solo*  
*f*  
Peace I leave you my peace I give you: *Tutti* Peace be with you.

⑥

Peace be with you.

Peace be with you.

Peace be with you.

Peace be with you.

*solo* *Tutti* *solo*

Peace I leave you my peace I give you: Peace be with you. Peace I leave you my

⑪

*rit....*  $\text{♩} = 70$

Peace be with you. Lamb of God, you take a-way the

Peace be with you. Lamb of God, you take a-way the

Peace be with you. Lamb of God, you take a-way the

Peace be with you. Lamb of God, you take a-way the

*Tutti* *mf* *mf* *mf*

peace I give you: Peace be with you. Lamb of God, you take a-way the

16

sins of the world have mer - cy, have mer - cy on us, have

sins of the world have mer - cy, have mer - cy on us, have

sins of the world have mer - cy, have mer - cy on us, have

sins of the world have mer - cy, have mer - cy on us, have

sins of the world have mer - cy, have mer - cy on us, have

21

*rit...* ♩=70

mer - cy on us. Lamb of God, you take a-way the sins of the

mer - cy on us. Lamb of God, you take a-way the sins of the

mer - cy on us. Lamb of God, you take a-way the sins of the

mer - cy on us. Lamb of God, you take a-way the sins of the

mer - cy on us. Lamb of God, you take a-way the sins of the

26 *rit....*

world have mer-cy, have mer-cy on us, have mer - cy on us.

world have mer-cy, have mer-cy on us, have mer - cy on us.

world have mer-cy, have mer-cy on us, have mer - cy on us.

world have mer-cy, have mer-cy on us, have mer - cy on us.

world have mer-cy, have mer-cy on us, have mer - cy on us.

32  $\text{♩} = 70$

Lamb of God, you take a-way the sins of the world grant us peace,

Lamb of God, you take a-way the sins of the world grant us peace,

Lamb of God, you take a-way the sins of the world grant us peace,

Lamb of God, you take a-way the sins of the world grant us peace,

Lamb of God, you take a-way the sins of the world grant us peace,

37 *rit...*

*mf* > grant us peace, *mp* > grant us peace.

*mf* > grant us peace, *mp* > grant us peace.

*mf* > grant us peace, *mp* > grant us peace.

*mf* > grant us peace, *mp* > grant us peace.

*mf* > grant us peace, *mp* > grant us peace.

# *Flute Part*

## *Mass of St. Joseph*

Copyright © 2021 Stephen McManus

All Rights Reserved



# Gloria

Mass of St. Joseph

Flute

$\text{♩} = 90$

*f*

1.

5

10

*ff*

2.

17

*poco rit a tempo*

23

*mf*

28

*f*  $\triangleleft$  *ff* *mf*  $\triangleleft$  *f*

34

$\triangleleft$  *ff*

40

*mp*  $\triangleleft$  *f*

The musical score is written for a Flute in 6/8 time. It begins with a tempo marking of quarter note = 90. The piece starts with a repeat sign, followed by a first ending. The dynamics range from forte (f) to fortissimo (ff) and mezzo-forte (mf). There are several slurs and accents throughout. The score includes measures 5, 10, 17, 23, 28, 34, and 40. The key signature has one flat (Bb). The piece concludes with a dynamic of mezzo-piano (mp) and a crescendo to forte (f).

3.

45

*mp* *mf*

51

*f* *ff*

55

*tr*

61

*rit...* *fff* *a tempo* *ff*

65

*rit.....*

69

*ff*

# Alleluia

Mass of St. Joseph

♩ = 120

Flute

⑥

⑪

*f*

⑮

⑰

*ff*

⑳

1. *rit*

㉓

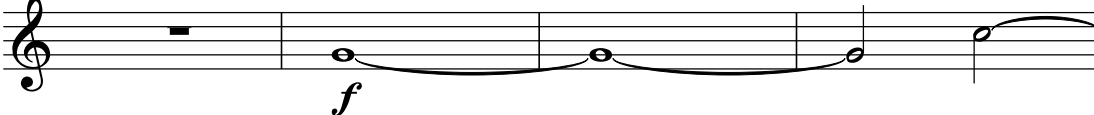
*a tempo*

# Eucharistic Acclamation & Great Amen

Mass of St. Joseph

♩ = 80

Flute



*f*

⑤



*rit...*

*ff*

⑩

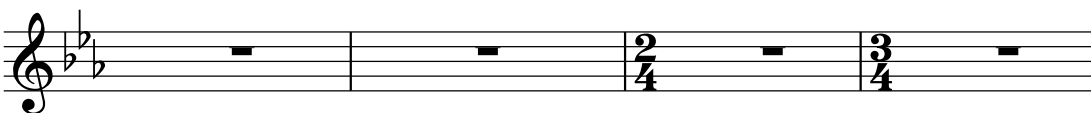


# The Lord's Prayer


Mass of St. Joseph

♩ = 60


Flute



⑤



⑨




⑬



⑯

*rit....*



# Sign of Peace & Lamb of God

Mass of St. Joseph

Flute

♩ = 90

7 *rit....*

13 ♩ = 70 *mf*

20 *rit....* ♩ = 70

26 *rit....*

32 ♩ = 70 *f* *mf*

38 *rit....* *mp*

# *Organ Part*

## *Mass of St. Joseph*

Copyright © 2021 Stephen McManus

All Rights Reserved

# Lord Have Mercy

Mass of St. Joseph

$\text{♩} = 60$   
*mf*

Priest/Cantor

You were sent to heal the con-trite: Lord, have mer - cy,

ALL (+ choir) *mf*

Lord, have

Organ *mf*

⑥

You came to call sin-ners: Christ, have mer - cy,

mer - cy. Christ, have

⑫

You plead for us at the right hand of the Fa-ther: Lord, have mer-

mer - cy.



18

- cy.

*f*

Lord, have mer - cy, Lord, have mer - cy.

*rit.....*

*f*

# Gloria

Mass of St. Joseph

The musical score is arranged in four systems. The first system contains the vocal staves for Soprano (S), Alto (A), and Tenor (T). The second system contains the Organ accompaniment, with a tempo marking of  $\text{♩} = 90$  and a dynamic marking of *f*. The third and fourth systems continue the vocal and organ parts. The lyrics for all vocal parts are: "Glo - ry to God in the high - est, Glo - ry to God in the". The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

⑤ 1.

high - est, and on earth peace to peo - ple of good will. *f* We praise you, we  
 high - est, and on earth peace to peo - ple of good will.  
 high - est, and on earth peace to peo - ple of good will.

⑩

bless you, we a - dore you, we glo - ri - fy you,  
 we *f* give you thanks for

14

*ff*  
Lord God, heav-en-ly King, O God Al - migh-ty Fa-ther, al - migh-ty  
your great glo-ry, *ff*  
Lord God, heav-en-ly King, O God Al - migh-ty Fa-ther,  
*ff*  
Lord God, heav-en-ly King, O God Al - migh - ty Fa-ther,

18

Fa - ther. will. will.  
Fa - ther. will. will.  
will.

*mf*  
*mf*  
*mf*  
*f*

*poco rit* *a tempo*

23

*f* On - ly be - got - ten Son,  
*f* On - ly be - got - ten Son,  
*f* Lord Jes - us Christ, Lord God, Lamb of God,

26

you take a-way the sins, the sins of the world, have  
 Son of the Fa-ther, you take a-way the sins, the sins of the world, have  
 the sins of the world, have

*ff*  
*ff*  
*ff*  
*ff*

29

mer - cy on us;      the sins of the

mer - cy on us;      the sins of the

mer - cy on us;      you take a-way the sins, the sins of the

*f*

*f*

*f*

34

world, the sins of the world, re - ceive, re-

world, the sins of the world, re - ceive, re - ceive,

world, the sins of the world, re - ceive, re-

*ff*

*ff*

*ff*

*ff*

36

- ceive, re - ceive our prayer.  
 re - ceive, re - ceive our prayer.  
 - ceive, re - ceive our prayer.

*f*  
*f*

40

*solo*  
*mf*  
have mer - cy, have *f* mer - cy, have  
*solo*  
*mf*  
have mer - cy, have *f*  
*solo*  
*f*  
of the Fa - ther, *f* have

*mf*  
*f*

43. 3. *solo*

mer-cy, have mer-cy on us, have mer - cy on *mf* us. will. For *mf*

mer-cy, have mer-cy on us, have mer - cy on *mf* us. will.

mer-cy, have mer-cy on us. will.

*mf* *f*

48.

you a-lone are the Ho-ly One, you a-lone are the Lord, *solo*

*mf* you a-lone are the Lord, are the

*solo* *mf* you a-lone are the



52

*Tutti*

*f* with the Ho - ly Spi-rit, *ff* with the Ho - ly Spir-it in the

Most High Jes - us Christ, *f* with the Ho - ly Spi-rit, *ff* with the Ho - ly Spir-it in the

Most High Jes - us Christ *f* with the Ho - ly Spir-it in the

*f* *ff*

56

glo-ry of God, the glo-ry of God the Fa-

glo-ry of God, in the glo-ry of God the Fa-

glo-ry of God, in the glo-ry of God the Fa-

61

ther. *fff* *ff* Glo-ry to God in the high - est, Glo-ry to God in the

ther. *fff* *ff* Glo-ry to God in the high - est, Glo-ry to God in the

ther. *fff* *ff* Glo-ry to God in the high - est, Glo-ry to God in the

*rit...* *a tempo*

*fff* *ff*

66

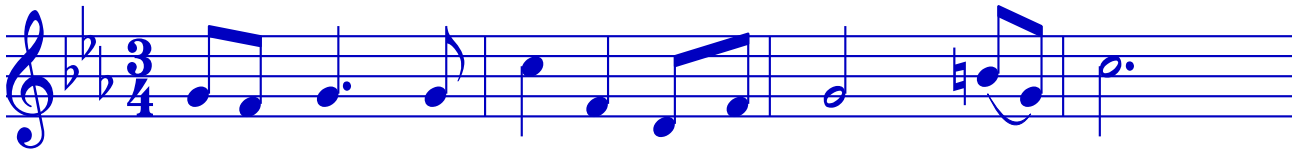
high - est, and on earth peace to peo-ple of good *fff* will.

high - est, and on earth peace to peo - ple of good *fff* will.

high-est, and on earth peace to peo - ple of good *fff* will.

*rit.....* *fff*

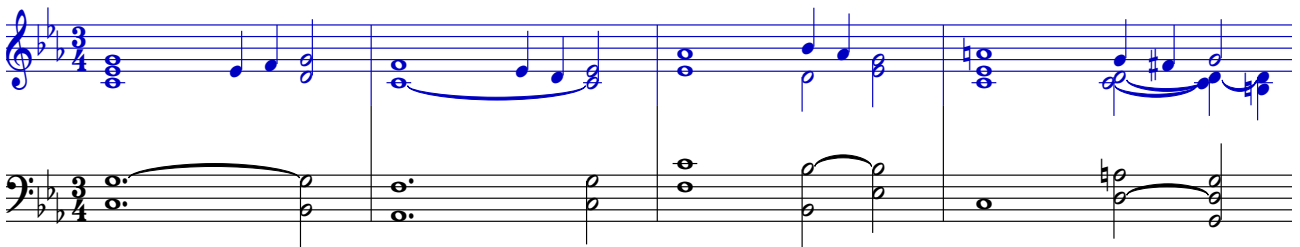
# Psalm 88



I will sing for - ev - er of your love, O Lord.



## Verse Tone



1. I will sing forever of your **love**, O Lord;  
through all ages my mouth will **pro-claim** your truth.  
Of this I am sure, that your love **lasts** for ever,  
that your truth is firmly established **as** the heavens. (R)

2. "With my chosen one I have **made** a covenant;  
I have sworn to Dav-**id** my servant:  
I will establish your dynas-**ty** for ever  
and set up your throne **through** all ages." (R)

3. He will say to me: "You **are** my father,  
my God, the **rock** who saves me."  
I will keep my love **for** him always;  
with him my coven-**ant** shall last. (R)

# Alleluia

Mass of St. Joseph

♩ = 120

All

Flute

Organ

⑤

Copyright © 2021 by Stephen McManus  
All Rights Reserved

⑩

*f* Al - le, al - le - lu - ia, al - le, al - le - lu -

⑭

- ia, al - le, lu-

16

- ia, al - le - lu - ia, *ff* al-

19

1.

- le, al - le - lu - ia, al - le - lu-

22 *rit* *a tempo*

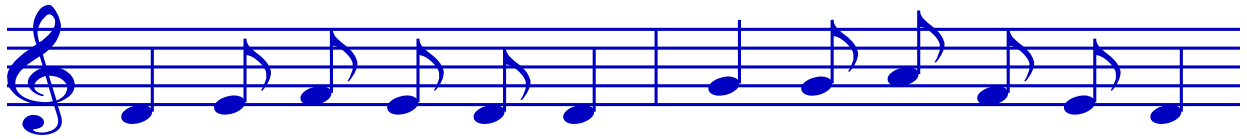
- ia. *f* Al-

*verse tone*  
*mf* *f*

2. 25 *rit*

- le - lu - ia.

# Lenten Acclamation



Glo - ry to you, O Christ, you are the word of God.



I am the light of the world, says the Lord; any-one who fol-lows me will have the light of life.



# Holy, Holy, Holy

Mass of St. Joseph

All

*ff*  
Ho - ly, Ho - ly, Ho - ly

$\text{♩} = 120$

Organ

10

*f*  
Lord God of hosts. Heav-en and earth are full of your glo - ry. Hos - an-

18

- na, hos - an - na in the high - est, Hos - an - na, hos - an-

27

- na in the high - est. Bless-ed is he who comes in the name of the

36

Lord. Hos - an - na, hos - an - na in the high-

44

*rit.....*

- est, Hos - an - na, hos - an - na in the high - est.

*ff*

*rit.....*

*fff*

# Eucharistic Acclamation

Mass of St. Joseph

♩ = 80

All

*f*

When we eat this Bread and drink this Cup, we pro - claim, we pro -

Organ

⑥

*rit...*

*ff*

- claim your Death, O Lord, un - til you come a - gain.

*rit...*

# Great Amen

Mass of St. Joseph

♩ = 80

All

*f* A - men, A - men. A -

Organ

⑦

*rit...*

- men, A - *ff* men.

*rit...*

# The Lord's Prayer

Mass of St. Joseph

All

*mf*

Our Fa - ther. who art in heav-en, hal-lowed be thy

$\text{♩} = 60$  *with expression*

Organ

Detailed description: This block contains the first system of the musical score. It features a vocal line for 'All' and an organ accompaniment. The vocal line begins with a rest, followed by the lyrics 'Our Fa - ther. who art in heav-en, hal-lowed be thy'. The organ accompaniment consists of three staves: a right-hand treble clef staff and two left-hand bass clef staves. The music is in a key signature of three flats (B-flat major or D-flat minor) and starts with a 4/4 time signature, which changes to 2/4 and then 3/4. The dynamic marking is *mf* (mezzo-forte). A tempo marking of  $\text{♩} = 60$  and the instruction 'with expression' are also present.

⑤

*f*

name; Thy king-dom come; Thy will be done on earth as it is in

Detailed description: This block contains the second system of the musical score, starting with a circled number 5. It features a vocal line and an organ accompaniment. The vocal line continues with the lyrics 'name; Thy king-dom come; Thy will be done on earth as it is in'. The organ accompaniment consists of three staves: a right-hand treble clef staff and two left-hand bass clef staves. The music is in the same key signature and continues with the 4/4, 2/4, and 4/4 time signatures. The dynamic marking is *f* (forte).

⑨

heav-en. Give us this day our dai-ly bread; and for - give us our tres-

⑬

- pass - es as we for - give those who tres - pass a - gainst us; and lead us

16

not in - to temp - ta - tion, but de - li - ver us from e - vil.

*rit.....*



# Sign of Peace & Lamb of God

Mass of St. Joseph

♩ = 90

All

*f*  
Peace be with you.

Organ

Detailed description: This musical system consists of a vocal line and organ accompaniment. The vocal line is written in a single staff with a treble clef, starting in 4/4 time and changing to 2/4 time at the end. It contains the lyrics "Peace be with you." with a forte (*f*) dynamic marking. The organ accompaniment is written in three staves (treble and two bass clefs) with a grand staff bracket. It begins in 4/4 time and changes to 2/4 time at the end. The organ part features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

⑥

Peace be with you.

Detailed description: This musical system continues the vocal and organ parts. The vocal line is in a single staff with a treble clef, starting in 4/4 time and changing to 2/4 time, then back to 4/4 time. It contains the lyrics "Peace be with you." The organ accompaniment is in three staves (treble and two bass clefs) with a grand staff bracket, continuing the melodic and bass lines from the first system. The organ part features a melodic line in the right hand and a bass line in the left hand.

11

Peace be with you. Lamb of God, you take a-way the

*rit....* ♩ = 70

16

sins of the world have mer - cy, have mer - cy on us, have

21

mer - cy on us. Lamb of God, you take a-way the sins of the

*rit...* ♩=70

26

world have mer - cy, have mer - cy on us, have mer - cy on

*rit...*

31

us. Lamb of God, you take a-way the sins of the world grant us

$\text{♩} = 70$

36

peace, grant us peace, grant us peace.

*mf*

*rit...*

*mp*

# *Percussion Parts*

*Mass of St. Joseph*

Copyright © 2021 Stephen McManus  
All Rights Reserved

# Gloria

Mass of St. Joseph

♩=90

Cymbals

$\frac{6}{8}$

Musical notation for Cymbals in 6/8 time. It features a repeat sign followed by two measures of music. The first measure contains a cymbal stroke with a fermata, and the second measure contains a cymbal stroke with a fermata. The dynamic marking *f* is placed below the first measure.

*f*

Timpani

$\frac{6}{8}$

Musical notation for Timpani in 6/8 time. It features a repeat sign followed by three measures of music. The first measure contains a quarter note, the second a quarter note, and the third a quarter note. The dynamic marking *f* is placed below the first measure.

*f*

1.

5

Musical notation for measures 5 through 12. The top staff (Cymbals) contains rests. The bottom staff (Timpani) contains a quarter note in measure 5, followed by rests in measures 6-12.

13

Musical notation for measures 13 through 18. The top staff (Cymbals) contains a cymbal stroke with a fermata in measure 13, followed by a cymbal stroke with a fermata in measure 14, and then a cymbal stroke with a fermata in measure 15. The dynamic marking *f* is below measure 13, and *ff* is below measure 15. The bottom staff (Timpani) contains a quarter note in measure 13, followed by quarter notes in measures 14-16, and a quarter note with a fermata in measure 17. The dynamic marking *f* is below measure 13, and *ff* is below measure 17.

*f*

*ff*

*f*

*ff*

2.

*poco rit a tempo*

19

Musical notation for measures 19 through 22. The top staff (Cymbals) contains rests. The bottom staff (Timpani) contains a quarter note in measure 19, followed by rests in measures 20-21, and a quarter note in measure 22. The dynamic marking *mf* is placed below measure 22.

*mf*

25

Musical notation for measures 25-31. The upper staff contains rests and chord symbols (6, 9, 6). The lower staff contains a bass line with eighth and sixteenth notes, starting with a dynamic marking of *mf*.

32

Musical notation for measures 32-37. The upper staff contains rests and chord symbols (9, 6) followed by a melodic line with accents and a dynamic marking of *f*. The lower staff contains rests and chord symbols (9, 6).

38

Musical notation for measures 38-44. The upper staff contains a melodic line with accents and rests, and chord symbols (9, 6, 9, 6). The lower staff contains rests and chord symbols (9, 6, 9, 6).

3.

45

Musical notation for measures 45-51. The upper staff contains rests and chord symbols (9, 6). The lower staff contains a bass line with eighth notes and a dynamic marking of *mf*.

52

Musical notation for measures 52-58. The upper staff contains rests and chord symbols (9, 6) followed by a melodic line with accents and dynamic markings of *f* and *ff*. The lower staff contains a bass line with eighth notes and dynamic markings of *f* and *ff*.

57

*rit....*

*mf* *fff*

*f* *fff* *tr*

*a tempo*

63

*f*

*f*

68

*rit.....*

*fff*

*tr* *fff*



# Alleluia

Mass of St. Joseph

$\text{♩} = 120$

Cymbals  $\frac{4}{4}$

Timpani  $\text{bass}$   $\frac{4}{4}$

⑥

⑫

⑱

⑳

1. *rit*

*tr*

*ff*

*a tempo*

2.

*tr*

# Holy, Holy, Holy

Mass of St. Joseph

♩ = 120

Cymbals  $\frac{2}{4}$

Timpani  $\frac{2}{4}$

*ff*

⑦

*f*

*tr*

⑮

*f*

⑳

*tr*

27

*ff* *f*

*tr* *tr*

*ff*

35

*f*

42

*tr* *3* *3*

48

*rit.....*

*fff* *fff*

*tr* *tr*

*fff*