

# The Living Bread

John 6: 51-58

The musical score is written in 4/4 time with a tempo of 80 beats per minute. The vocal line (ALL/Solo) begins with a rest, followed by the lyrics "I am the living bread come down from" starting on the second measure. The dynamics are marked *mf* and *ALL*. The instrumental parts include S/A (Soprano/Alto), T/B (Tenor/Bass), Flute, Guitar or Piano, and Keyboard. The Guitar or Piano part features a melodic line starting in the second measure with a *mf* dynamic. The Keyboard part includes a *Strings* section starting in the second measure with a *mp* dynamic.

**ALL/Solo**  $\text{♩} = 80$  *ALL*  
*mf*  
I am the liv - ing bread come down from

**S/A**

**T/B**

**Flute**  $\text{♩} = 80$

**Guitar or Piano**  $\text{♩} = 80$   
*mf*

**Keyboard**  $\text{♩} = 80$  *Strings*  
*mp*

⑤

heav - en and any - one who eats this bread will live for ev - er.

*mf*

10

I am the liv - ing, am the liv - ing, am the liv - ing bread. *f*

*f*

*f*

*f*

15

*Solo*

*mf*  
And the bread that I shall give is my

*mp*

*mp*

*dim...* *mp*

The musical score consists of five systems of staves. The first system is the vocal line, starting at measure 15 with a circled '15'. It features a solo section with the lyrics 'And the bread that I shall give is my'. The dynamics are marked *mf*. The second system shows the vocal line continuing with rests. The third system shows the piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. Dynamics include *mp* and *dim...*. The fourth system continues the piano accompaniment, featuring triplets in the right hand. The fifth system concludes the piano accompaniment with sustained chords.

19

*ALL*  
*f*

bo - dy, is my bo - dy for the life, for the life of the world. One who

*mf*

*mf*

*mf*

23

eats my bo - dy and drinks my blood has e - ter - nal

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28

life, has e - ter - nal life and I shall, shall

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "life, has e - ter - nal life and I shall, shall". The piano accompaniment is written in two staves (treble and bass clef). The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic foundation with chords and single notes.

32

raise him, shall raise him, raise him up on the last day. *ff*

*f*

*f*

*f*



37

*Marcato*

*f* FOR MY BO - DY IS REAL FOOD, AND MY

*f* FOR MY BO - DY IS REAL FOOD, AND MY

*mf*

*mf*

*mf*

40

BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND

BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND

43

DRINKS MY BLOOD IS IN ME AND I IN HIM,

DRINKS MY BLOOD IS IN ME

The musical score consists of five systems. The first system shows the vocal line with lyrics. The second system continues the vocal line. The third system features a long melisma on the word 'ME' in the vocal line, with a piano accompaniment of sixteenth-note runs. The fourth and fifth systems show the piano accompaniment with sustained chords.

46

*Sostenuto*

AND I IN HIM.

AND I IN HIM.

The musical score consists of several staves. The top staff is a vocal line with a fermata. The second staff is a vocal line with lyrics 'AND I IN HIM.' and a 'Sostenuto' marking. The third staff is a vocal line with lyrics 'AND I IN HIM.' The fourth staff is a piano accompaniment line with a melodic line and a bass line. The fifth staff is a piano accompaniment line with a melodic line and a bass line. The sixth staff is a piano accompaniment line with a melodic line and a bass line.

48 *mf*

This is the bread come down, come down from heav - en but one who

*mf* THIS IS THE BREAD COME DOWN, COME DOWN FROM HEAV - EN

*mf* THIS IS THE BREAD COME DOWN, COME DOWN FROM HEAV - EN

The musical score consists of six staves. The first staff is the vocal line, starting at measure 48 with a mezzo-forte (*mf*) dynamic. The lyrics are: "This is the bread come down, come down from heav - en but one who". The second staff is a vocal line with lyrics: "THIS IS THE BREAD COME DOWN, COME DOWN FROM HEAV - EN". The third staff is a vocal line with lyrics: "THIS IS THE BREAD COME DOWN, COME DOWN FROM HEAV - EN". The fourth staff is a piano accompaniment line with a melodic line. The fifth and sixth staves are a grand staff (treble and bass clef) with a piano accompaniment line.

53

eats this bread *f* will live for ev - er, one who

WILL LIVE FOR EV - ER, ONE WHO

WILL LIVE FOR EV - ER,

*f*

56

The musical score consists of six staves. The first three staves are vocal parts: the top staff is the vocal line with lyrics 'eats this bread will live, will'; the second staff is a vocal line with lyrics 'EATS THIS BREAD WILL LIVE, WILL'; the third staff is a bass line with lyrics 'ONE WHO EATS THIS BREAD WILL LIVE, WILL'. The fourth staff is a vocal line with lyrics 'ONE WHO EATS THIS BREAD WILL LIVE, WILL'. The fifth staff is a piano accompaniment line with a complex melodic line. The sixth staff is a piano accompaniment line with a simple harmonic line.

eats this bread will live, will

EATS THIS BREAD WILL LIVE, WILL

ONE WHO EATS THIS BREAD WILL LIVE, WILL

ONE WHO EATS THIS BREAD WILL LIVE, WILL

59

1. 2. *Solo*

live, one who live for ev-er. For ev-

LIVE, ONE WHO LIVE, WILL LIVE FOR EV-ER, FOR EV - ER, FOR

LIVE, LIVE, WILL LIVE FOR EV - ER, FOR EV - ER, FOR



64

*poco a poco cresc...*

- er, for ev - er and *ff* ev - er.

*poco a poco cresc...*

EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR EV - ER, FOR

EV - ER, FOR EV - ER, EV - ER, EV - ER, EV - ER, EV - ER, EV - ER, FOR

*poco a poco cresc...*

*poco a poco cresc...*

*Rall.....*

70

*f* Will live, will live for ev - er.

*ff* EV - ER.

*ff* EV - ER.

*ff* *f*

*ff* *f*