

Send forth your Spirit

♩ = 70

Flute

ALL

S-A

T-B

Organ

1. Send forth your Spi-rit, Fa-ther a-bove, and re-new the face of the earth.

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The musical score is written in 6/8 time with a tempo of quarter note = 70. The Flute part consists of five whole rests. The ALL and S-A parts have a melody starting on a dotted quarter note, followed by eighth notes. The T-B part consists of five whole rests. The Organ part features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment.

6

Come Ho-ly Spi-rit fill our hearts and kin-dle in them the fire of your love, fill our hearts with

Come Ho-ly Spi-rit fill our hearts and kin-dle in them the fire of your love, fill our hearts with

11

your great love. Come Ho - ly Spi - rit, come, Come Ho - ly Spi - rit,

your great love. Come Ho - ly Spi - rit, come, Come Ho - ly Spi - rit,

Ten.

Come Ho-ly Spi - rit, come,

15

come, Come Ho-ly Spi-rit, Come Ho-ly Spi - rit, come,

come, Come Ho-ly Spi-rit, Spi - rit come, Spi - rit, come,
Ten. *Ten.*

Come Ho-ly Spi - rit, Come Ho-ly Spi-rit, Spi - rit come. Come Ho-ly Spi - rit,

20

Come Ho-ly Spi - rit, come, Come Ho-ly Spi-rit, Come to us.

Come Ho-ly Spi - rit, come, Come Ho-ly Spi-rit, come to us.
Ten.

come, Come Ho-ly Spi - rit, Come Ho-ly Spi-rit, come to us.

25

2.Spi-rit of light your ra-di-ence bring to a world now dark-ened by sin;

2.Spi-rit of light your ra-di-ence bring to a world now dark-ened by sin;

30

change us re-new us, make us one with the Fa-ther and the Son. Let your light shine,

change us re-new us, make us one with the Fa-ther and the Son. Let your light shine,

35

shine with-in us. Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit,
 shine with-in us. Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit,
Ten.

Come Ho-ly Spi-rit, come,

39

come, Come Ho-ly Spi-rit, Come Ho-ly Spi-rit, come,
 come, Come Ho-ly Spi-rit, Spi-rit come, Spi-rit, come,
Ten. *Ten.*

Come Ho-ly Spi-rit, Come Ho-ly Spi-rit, Spi-rit come. Come Ho-ly Spi-rit,

44

Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit, Come to us.

Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit, come to us.

Ten.

come, Come Ho-ly Spi-rit, Come Ho-ly Spi-rit, come to us.

49

3.Op-en our eyes to the needs of the world that we might serve by

3.Op-en our eyes to the needs of the world that we might serve by

53

bring-ing Christ's word to those who are blind that they might see, to those who are deaf that
bring-ing Christ's word to those who are blind that they might see, to those who are deaf that

57

they might hear, to those who are pris-on-ers that they be freed. Come Ho - ly Spi - rit,
they might hear, to those who are pris-on-ers that they be freed. Come Ho - ly Spi - rit,

61

come, Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit,

come, Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit, Spi-rit
Ten. *Ten.*

Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit, Come Ho-ly Spi-rit, Spi-rit

66

Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit, come,

come, Spi-rit, come, Come Ho-ly Spi-rit, come,
Ten. *Ten.*

come. Come Ho-ly Spi-rit, come, Come Ho-ly Spi-rit,

Rit.....

70

Come Ho-ly Spi-rit, Come to us, come to us, come to us.

Come Ho-ly Spi-rit, come to us, come to us, come to us.

Come Ho-ly Spi-rit, come to us, come to us.

The musical score consists of five systems. The first system is a vocal line with a treble clef and a key signature of one flat. It begins with a melodic phrase and includes a 'Rit.' (ritardando) marking. The second system contains three vocal parts: a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). Each part has lyrics underneath. The piano accompaniment is shown in the bottom two systems, with a grand staff (treble and bass clefs) and a brace on the left. The piano part features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand.