



# Stephen McManus

Compositeur, Professeur

Royaume-Uni

## A propos de l'artiste

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## A propos de la pièce



**Titre:** Stabat Mater  
**Compositeur:** McManus, Stephen  
**Licence:** S McM © All rights reserved  
**Instrumentation:** Chorale a cappella  
**Style:** Hymne

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# Stabat Mater Part 1

$\text{♩} = 80$   
*Con molto Espressione*

S *mp*  
At the cross her sta-tion keep-ing, stood the mourn-ful mo-ther weep-ing,

A *p*  
At the cross stood the mourn-ful mo-ther weep-ing,

T *p*  
8  
At the cross stood the mourn-ful mo-ther weep-ing,

B *p*  
At the cross her sta-tion keep-ing, stood the mourn-ful mo-ther weep-ing,

⑤

*mp*  
close to Jes - us to the last, close to Jes - us to the last.

*mp*  
close to Jes - us to the last, close to Jes - us to the last.

*mp*  
8  
close to Jes - us to the last, close to Jes - us to the last.

*mp*  
close to Jes - us to the last, close to Jes - us to the last.

⑨

*mf*

Through her heart, his sor - row, his sor - row shar - ing, shar - ing

*mf*

Through her heart, his sor - row, his sor - row shar - ing, shar - ing

*mf*

Through her heart, his sor - row, his sor - row shar - ing, shar - ing all his

*mf*

Through her heart, his sor - row shar - ing,

⑫

*rit...* ♩ = 80

*dim...*

all his bit - ter ang-uish bear-ing, now at length the sword has passed, at

*dim...*

all his bit-ter ang-uish bear - ing, now at length the sword has passed, at

*dim...*

bit-ter ang - uish bear-ing, now at length the sword has passed, at

*dim...*

all his bit - ter ang-uish bear-ing, now at length the sword has passed, at

16 *rit...* ♩=80

length the sword, the sword has passed.

length the sword, the sword has passed.

length the sword, the sword has passed. Oh how sad and sore dis - tress'd

length the sword, the sword has passed. Oh how sad and

20

of the sole be-

of the sole, of the sole be-

was that mo - ther high - ly blest,

sore dis-tress'd was that mo-ther high-ly blest,

24

*f*  
- got - ten, be - got - ten One. Christ a - bove in tor - ment hangs;

*mf* *cresc...*  
- got - ten One, be - got - ten One. Christ a - bove in tor - ment hangs;

8 *mf* *cresc...*  
Christ a - bove in tor - ment hangs;

*mf* *cresc...*  
Christ a - bove in tor - ment

28

*cresc...*  
she be - neath be - holds the pangs of her dy - ing

*f* *cresc...*  
she be - neath be - holds the pangs of her dy - ing

8 *f* *cresc...*  
she be - neath be - holds the pangs of her dy - ing

*f* *cresc...*  
hangs; she be - neath be - holds the pangs of her dy - ing

31 *rit...* ♩=80

glo - ri - ous Son, her dy - ing glor - 'ous Son. Is there one who

glor - 'ous Son, her dy - ing glo - ri - ous Son.

glor - 'ous Son, her dy - ing glo - ri - ous Son.

glo - ri - ous Son, her dy - ing glor - 'ous Son.

*dim...* *mf* *dim...* *dim...*

35

would not weep, whelm'd in mi - se - ries so deep, Christ's dear mo - ther,

would not weep, would not weep, Christ's dear mo - ther,

would not weep, would not weep, Christ's dear mo - ther,

Christ's dear mo - ther,

*mp* *mf* *mp* *mf* *mf*

39

Christ's dear mother to behold, to behold? Can the human heart refrain

Christ's dear mother to behold, to behold? Can the human heart refrain

Christ's dear mother to behold, to behold? Can the human heart refrain

Christ's dear mother to behold, to behold? Can the human heart refrain

44

*cresc....* *rit...* *p*

from partaking in her pain, in that mother's pain untold.

*cresc....*

from partaking in her pain, in that mother's pain untold.

*cresc....*

from partaking in her pain, in that mother's pain untold.

*cresc....*

from partaking in her pain, in that mother's pain untold.

from partaking in her pain, in that mother's pain untold.

48  $\text{♩} = 80$

Bruised, de - ri - ded, cursed, de - filed, she be - held her ten - der child

*p*

Bruised, de - ri - ded, cursed, de - filed, she be - held her ten - der child

8 *p*

Bruised, de - ri - ded, cursed, de - filed, she be - held her ten - der child

*p*

Bruised, de - ri - ded, cursed, de - filed, she be - held her ten - der child

52 *rit...*  $\text{♩} = 80$

all with bloo - dy scour-ges rent, all with bloo - dy scour-ges rent. For the sins of

*f*

all with bloo - dy scour-ges rent, all with bloo - dy scour-ges rent. For the sins of

8

all with bloo - dy scour-ges rent, all with bloo - dy scour-ges rent.

all with bloo - dy scour-ges rent, all with bloo - dy scour-ges rent.



57 *rit...*

his own na-tion, till his spi-rit forth he sent.

his own na-tion, till his spi-rit forth he sent.

*f* saw him hang in de-so-la-tion, till his spi-rit forth he sent.

*f* saw him hang in de-so-la-tion, till his spi-rit forth he sent.

# Stabat Mater Part 2

♩=80

S *mp*  
Oh thou mo - ther! fount of love! Touch my spi - rit from a - bove,

A *p*  
Oh thou mo - ther! Touch my spi - rit from a - bove,

T *p*  
Oh thou mo - ther! Touch my spi - rit from a - bove,

B *p*  
Oh thou mo - ther! fount of love! Touch my spi - rit from a - bove,

⑤

*mp*  
make my heart, make my heart, my heart with thine, with thine ac - cord.

*mp*  
make my heart, make my heart, my heart with thine, with thine ac - cord.

*mp*  
make my heart with thine ac - cord with thine ac - cord, with thine ac - cord.

*mp*  
make my heart with thine ac - cord with thine ac - cord, with thine ac - cord.

9

*mf*  
Make me feel as thou, as thou has felt; make my soul to

*mf*  
Make me feel as thou, as thou has felt; make my soul to

*mf*  
8 Make me feel as thou, as thou has felt; make my soul to

*mf*  
Make me feel as thou, as thou has felt; make my soul to

13 *rit...* ♩=80

*dim...*  
glow and melt with the love, with the love of Christ my Lord, of

*dim...*  
glow and melt with the love, with the love of Christ my Lord, of

*dim...*  
8 glow and melt with the love, with the love of Christ my Lord, of Christ, of

*dim...*  
glow and melt with the love, with the love of Christ my Lord, of Christ, of

17 *rit...* ♩=80

Christ my Lord.

Christ my Lord.

8 *mp* Christ my Lord. Ho-ly Mo-ther, pierce me through, in my heart each wound re-new

*mp* Christ my Lord. pierce me through, in my heart each wound re - new

22

*mp* of my Sav-iour, of my Sav-iour cru-ci-fied. *f* Let me share with

*mp* of my Sav-iour, of my Sav-iour, of my Sav-iour cru-ci-fied. *mf* Let me share with

8 *mf* Let me share with

*mf* Let me

27

thee his pain who for all my sins were slain, who for me in

thee his pain who for all my sins were slain, who for me in

thee his pain who for all my sins were slain, who for me in

share with thee his pain who for all my sins were slain, who for

31

tor - ments died, who for me in tor - ments died. Let me min-gle

tor - ments died, who for me in tor-ments, tor - ments died.

tor - ments died, who for me in tor-ments died.

me in tor - ments died, in tor-ments died.

35

tears with thee, mourn-ing him who mourned for me, all the days that I might live,

*mp* mourn - ing him, *mf* mourn - ing him, all the days that I might live,

*mp* mourn - ing him, *mf* mourn - ing him, all the days that I might live,

*mf* all the days that I might live,

40

$\text{♩} = 80$

all the days that I might live. By the cross with thee to stay, there with thee to

*p* all the days that I might live. By the cross with thee to stay, there with thee to

*p* all the days that I might live. By the cross with thee to stay, there with thee to

*p* all the days that I might live. By the cross with thee to stay, there with thee to

45

*rit...*

weep and pray, there with thee to weep and pray, is all I ask of thee to give.



weep and pray, there with thee to weep and pray, is all I ask of thee to give.



weep and pray, there with thee to weep and pray, is all I ask of thee to give.



weep and pray, there with thee to weep and pray, is all I ask of thee to give.