



# Stephen McManus

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## A propos de l'artiste

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

## A propos de la pièce



**Titre:** Concerto for Organ, No.2  
**Compositeur:** McManus, Stephen  
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**Instrumentation:** Orgue et Orchestre  
**Style:** Classique

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# Organ Concerto No.2

## I

Allegro  
♩=120  
*f*

The score is for a 4/4 time signature piece in G major. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in Bflat, Bassoon) have a simple melodic line starting in the third measure. The strings (Violins I, Violins II, Viola, Cello/Basso, Timpani) play a rhythmic accompaniment of eighth and sixteenth notes, with accents and a forte dynamic. The Flute, Oboe, and Bassoon parts have a forte dynamic and an accent on the final note of the phrase.

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Basso

Timpani

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3

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

*mf*

*mf*

*mf*

*mf*

*mf*

The image shows a page of a musical score for a symphony orchestra. It features eight staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Trombone (Tmp). The score is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, cello/bass, and trombone. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. A rehearsal mark '3' is located at the beginning of the Flute staff. The page is otherwise blank.

This musical score is arranged for a woodwind and string ensemble. It consists of nine staves, each labeled with an instrument name on the left. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The score is written in a common time signature (C) and a key signature of one sharp (F#). The Flute part begins with a whole rest in the first two measures, followed by a melodic line in the third measure. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a similar rhythmic pattern. The Viola part plays a rhythmic pattern of eighth notes. The Cello/Bass part plays a simple harmonic line. The Timpani part plays a rhythmic pattern of eighth notes.

9

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

*mf*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features nine staves for different instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Tympani (Tmp). The Flute, Oboe, and Clarinet parts are in treble clef. The Bassoon, Cello/Bass, and Tympani parts are in bass clef. The Viola part is in alto clef. The Violin I and II parts are in treble clef. The score shows four measures of music. The first measure has a 7/8 time signature. The second measure has a 7/8 time signature. The third and fourth measures have a 4/4 time signature. The Bassoon part starts with a dynamic marking of *mf* in the first measure and *f* in the second measure. The Violin I, Violin II, Viola, and Cello/Bass parts all have a dynamic marking of *f* in the second measure. The Tympani part is silent throughout the page.

13

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 13. The score is written for eight parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), and Cello/Bass (C/B). The Trombone (Tmp) part is present but contains only rests. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet part has a similar melodic line but includes some rests. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes, often beamed together. The Viola part plays a rhythmic pattern of eighth notes. The Cello/Bass part plays a rhythmic pattern of eighth notes. The Trombone part contains only rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature. The score is written in a standard musical notation style with a grand staff for each instrument. The page number 13 is written at the top left of the first staff.

17

Fl  
Ob  
Cl  
Bsn  
I  
Vls  
II  
Vla  
C/B  
Tmp

Detailed description: This is a page of a musical score, page 17, featuring nine staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Tympani (Tmp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, Clarinet, and Bassoon parts are in treble clef, while the Cello/Bass and Tympani parts are in bass clef. The Violin I, Violin II, and Viola parts are in treble clef, with the Viola part using a C-clef (alto clef). The music consists of several measures, with dynamic markings (>) and accents (>) placed above various notes. The Flute part starts with a melodic line, while the other instruments provide harmonic support and rhythmic patterns.

20

Fl  
Ob  
Cl  
Bsn  
I  
Vls  
II  
Vla  
C/B  
Tnp

Detailed description: This is a page of a musical score, page 20, featuring eight staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tnp). The Flute, Oboe, Clarinet, and Bassoon parts are in treble clef, while the Violin I and II, Viola, Cello/Bass, and Timpani parts are in bass clef. The Clarinet part has a key signature of two sharps (F# and C#). The score shows a sequence of notes with accents (>) and rests across four measures. The Flute and Oboe parts have a melodic line starting with a quarter note, followed by eighth notes. The Clarinet and Bassoon parts have a similar melodic line. The Violin I and II parts have a more complex, rhythmic pattern with many sixteenth notes. The Viola, Cello/Bass, and Timpani parts have a simpler, more rhythmic pattern with quarter and eighth notes.



22

Fl  
Ob  
Cl  
Bsn  
I  
Vls  
II  
Vla  
C/B  
Tmp

Detailed description: This is a page of a musical score, page 22, featuring nine staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Bass parts all play a melodic line consisting of eighth and sixteenth notes, with a key signature of one sharp (F#) and a common time signature. The Timpani part is mostly silent, with a few notes and rests. The score is written in black ink on a white background.

24

Fl

Ob

Cl

Bsn

I

II

Vla

C/B

Tmp

26

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

3

Detailed description: This is a page of a musical score for measures 26 through 29. The score is arranged in a system with nine staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), and Timpani (Tmp). Measures 26 and 27 feature a melodic line in the woodwinds and strings, with the Flute and Oboe playing a descending eighth-note scale. The Clarinet, Bassoon, Violin I, Violin II, and Viola play a dotted quarter note followed by an eighth note. The Cello/Bass and Timpani play a dotted quarter note followed by an eighth note. In measure 28, the woodwinds and strings play a dotted quarter note followed by an eighth note. In measure 29, the woodwinds and strings play a dotted quarter note followed by an eighth note. The Timpani part in measure 26 features a triplet of eighth notes.

27 *f*

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *ff*

Ped.



32

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

(sw)

35

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

Ped.

This musical score page contains measures 35 through 38. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The Organ part is split into two staves. The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line with eighth and sixteenth notes. The strings (I, II, Vla, C/B) provide harmonic support with a similar rhythmic pattern. The Organ part features a complex texture with chords and moving lines in both hands. Dynamic markings include *mf* and *f*. A 'Ped.' marking is present at the bottom of the Organ part.

39

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf*

I

Vls II

Vla

C/B

Tmp

Org

This musical score page covers measures 39 through 42. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The woodwinds (Fl, Ob, Cl, Bsn) play a melodic line starting with a quarter rest in measure 39, followed by eighth and sixteenth notes. The strings (I, Vls II, Vla, C/B) play a rhythmic accompaniment of eighth notes. The Organ provides harmonic support with chords and a melodic line in the right hand. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C).



43

Fl  
Ob  
Cl  
Bsn  
I  
Vls  
II  
Vla  
C/B  
Tmp  
Org

*f*

(man)

Detailed description: This page of a musical score covers measures 43 to 46. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The music is written in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking is *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several accents (>) placed over notes in measures 44 and 45. The Organ part is written in a grand staff (treble and bass clefs). The measure number 43 is written at the top left of the first staff.

46

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 46 through 49. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), Trombone (Tmp), and Organ (Org). The woodwinds (Fl, Ob, Cl, Bsn) play a rhythmic pattern of eighth notes with accents. The strings (I, II, Vla, C/B) play a more complex rhythmic pattern, often with sixteenth-note runs. The Organ part is split between two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The score is written in a key with one sharp (F#) and a common time signature.



50

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 50 through 53. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The music is written in a key with one sharp (F#) and a common time signature. Measures 50-52 feature a complex rhythmic pattern of eighth and sixteenth notes across most instruments. Measure 53 concludes with a final chord and a fermata. The Organ part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The Trombone part has rests in measures 50-52 and enters in measure 53. The Flute, Clarinet, Bassoon, Violins, Viola, and Cello/Bass parts all have accents (>) over the final notes in measure 53.

52

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

3

Detailed description: This page of a musical score covers measures 52 to 55. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I) and II (II), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ (Org). The Flute, Oboe, and Violins I & II parts play a melodic line starting on a half note G4, followed by quarter notes F4, E4, and D4. The Clarinet part starts on a half note G4, followed by quarter notes F4, E4, and D4. The Bassoon part plays a half note G2, followed by quarter notes F2, E2, and D2. The Viola part plays a half note G3, followed by quarter notes F3, E3, and D3. The Cello/Bass part plays a half note G2, followed by quarter notes F2, E2, and D2. The Timpani part plays a triplet of eighth notes G2, F2, and E2, followed by quarter notes D2, C2, and B1. The Organ part plays a half note G4, followed by quarter notes F4, E4, and D4. The score is in 2/4 time and features a key signature of one sharp (F#).

53

Fl *mf*

Ob

Cl *mf*

Bsn

I *mp*

Vls II *mp*

Vla *mp*

C/B

Tmp

Org *mp*

55

Fl

Ob *mf*

Cl *p*

Bsn

I *f*

Vls II *f*

Vla *f*

C/B

Tmp

Org *Gt. f*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 55. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ/Guitar (Org/Gt.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. In measure 55, the Oboe and Clarinet play a melodic line starting with a half note, followed by eighth and sixteenth notes. The Bassoon, Violins I and II, Viola, Cello/Bass, and Trombone play a rhythmic accompaniment of eighth notes. The Organ/Guitar part has a melodic line with some chords. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also accents (>) and hairpins (crescendo and decrescendo) used throughout the score.

58

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw. *mf*

Gt. *f*

This musical score page contains measures 58 through 61. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violins (Vls), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), and Timpani (Tmp). The Organ (Org) part is split into two staves. The organ part begins with a *mf* dynamic and a *Sw.* (Swell) marking, then transitions to a *f* dynamic with a *Gt.* (Great) marking. The woodwinds and strings play melodic lines with accents, while the timpani provides a rhythmic accompaniment. The organ part features a complex, multi-voiced texture.



61

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf*

I *mf*

Vls II *mf*

Vla *mf*

C/B *mf*

Tmp *mf*

Org *mf*

2/4

Detailed description: This is a page of a musical score for measures 61, 62, and 63. The score is written for a full orchestra and organ. The instruments are arranged vertically from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (Vls II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is present for most parts. The Flute part has a rest in measure 61 and 62, and a whole note in measure 63. The Oboe, Clarinet, and Bassoon parts have similar patterns of rests and notes. The Violins I part has a melodic line with accents and slurs. The Violins II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Cello/Bass part has a rhythmic accompaniment. The Trombone part has a melodic line with slurs. The Organ part has a complex accompaniment with slurs and accents.

64 *mp*

Fl

Ob

*mp*

Cl

Bsn

I

Vls *mp*

II

*mp*

Vla

*mp*

C/B

*mp*

Tmp

Org

66

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mf*

*mp*

68

Fl *f*

Ob

Cl *f*

Bsn *f*

I *f*

Vls II *f*

Vla *f*

C/B *f*

Tmp *f*

Org *f*  
*mf*  
Sw or Ch

This musical score page contains measures 68 through 71. The instruments are arranged vertically: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Double Bass (C/B), Trombone (Tmp), and Organ (Org). The woodwinds (Fl, Ob, Cl, Bsn) and strings (I, Vls II, Vla, C/B) play a rhythmic pattern of eighth notes with accents, starting at measure 68. The Flute part begins with a forte (*f*) dynamic. The Organ part starts at measure 68 with a mezzo-forte (*mf*) dynamic and features a complex, flowing melodic line. The Trombone part has a forte (*f*) dynamic. The Organ part includes a sub-staff for the left hand, labeled 'Sw or Ch', which remains mostly silent in these measures.

71

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

*mf*

Detailed description of the musical score: The score is for measures 71 and 72. The Flute (Fl) part has a whole rest in measure 71 and a quarter note in measure 72. The Oboe (Ob) part has whole rests in both measures. The Clarinet (Cl) part has a whole rest in measure 71 and a quarter note in measure 72. The Bassoon (Bsn) part has a quarter note in measure 71 and a whole rest in measure 72. The Violins I (Vls I) part has a sixteenth-note figure in measure 71 and a sixteenth-note figure with an accent in measure 72. The Violins II (Vls II) part has a quarter-note figure in measure 71 and a quarter-note figure in measure 72. The Viola (Vla) part has a quarter-note figure in measure 71 and a quarter-note figure in measure 72. The Cello/Bass (C/B) part has a quarter-note figure in measure 71 and a quarter-note figure in measure 72. The Timpani (Tmp) part has a quarter note in measure 71 and a quarter note in measure 72. The Organ (Org) part has a guitar part (Gt.) with a forte (f) dynamic and a main part with a mezzo-forte (mf) dynamic. The organ part has a sixteenth-note figure in measure 71 and a sixteenth-note figure in measure 72.

73

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf* *f*

I *f*

Vls II *f*

Vla *f*

C/B *f*

Tmp

Org *mf*

Detailed description: This is a page of a musical score for measures 73, 74, and 75. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (Vls II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature has one sharp (F#) and the time signature is 3/4. Measure 73 shows the Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Violins I and II, Viola, and Cello/Bass play a rhythmic accompaniment. The Organ provides a harmonic support. Measure 74 is mostly rests for the woodwinds, with the strings continuing their accompaniment. Measure 75 features a dynamic shift to *f* for the strings and a melodic entry for the Flute and Oboe. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

75

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mf*  
Gt.

Sw.

78

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt or Ch

Cresc.....

*tr*

*tr*

Cresc.....



81

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mf*

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

83

Fl

Ob *mf* *tr*

Cl *Cresc..*

Bsn *Cresc..*

I *Cresc..*

II *Cresc..*

Vla *Cresc..*

C/B *Cresc..*

Tmp *Cresc..*

Org *Cresc..*

86

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Ch.

*mf*

Sw.

Cres.....

Detailed description: This page of a musical score covers measures 86 to 89. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), Organ (Org), and Chimes (Ch.). The Flute part is mostly silent. The Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello/Bass, and Trombone parts play a rhythmic pattern of eighth notes with accents. The Organ part features a melodic line with a dynamic marking of *mf*, a 'Sw.' (Swell) marking, and a 'Cres.....' (Crescendo) marking. The Chimes part is also silent.

88

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *ff*

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Flute (Fl):** Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 has a quarter rest followed by a quarter note G4 and a quarter note A4.
- Oboe (Ob):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.
- Clarinet (Cl):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.
- Bassoon (Bsn):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.
- Violin I (I):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *sfz*.
- Violin II (II):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *sfz*.
- Viola (Vla):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *sfz*.
- Celli/Double Bass (C/B):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.
- Timpani (Tmp):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *sfz*.
- Organ (Org):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.
- Guitar (Gt.):** Measures 88-91 feature a melodic line with accents (>) and dynamic markings of *ff*.

90

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mp*

Ch.

Sw.

*f*

*mf*

*f*

*f*

92

Fl

Ob

Cl

Bsn

I Vls

II

Vla

C/B

Tmp

Org

*Sw. mf*

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The next four staves are for strings: Violin I (I Vls), Violin II (II), Viola (Vla), and Cello/Double Bass (C/B). The final staff is for Organ (Org), which is split into two parts. The woodwind and string parts are mostly silent, with a few notes in the first measure of the Clarinet and Violin staves. The Organ part features a complex, rhythmic accompaniment with a dynamic marking of *Sw. mf* (Softly, mezzo-forte). The score is written in a key with one sharp (F#) and a common time signature.

95

Fl

Ob

Cl

Bsn

Vls I

Vls II

Vla

C/B

Tmp

Org

*mp* *mf* *f*

98

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*tr*

*tr*

*Cresc..*

*Cresc..*

*Cresc..*

*Cresc..*

*Sw. mp*

*Cresc.....*



101

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*mp*

*mf*

*tr*

*mp*

*mp*

*mp*

103

Fl

Ob *mf* *tr* *Cresc..*

Cl *Cresc..*

Bsn *Cresc..*

I *Cresc..*

II *Cresc..*

Vla *Cresc..*

C/B *Cresc..*

Tmp

Org *Gt.* *mf*

poco - a poco cresc.....

105

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This is a page of a musical score for measures 105, 106, and 107. The score is written for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Flute part (Fl) has a treble clef and a key signature of one sharp (F#). The Oboe (Ob) and Violin I (I) parts have treble clefs and a key signature of one flat (Bb). The Clarinet (Cl) part has a treble clef and a key signature of two sharps (F# and C#). The Bassoon (Bsn), Viola (Vla), Cello/Bass (C/B), and Trombone (Tmp) parts have bass clefs. The Organ (Org) part has two staves, both with treble clefs. The music consists of three measures. Measure 105 starts with a rest for the Flute and Oboe, followed by a quarter note G4 for the Clarinet and Bassoon, and a quarter note F4 for the Violin I and Violin II. Measure 106 continues with a quarter note G4 for the Clarinet and Bassoon, and a quarter note F4 for the Violin I and Violin II. Measure 107 features a quarter note G4 for the Clarinet and Bassoon, and a quarter note F4 for the Violin I and Violin II. The Organ part has a treble clef and a key signature of one flat (Bb). It has a rest in measure 105, followed by a quarter note G4 in measure 106, and a quarter note F4 in measure 107. The Organ part has a treble clef and a key signature of one flat (Bb). It has a rest in measure 105, followed by a quarter note G4 in measure 106, and a quarter note F4 in measure 107. The Organ part has a treble clef and a key signature of one flat (Bb). It has a rest in measure 105, followed by a quarter note G4 in measure 106, and a quarter note F4 in measure 107.

106

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tnp

Org

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

108

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

Detailed description: This page of a musical score covers measures 108 to 111. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I) and II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon play a rhythmic eighth-note pattern with accents. The Violins I and II, Viola, and Cello/Bass play chords with accents and fortissimo (sfz) markings. The Trombone plays a simple rhythmic pattern with sfz markings. The Organ plays a melodic line in the right hand and a bass line in the left hand, with a forte (f) marking at the end of measure 111.

110

Fl  
Ob  
Cl  
Bsn  
I  
Vls  
II  
Vla  
C/B  
Tmp  
Org

Sw. *f*

Detailed description: This is a page of a musical score for measures 110, 111, and 112. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature has one sharp (F#) and the time signature is 4/4. Measures 110 and 111 are marked with a forte (*f*) dynamic. The Organ part in measure 112 includes a 'Sw.' (Swell) marking and a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

112

Fl

mf

Ob

mf

Cl

mf

Bsn

mf

I

Vls

II

Vla

C/B

Tmp

Org

115

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

The musical score consists of ten staves. The first four staves (Fl, Ob, Cl, Bsn) are woodwinds. The next four staves (I, Vls, II, Vla) are strings. The fifth staff (C/B) is Cello/Double Bass. The sixth staff (Tmp) is Trombone. The last two staves (Org) are Organ. Measure 115 shows a single note in the Flute part. Measures 116 and 117 show more complex rhythmic patterns in the Clarinet, Violin II, Viola, and Cello/Double Bass parts. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).



118

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt. *f*

121

Fl

Ob

Cl

Bsn

I Vls

II

Vla

C/B

Tmp

Org

*mp*

124

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Sw.

*mf*

*p*

*p*

*p*

128

Fl

Ob

Cl

Bsn

I

Vls *mf*

II *mf*

Vla *mf*

C/B *mf*

Tmp

Org

Ch. *mf*

Gt.

Detailed description: This page of a musical score covers measures 128 to 131. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (Vls I), Violins II (Vls II), Viola (Vla), Cello/Bass (C/B), Tmp (Tympani), and Organ (Org). The Flute, Oboe, and Clarinet parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Bassoon part consists of a steady eighth-note accompaniment. The Violin and Viola parts play a rhythmic pattern of quarter notes with rests. The Cello/Bass part follows a similar rhythmic pattern. The Organ part is divided into two staves: the upper staff (Ch.) plays a complex melodic line with many sixteenth notes, and the lower staff (Gt.) plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present for the strings and organ. The score includes various musical notations such as slurs, accents, and dynamic markings.

130

**Fl**  
**Ob**  
**Cl**  
**Bsn**  
**I**  
**Vls II**  
**Vla**  
**C/B**  
**Tmp**  
**Org**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

134

Fl  
Ob  
Cl  
Bsn  
I  
Vls II  
Vla  
C/B  
Tmp  
Org

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Rit.....

137

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*Cadenza*

139

Org

Gt. *f*

Org 142

Org 144

Org 146 m.s.

Org 148 Sw. *mf* *tr* *tr* A Tempo Ch. Ch. poco rit... *mp*

Org 152 *tr* *tr* poco rit... A Tempo *mp*

Org 156 Sw (solo) *mf*



159 *Gt. mf*

Org

Gt.

162 *tr*

Org

Gt.

Cresc.....

165 *f Sw. mf*

Org

Gt.

168

170 *Gt. mf*

Org

Gt.

Ch.  
*mf*

171 *f*

Org

Gt.

174 Sw. Ch.

Org

177 Gt. *f*

Org

180

Org

182

Org

184 *mf*

Org

186 m.s. m.d. Sw. Ch.

Org

188 m.s.

Org Gt.

m.d. Sw.

Ch.

190

Org Gt. *mf*

193 m.s.

Org Cresc..... m.d.

195 m.s.

Org Cresc..... m.d.

197 Ped.

Org *ff*

199 Ped.

Org (man)

200

Org

Musical score for measures 200-201. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including rests.

201

Org

*fff*

(man)

Musical score for measures 201-203. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking of *fff* is present. A tempo change to 2/4 is indicated at the end of the system. The text "(man)" is written below the bass staff.

204

Org

Musical score for measures 204-205. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a single chord with an accent (>) above it. The lower staff is in bass clef with a 4/4 time signature and contains a bass line with eighth and sixteenth notes.

205

Org

Musical score for measures 205-206. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 4/4 time signature and contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and a final chord in the bass staff.

206

Musical score for measures 206-207. The score is written for a symphony orchestra with the following instruments and parts:

- Flute (Fl):** Treble clef, 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a forte (*f*) ascending eighth-note scale.
- Oboe (Ob):** Treble clef, 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest.
- Clarinet (Cl):** Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 features a forte (*f*) eighth-note chord with an accent (>).
- Bassoon (Bsn):** Bass clef, 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 features a forte (*f*) eighth-note chord with an accent (>).
- Violins I (I):** Treble clef, 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 features a forte (*f*) eighth-note chord with an accent (>).
- Violins II (II):** Treble clef, 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 features a forte (*f*) eighth-note chord with an accent (>).
- Viola (Vla):** Alto clef, 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 features a forte (*f*) eighth-note chord with an accent (>).
- Cello/Bass (C/B):** Bass clef, 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 features a forte (*f*) eighth-note scale starting on the 3rd line of the bass staff, with an accent (>).
- Trombone (Tmp):** Bass clef, 2/4 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 features a forte (*f*) eighth-note scale starting on the 2nd space of the bass staff, with accents (>).
- Organ (Org):** Treble and Bass clefs, 2/4 time signature. Measure 206 has a tremolo (*tr*) on the right hand. Measure 207 has a whole note on the right hand and an 8va marking. Measure 208 features a forte (*f*) eighth-note scale in the left hand, with an 8va marking.

208

Fl *ff* *f*

Ob *ff* *f*

Cl *ff* *f*

Bsn *ff* *f*

I *ff* *f*

Vls *ff* *f*

II *ff* *f*

Vla *ff* *f*

C/B *ff* *f*

Tmp *ff*

Org *ff* m.s. m.d. Ped.

Detailed description: This page of a musical score covers measures 208, 209, and 210. The score is for a full orchestra and organ. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 208 with a forte (*f*) dynamic, moving to fortissimo (*ff*) in measure 209. The string section (Violins I & II, Viola, Cello/Double Bass) plays a rhythmic accompaniment, with dynamics ranging from *f* to *ff*. The organ part begins in measure 208 with a fortissimo (*ff*) dynamic, playing a melodic line in the right hand and a supporting bass line in the left hand. The organ part includes markings for *m.s.* (more sostenuto) and *m.d.* (meno deciso), and a *Ped.* (pedal) marking at the end of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

210

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

mf

mf

mf

mf

mf

Sw.

Sw.

213

Fl

Ob *mf*

Cl *mf*

Bsn

I

Vls II

Vla

C/B

Tmp

Org

Gt. *ff*

The image shows a page of a musical score, measures 213 to 215. The score is for a full orchestra and includes a guitar part. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), Organ (Org), and Guitar (Gt.). The Flute part starts with a rest in measure 213, followed by a melodic line in measures 214 and 215. The Oboe and Clarinet parts enter in measure 214 with a melodic line marked *mf*. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Bass part has a simple harmonic line. The Trombone part has a rhythmic pattern of eighth notes. The Organ part has a complex melodic line. The Guitar part has a complex melodic line marked *ff*. The score is written in 2/4 time and the key signature has one sharp (F#).



216

Fl

Ob

Cl

Bsn

*mf* *f*

I

Vls

II

Vla

C/B

Tmp

Org

218

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*f*

*f*

*f*

*f*

Sw.

*mf*

220

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt.

Detailed description: This is a page of a musical score for measures 220, 221, and 222. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ/Guitar (Org/Gt.). The music is in a key with one sharp (F#) and a common time signature. Measures 220 and 221 show the woodwinds and strings playing rhythmic patterns, while measure 222 features a more complex texture with rapid sixteenth-note passages in the strings and a sustained organ/guitar accompaniment. The Organ/Guitar part is split between two staves, with the guitar part (Gt.) in the lower staff.

223

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

I *ff*

Vls II *ff*

Vla *ff*

C/B *ff*

Tnp *ff* >

Org *ff* *mf* Sw. Ped. (man)

225

Fl

Ob

Cl

Bsn

I Vls

II Vls

Vla

C/B

Tmp

Org

Gt.

Detailed description: This page of a musical score covers measures 225 to 228. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I Vls), Violins II (II Vls), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ/Guitar (Org/Gt.). The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and accents with dots (>.) are used throughout. The Organ/Guitar part includes a section labeled 'Gt.' in measure 226. The page number '225' is located at the top left of the first staff.

227

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This is a page of a musical score for measures 227 through 230. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with an accent (>). The Organ part is written in two staves, with the right hand playing chords and the left hand playing a more active line. The overall texture is dense and rhythmic.

229

Fl  
Ob  
Cl  
Bsn  
I  
Vls  
II  
Vla  
C/B  
Tnp  
Org

Sw.

Detailed description: This page of a musical score covers measures 229 to 232. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (II), Viola (Vla), Cello/Double Bass (C/B), and Timpani (Tnp). The Organ (Org) part is split into two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The timpani has a simple rhythmic pattern. The organ part features a single chord in the first measure and a more complex chord in the final measure, marked 'Sw.' (Swell).

231

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Gt.

Detailed description: This page of a musical score covers measures 231 to 234. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ/Guitar (Org/Gt.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe part has a more rhythmic, dotted-note pattern. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Violins I and II parts play a similar eighth-note accompaniment. The Viola and Cello/Bass parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Organ/Guitar part plays a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents (>), and dynamic markings.



233

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 233 to 236. The score is for a full orchestra and organ. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins I (I), Violins II (II), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with many notes marked with accents (>). The Organ part is written in grand staff notation (treble and bass clefs). The Trombone part has rests in measures 233 and 234, followed by notes in measures 235 and 236. The Flute, Oboe, Clarinet, Bassoon, Violins I & II, Viola, Cello/Bass, and Organ parts all play a similar rhythmic line throughout the measures.

235

Fl

Ob *f*

Cl *f*

Bsn *f*

I *f*

Vls

II *f*

Vla

C/B *f*

Tmp *f*

Org

Sw. *mf*

237

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Gt.

Org

Gt.

Detailed description: This is a page of a musical score for measures 237-240. The score is written for a full orchestra and organ. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part starts with a treble clef and a key signature of one sharp (F#). The Oboe (Ob) part also has a treble clef and one sharp. The Clarinet (Cl) part has a treble clef and two sharps (F# and C#). The Bassoon (Bsn) part has a bass clef. The Violin I (I) and Violin II (II) parts have treble clefs. The Viola (Vla) part has an alto clef. The Cello/Bass (C/B) part has a bass clef. The Trombone (Tmp) part has a bass clef. The Organ (Org) part is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The music consists of several measures of music, with various rhythmic values and articulations. The organ part features a prominent melodic line in the upper staff and a supporting accompaniment in the lower staff.

239

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 239 to 242. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin I (I), Violin II (Vls II), Viola (Vla), Cello/Bass (C/B), Tympani (Tmp), and Organ (Org). The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 239 and 240 feature a melodic line in the woodwinds and strings, with dynamic markings like accents (>) and hairpins. Measures 241 and 242 show a change in texture, with the woodwinds and strings playing sustained notes or chords, while the Organ provides a rhythmic accompaniment in the lower register.

240

Fl

Ob

Cl

Bsn

I

Vls

II

Vla

C/B

Tmp

Org

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

# II

**55**

Violins I

Violins II

Viola

Cello'/Basso

Sw.  
(solo)

Organ

Gt.  
*mp*

Pedal

4

I

Vls

II

Vla

C/B

Org

8

I  
Vls

II

Vla

C/B

Org

10

Flute

I  
Vls

II

Vla

C/B

Org

14

Flute

I

Vls

II

Vla

C/B

Org

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*f*

*Ch. mp*

*mf* *tr*

(Ch.)

17

Flute

I

Vls

II

Vla

C/B

Org

*tr*

*mp*

*mp*

*mp*

*mp*

*Sw. mf*

*Gt. mp*



20

Flute

*mp*

*tr*

3

I

Vls

II

Vla

C/B

Org

*mp*

22

Flute *f*

I *mf*

Vls II *mf*

Vla *mf*

C/B *mf*

Org *f* *Gt. f* *Ch. mf*

26

Flute

*mp*

*tr*

I  
Vls *mp*

II *mp*

Vla *mp*

C/B

Org Sw. *mf* *tr*

Gt. *mp*

30 *tr*

Flute

I *mf*

Vls

II *mf*

Vla *mf*

C/B *mf*

Org

The image shows a page of a musical score, measures 30 through 32. The instruments are Flute, Violins I and II, Viola, Cello/Bass, and Organ. The Flute part begins with a trill (tr) on a G4 note. The Violins I and II, Viola, and Cello/Bass parts are marked with mezzo-forte (mf). The Organ part is currently silent, indicated by rests on all three staves.

33

Flute

I

Vls

II

Vla

C/B

Org

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*tr*

*tr*

*mf*

*mf*

*mf*

37

Flute

I

Vls

II

Vla

C/B

Org

*tr*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*tr*

40

Flute

Cresc...

I

Vls

Cresc...

II

Cresc...

Vla

Cresc...

C/B

Cresc...

Org

Cresc...

42 *tr*

Flute *ff*

I *f*

Vls II *f*

Vla *f*

C/B *f*

Org *ff* *tr* *mf*



44

Flute

I  
Vls *mp*

II  
*mp*

Vla  
*mp*

C/B  
*mp*

Org  
Gt. *mf*

Ch. *mp*

Detailed description of the musical score: The score is for measures 44 and 45. The Flute part is silent. Violin I and II play a melodic line with accents. Viola plays a rhythmic pattern. Cello/Bass plays a bass line with accents. Organ plays a melodic line with a trill. Guitar plays a melodic line. The Organ Chorus (Ch.) plays a rhythmic pattern. Dynamics include mp and mf.

46

Flute

I

Vls

II

Vla

C/B

Org

Sw.

Gt.

Gt.

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*

3-1

48

Flute *f*

I *mf*

Vls II *mf*

Vla *mf*

C/B *mf*

Org *mf*

50

Flute

I

Vls

II

Vla

C/B

Org

Ch. *mf*

52

Flute

I

Vls

II

Vla

C/B

Org

Sw.

Gt. *mp*

*mf* *tr* *mp*

*mf* *tr* *mp*

56 *tr*

Flute

I Vls

II Vls

Vla

C/B

Org

*p* *f*

*mp* *mf*

*mp* *mf*

59

Flute

Rit... *Ad Lib*

I Vls *mp*

II *mp* *p*

Vla *mp* *p*

C/B *mp*

Org *mf*

62

Flute

I

Vls

II

Vla

C/B

Org

*f*

*mf*

*mf*

*mf*

*mf*

*tr*



64

Flute *mf* *p rit...*

I Vls *mp* *p rit...*

II *mp* *p rit...*

Vla *mp* *p rit...*

C/B *mp* *p rit...*

Org Sw. *mf* *p rit...*

Gt. *p rit...*

67 *Allegro leggiero*

Org Sw. *mp*

or Ch. *mp*

73

Org

79  
Org  
Cresc...

85  
Org  
*mp*

91  
Org  
Cresc...  
*f*

97  
Org

101  
Org

107  
Org

Org 113

Org 119

*mp*

Org 125

Cresc... *mf*

Org 131

Cresc... *f*

Org 137

Org 143

Org 148

Organ score for measures 148-153. The right hand part features a sequence of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Org 154

dim et rall

Organ score for measures 154-157. The right hand continues with chords and eighth notes. The left hand has a similar accompaniment. A "dim et rall" instruction is present above the left hand staff.

Tempo 1

Flute 158

*mp*

I *p*

II *p*

Vla

C/B

Musical score for measures 158-163. It includes parts for Flute, Violins I and II, Viola, and Cello/Bass. The Flute part starts with a trill and is marked "mp". Violins I and II are marked "p". The Viola and Cello/Bass parts are marked with a 3/4 time signature and have rests.

162

Flute

I Vls

II

Vla

C/B

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

165

Flute

I Vls

II

Vla

C/B

Org

*mp*

*dim...*

*poco rall.....*

*mp*

*dim...*

*poco rall.....*

*mp*

*dim...*

*poco rall.....*

*mp*

*dim..*

*poco rall.....*

*Sw.*

*p*

167

Flute

*mf*

I  
Vls

*p* A Tempo

II

*p* A Tempo

Vla

*p* A Tempo

C/B

*p* A Tempo

Org

*mp* A Tempo *tr* *mf*

Gt.

*p*

170 *tr*

Flute

I

Vls

II

Vla

C/B

Org

*f*

*mf*

*p*

*mf*

*mf*

*Gt. f*

*mp*

Sw.

174

Flute  
*cresc...*  
*f*

I  
Vls  
*mp cresc...*  
*f*

II  
*mp cresc...*  
*f*

Vla  
*f*

C/B  
*mp cresc...*  
*f*

Org  
*f*



177

Flute *mf* *tr* *tr*

I Vls *mp*

II *mp*

Vla *mp*

C/B

Org *mf* *tr*

Gt. *mp*

181

Flute *f*

I Vls *mf* *mp*

II *mf* *mp*

Vla *mf* *mp*

C/B *mf* *mp*

Org *mp* *mf* *mp*

The image shows a page of a musical score for measures 181 and 182. The score is arranged in a system with the following parts from top to bottom: Flute, Violins I and II, Viola, Cello/Double Bass (C/B), and Organ. The Flute part begins in measure 181 with a forte (f) dynamic. The Violins I and II, Viola, and C/B parts begin with mezzo-forte (mf) dynamics. In measure 182, the Violins I and II, Viola, and C/B parts change to mezzo-piano (mp) dynamics. The Organ part begins in measure 182 with a mezzo-piano (mp) dynamic, followed by a melodic line that crescendos to mezzo-forte (mf) and then decrescendos back to mezzo-piano (mp).

183

Flute

I

Vls

II

Vla

C/B

Org

*f*

*tr*

Detailed description of the musical score: The score is for measures 183 to 186. The Flute part begins with a sixteenth-note run, followed by a trill (tr) on a dotted quarter note, and then a half note. The Organ part has a forte (f) dynamic and plays a melodic line with sixteenth-note runs. The Violin I and II parts play a rhythmic accompaniment with eighth and sixteenth notes. The Viola and Cello/Bass parts also play rhythmic accompaniment. The Organ part has a forte (f) dynamic. The Flute part has a forte (f) dynamic. The Organ part has a forte (f) dynamic. The Flute part has a trill (tr) marking. The Organ part has a forte (f) dynamic. The Violin I and II parts have a forte (f) dynamic. The Viola and Cello/Bass parts have a forte (f) dynamic.

185

Flute *mf* *tr*

I *mf*

Vls II *mf*

Vla *mf*

C/B *mf*

Org Sw. *mp*

187

Flute

*mp*

I

Vls

II

*mf*

*mp*

Vla

*mp*

C/B

*mp*

Org

*mf*

*tr*

37

189

Flute *f*

I *f*

Vls II *mf*

Vla *mf*

C/B

Org *f* Ch. *mf* *f* *mf*

191

Flute

I

Vls

II

Vla

C/B

Org

This musical score page contains measures 191 through 194. The instruments are Flute, Violins I and II, Viola, Cello/Bass, and Organ. The Flute part begins with a rest in measure 191, followed by a melodic line with a sixteenth-note run in measure 192. The Violin I part plays a steady eighth-note accompaniment. The Violin II part has a more sparse, dotted-note accompaniment. The Viola part features a melodic line with some grace notes. The Cello/Bass part provides a bass line with dotted rhythms. The Organ part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

193

Flute *mp* *tr*

I Vls *p*

II *p* *mf*

Vla *p* *mf*

C/B *p* *mf*

Org Sw. *mp* *tr*

Gt. *p*



197

Flute

I

Vls

II

Vla

C/B

Org

*p* *f*

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*tr* *mp*

200

Flute

I

Vls

II

Vla

C/B

Org

Rit.....

Rit.....

Rit.....

Rit.....

Rit.....

*Ad Lib*

203

Flute

I Vls

II Vls

Vla

C/B

Org

*mp*

*mf*

*mf*

*mf*

*f*

*mf*

*tr*

205

Flute

Musical staff for Flute, starting with a 2/4 time signature and a half note, then changing to 4/4 time with a series of eighth notes.

*f*

rit...

*pp*

I

Vls

Musical staff for Violin I, starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

*mf*

rit...

*pp*

II

Musical staff for Violin II, starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

*mf*

rit...

*pp*

Vla

Musical staff for Viola, starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

*mf*

rit...

*pp*

C/B

Musical staff for Cello/Double Bass, starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

*mf*

rit...

*pp*

Org

Musical staff for Organ (top part), starting with a 2/4 time signature and a half note, then changing to 4/4 time with a half note and a trill.

*tr*

rit...

Musical staff for Organ (middle part), starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

rit.....

Ch. *pp*

Musical staff for Organ (bottom part), starting with a 2/4 time signature and a quarter note, then changing to 4/4 time with a series of quarter notes.

# III

♩=120

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins 1

Violins 2

Viola

'Cello/Basso

Timpani

Organ

Pedal

The musical score is for a piece titled "III". It is written in 2/4 time with a tempo of 120 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in Bflat, Bassoon, Violins 1, Violins 2, Viola, Cello/Bass, Timpani, Organ, and Pedal. The woodwind parts (Flute, Oboe, Clarinet in Bflat, Bassoon) are mostly silent, indicated by rests. The Violins 1 and 2, Viola, and Cello/Bass parts play a rhythmic pattern starting with a forte (*f*) dynamic. The Timpani part plays a rhythmic pattern starting with a forte (*f*) dynamic. The Organ and Pedal parts are silent, indicated by rests.

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8

Fl *f*

Ob *f*

Cl *f*

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Gt. *ff*

15

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf*

1 *mf*

Vls 2 *mf*

Vla *mf*

C/B *mf*

Org *f*

21

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score, starting at measure 21. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, Clarinet, Bassoon, Violin 1, Viola, and Cello/Bass parts all play a similar rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) starting in measure 21. The Organ part features a complex, rapid sixteenth-note pattern, with a dynamic marking of *ff* (fortissimo) starting in measure 21. The Bassoon part has a dynamic marking of *f* starting in measure 22. The Violin 2 part has a dynamic marking of *f* starting in measure 22. The Viola part has a dynamic marking of *f* starting in measure 22. The Organ part has a dynamic marking of *ff* starting in measure 22. The Bassoon part has a dynamic marking of *f* starting in measure 23. The Violin 1 part has a dynamic marking of *f* starting in measure 23. The Violin 2 part has a dynamic marking of *f* starting in measure 23. The Viola part has a dynamic marking of *f* starting in measure 23. The Cello/Bass part has a dynamic marking of *f* starting in measure 23. The Organ part has a dynamic marking of *ff* starting in measure 23. The Organ part has a dynamic marking of *ff* starting in measure 24. The Organ part has a dynamic marking of *ff* starting in measure 24. The Organ part has a dynamic marking of *ff* starting in measure 24. The Organ part has a dynamic marking of *ff* starting in measure 24.



25

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score starting at measure 25. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, and Clarinet parts are in treble clef. The Bassoon, Cello/Bass, and Organ parts are in bass clef. The Viola part is in alto clef. The Violin 1 and 2 parts are in treble clef. The Organ part is in treble clef. The score consists of four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part has a more complex texture with sixteenth-note runs.

28

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score starting at measure 28. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, and Violin 1 parts have a melodic line with eighth-note patterns. The Clarinet part has a whole note chord. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 2 part has a simple melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello/Bass part has a rhythmic pattern of eighth notes. The Organ part has a complex, fast-moving melodic line. The bottom two staves are for the Organ, with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

31

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

2/4

2/4

Detailed description: This is a page of a musical score for measures 31, 32, and 33. The score is written for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in 2/4 time. Measures 31 and 32 are marked with a fermata. The Organ part features a prominent melodic line with a trill-like texture. The Cello/Bass part has a melodic line with a trill-like texture. The Violin 1 and 2 parts have a melodic line with a trill-like texture. The Viola part has a melodic line with a trill-like texture. The Clarinet part has a melodic line with a trill-like texture. The Bassoon part has a melodic line with a trill-like texture. The Oboe part has a melodic line with a trill-like texture. The Flute part has a melodic line with a trill-like texture. The score is written in a standard musical notation style with a key signature of one sharp (F#).

34

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score starting at measure 34. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute part begins with a grace note followed by a quarter note, then a half note, and a dotted half note. The Oboe part starts with a quarter note, followed by a half note, and a quarter note. The Clarinet part begins with a half note, followed by a quarter note, and a half note. The Bassoon part starts with a quarter note, followed by a half note, and a quarter note. The Violins 1 and 2 parts both begin with a grace note followed by a quarter note, then a half note, and a quarter note. The Viola part starts with a grace note followed by a quarter note, then a half note, and a quarter note. The Cello/Bass part begins with a quarter note, followed by a half note, and a quarter note. The Organ part features a complex rhythmic pattern with sixteenth notes and eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

37

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 37 to 40. The score is for a full orchestra and organ. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl) and Violin 1 (Vls 1) parts have a melodic line starting in measure 37 with an accent (>) and a slur over the first two notes. The Oboe (Ob) and Clarinet (Cl) parts play sustained notes. The Bassoon (Bsn) part has a rhythmic pattern of eighth notes. The Violin 2 (Vls 2) part plays a steady eighth-note accompaniment. The Viola (Vla) part plays a steady eighth-note accompaniment. The Cello/Bass (C/B) part has a rhythmic pattern of eighth notes. The Organ (Org) part has a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 40.

40

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw. *f*

The image shows a page of a musical score for measures 40 through 43. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Violin 1 parts have melodic lines with accents and slurs. The Bassoon and Cello/Bass parts play rhythmic patterns. The Organ part features a 'Sw. f' (Swell Forte) marking and plays a complex, rhythmic accompaniment. The Viola and Violin 2 parts provide harmonic support with sustained notes and chords.

47

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Gt. *ff*

Detailed description: This page of a musical score covers measures 47 through 50. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Oboe (Ob) parts are in treble clef, while the Bassoon (Bsn) is in bass clef. The Clarinet (Cl) is in treble clef with a key signature of two sharps (F# and C#). The Violins (Vls) 1 and 2 are in treble clef, and the Viola (Vla) is in alto clef. The Cello/Bass (C/B) is in bass clef. The Timpani (Tmp) part shows a rhythmic pattern with accents and a forte (*f*) dynamic. The Organ (Org) and Guitar (Gt.) parts feature complex rhythmic patterns, with the guitar playing a very loud (*ff*) part. The score includes various musical notations such as notes, rests, slurs, and dynamics.

51

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

This musical score page contains measures 51 through 54. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ (Org). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 51 and 52 show the woodwinds and strings playing melodic lines, while the organ provides a rhythmic accompaniment. Measures 53 and 54 feature a more complex texture with the organ playing a prominent role in the right hand and providing a steady bass line in the left hand. The woodwinds and strings continue their melodic and harmonic support.



55

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

The image shows a page of a musical score for measures 55 through 58. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Timpani (Tmp), and Organ (Org). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line with slurs. The Clarinet part has a melodic line with quarter and eighth notes. The Bassoon part has a melodic line with slurs. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Bass part has a rhythmic pattern of eighth notes with accents. The Timpani part has a rhythmic pattern of eighth notes with accents. The Organ part has a complex rhythmic pattern with sixteenth and thirty-second notes.

59

Fl  
Cresc...

Ob  
Cresc...

Cl  
Cresc...

Bsn  
Cresc...

1  
Vls  
Cresc...

2  
Cresc...

Vla  
Cresc...

C/B  
Cresc...

Tmp

Org

63

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw.

The image shows a page of a musical score for measures 63 through 66. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Organ part is split into two staves, with a 'Sw.' (Swell) marking on the second staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

67

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw.

Ch. *mf*

This musical score page contains measures 67 through 70. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The Organ part includes a Swell (Sw.) and Choir (*mf*) section. The woodwinds and strings play melodic lines, while the organ provides harmonic accompaniment with a prominent sixteenth-note pattern in the right hand.

70

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Ch.

The image shows a page of a musical score, numbered 70 at the top left. The score is arranged in a system with ten staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), 1 (Violin 1), Vls (Violins), 2 (Violin 2), Vla (Viola), C/B (Cello/Bass), Org (Organ), and Ch. (Chorus). The Flute, Oboe, Clarinet, Bassoon, and Cello/Bass parts are in bass clef. The Flute, Oboe, Violin 1, Violin 2, and Viola parts are in treble clef. The Organ part is in treble clef. The Chorus part is in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the score. The page is otherwise blank.

75

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

77

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Detailed description of the musical score: The score is for measures 77-80. The Flute part has a whole rest in measure 77 and rests in measures 78-80. The Oboe, Clarinet, Bassoon, Violin 1, and Cello/Double Bass parts have active lines in measure 77, with accents over the notes, and then rest in measures 78-80. The Violin 2 part has a half note in measure 77 and rests in measures 78-80. The Viola part has a half note in measure 77 and rests in measures 78-80. The Organ part has a whole note in measure 77 and an active line in measure 78. The Guitar part has a whole note in measure 77 and an active line in measure 78, marked 'Gt. f'. The Organ and Guitar parts continue with active lines in measure 79 and 80.

84

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Ch. *mp*

The image shows a page of a musical score starting at measure 84. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds (Fl, Ob, Cl, Bsn) and Violin 1 play a rhythmic pattern of eighth notes. The Clarinet and Viola play a melodic line with a long note in the second measure. The Bassoon, Violin 2, and Cello/Double Bass play a rhythmic pattern of eighth notes. The Organ part starts in measure 86 with a chord and then plays a rhythmic pattern of eighth notes. The organ part is marked *Ch. mp*.



89

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Detailed description: This page of a musical score covers measures 89, 90, and 91. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Oboe (Ob) parts are in treble clef and play a melodic line starting in measure 90. The Clarinet (Cl) is in treble clef with a key signature of two sharps (F# and C#), playing a more complex melodic line. The Bassoon (Bsn) is in bass clef, playing a rhythmic accompaniment. Violin 1 (Vls 1) and Violin 2 (Vls 2) are in treble clef, with Vls 1 playing a melodic line and Vls 2 playing a sustained note. The Viola (Vla) is in alto clef, playing a melodic line. The Cello/Bass (C/B) is in bass clef, playing a rhythmic accompaniment. The Organ (Org) is in treble clef, playing a complex, fast-moving accompaniment. The Guitar (Gt.) is in treble clef, playing a rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte).

92

Fl  
*ff*

Ob  
*ff*

Cl  
*ff*

Bsn  
*ff*

1  
*ff*

Vls  
2  
*ff*

Vla  
*ff*

C/B  
*ff*

Tmp

Org  
*ff*

Detailed description: This page of a musical score, numbered 92, features ten staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, Clarinet, Bassoon, Violin 1, and Viola parts all begin with a fortissimo (*ff*) dynamic marking. The Organ part also includes a fortissimo (*ff*) marking. The Trombone (Tmp) staff is empty. The score shows rhythmic patterns and melodic lines for each instrument, with various accidentals and articulation marks.

96

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

The image shows a page of a musical score for measures 96 through 99. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), Timpani (Tmp), and Organ (Org). The key signature has two sharps (F# and C#). The time signature is 3/4. The organ part features a prominent melodic line with a forte (ff) dynamic marking and an accent (>) over the first measure of measure 97. The woodwinds and strings provide harmonic support with various rhythmic patterns.

99

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 99 to 102. The score is for a full orchestra and organ. The key signature has one sharp (F#), and the time signature is 3/4. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). Measures 99 and 100 feature a melodic line in the woodwinds (Flute, Oboe, Clarinet) and a rhythmic accompaniment in the strings and bassoon. Measures 101 and 102 show a continuation of these themes, with the organ providing a complex, rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

103

Fl

Ob

*mp*

Cl

*mf*

Bsn

*mp*

1

Vls

2

Vla

C/B

Tmp

Org

107

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

*mf*

*mp*

*mp*

*mp*

114

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score for measures 114 through 118. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has one sharp (F#). The time signature is 4/4. The Flute part starts with a melodic line in measure 114, marked with a forte (*f*) dynamic. The Oboe, Clarinet, and Bassoon parts enter in measure 115 with a forte (*f*) dynamic. The Violins 1 and 2 parts also enter in measure 115 with a forte (*f*) dynamic. The Viola part enters in measure 115 with a forte (*f*) dynamic. The Cello/Bass part enters in measure 115 with a forte (*f*) dynamic. The Organ part enters in measure 115 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

121

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

*mf*

*mf*

*mf*

*Sw. mp*



125

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt.

128

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Ch. *mf*

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt.

Gt.

Detailed description: This page of a musical score, numbered 133, contains ten staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a whole rest in the first measure, followed by a melodic line. The Oboe, Clarinet, Bassoon, Violins 1, and Violins 2 parts all play a similar rhythmic pattern of eighth notes. The Viola part plays a sustained note with a tremolo. The Cello/Bass part plays a rhythmic accompaniment. The Organ part features a complex, fast-moving melodic line with many sixteenth notes, marked with 'Gt.' (Grave) in two places.

137

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 137 to 140. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in a key with two sharps (F# and C#) and a common time signature. The Flute part begins with a slur over measures 137 and 138. The Organ part features a prominent ascending eighth-note scale in measure 137. The strings play a steady accompaniment throughout the measures.

140

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score starting at measure 140. The score is for a full orchestra. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The Flute, Oboe, and Violin 1 parts have melodic lines with some slurs and accents. The Bassoon, Violin 2, and Viola parts have more rhythmic, eighth-note patterns. The Clarinet and Cello/Double Bass parts have simpler, mostly quarter-note accompaniment. The Organ part is currently silent, indicated by a horizontal line with a bar through it in each measure. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 140 is written at the top left of the first staff.

144

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw.

147

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This is a page of a musical score for measures 147 through 150. The score is written for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Flute part (Fl) has a melodic line with slurs and accents. The Oboe (Ob) and Clarinet (Cl) parts have similar melodic lines. The Bassoon (Bsn) part has a more rhythmic, eighth-note pattern. The Violin 1 (Vls 1) and Violin 2 (Vls 2) parts have a steady eighth-note accompaniment. The Viola (Vla) part has a melodic line with slurs. The Cello/Bass (C/B) part has a rhythmic pattern similar to the Bassoon. The Organ (Org) part has a rhythmic accompaniment with slurs and accents.

151

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*



155

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

*tr*

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

Cresc...

*tr*

Cresc...

Cresc...

Cresc...

161

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

1 Vls *ff*

2 Vls *ff*

Vla *ff*

C/B *ff*

Tmp *ff*

Org *ff*

166

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is for a full orchestra and organ. The Flute (Fl) part has a melodic line with eighth-note patterns and a key signature change to one sharp (F#) in measure 167. The Oboe (Ob) and Clarinet (Cl) parts play a simple rhythmic accompaniment of quarter notes. The Bassoon (Bsn) part has a similar rhythmic pattern. Violin 1 (Vls 1) has a melodic line with eighth notes, while Violin 2 (Vls 2) plays a steady quarter-note accompaniment. The Viola (Vla) part has a melodic line with eighth notes. The Cello/Bass (C/B) part has a rhythmic pattern of quarter notes. The Trombone (Tmp) part has a simple rhythmic accompaniment of quarter notes with accents. The Organ (Org) part has a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 167.

169

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 169 to 172. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The music is in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Violin 1 and 2 parts play chords and single notes. The Viola part has a melodic line. The Cello/Bass part has a bass line with slurs and accents. The Trombone part has a bass line with slurs and accents. The Organ part has a complex melodic line with slurs and accents. The score is written in a standard musical notation style with a large brace on the left side.

172

Fl

Ob

Cl

Bsn

1  
Vls

2

Vla

C/B

Tmp

Org

Sw. *ff*

Sw. *f*

179

Fl *f*

Ob *f*

Cl *f*

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Gt. *ff*

186

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Detailed description: This page of a musical score covers measures 186 to 190. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has two sharps (F# and C#). The Flute, Oboe, Clarinet, Bassoon, and Organ parts have rests in measures 187, 188, and 189, with notes in measures 186 and 190. The Violin 1 and 2 parts play a melodic line throughout. The Viola part plays a rhythmic accompaniment. The Cello/Bass part plays a bass line. The Organ part plays a complex, fast-moving accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

192

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*



199

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 199 through 203. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has one sharp (F#), and the time signature is 3/4. The Flute, Oboe, Violin 1, and Violin 2 parts play a melodic line with eighth-note patterns and rests. The Clarinet part has a more sustained, legato line. The Bassoon part plays a rhythmic eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Cello/Bass part plays a simple harmonic line. The Organ part features a complex, multi-voiced texture with rapid sixteenth-note passages in the upper register and a more active bass line.

205

Fl  
Ob  
Cl  
Bsn  
1  
Vls  
2  
Vla  
C/B  
Org

Detailed description: This page of a musical score covers measures 205 through 208. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violins 1 (Vls 1), Violins 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is written in a key with one sharp (F#) and a common time signature. The Flute part begins with a grace note and a quarter note, followed by a half note and a quarter note. The Oboe part starts with a quarter note, followed by a half note and a quarter note. The Clarinet part begins with a quarter note, followed by a half note and a quarter note. The Bassoon part starts with a quarter note, followed by a half note and a quarter note. The Violins 1 and 2 parts begin with a grace note and a quarter note, followed by a half note and a quarter note. The Viola part starts with a quarter note, followed by a half note and a quarter note. The Cello/Bass part begins with a quarter note, followed by a half note and a quarter note. The Organ part starts with a quarter note, followed by a half note and a quarter note. The score includes various musical notations such as grace notes, beams, and slurs.

209

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score for measures 209 through 212. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute part starts with a measure rest in measure 209, followed by a melodic line in measures 210 and 211. The Oboe and Clarinet parts play sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a sharp sign. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Bass part has a rhythmic pattern of eighth notes. The Organ part has a complex melodic line with a sharp sign. The bottom two staves show the Organ's accompaniment with chords and a bass line.

211

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

The image shows a page of a musical score for a symphony orchestra, starting at measure 211. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The Flute, Oboe, and Violin 1 parts feature melodic lines with accents and slurs. The Clarinet part has a melodic line with a key signature change to one sharp. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello/Bass part plays a rhythmic pattern of eighth notes. The Organ part plays a rhythmic pattern of eighth notes. The score is written in a common time signature (C) and a key signature of one sharp (F#).

218

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Sw. *mf*

Detailed description: This page of a musical score covers measures 218 to 222. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Flute, Oboe, and Clarinet parts feature dotted quarter notes and eighth notes. The Bassoon part has a rhythmic eighth-note pattern. The Violin 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Viola part has a similar rhythmic pattern to the Bassoon. The Cello/Bass part has a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic pattern of quarter and eighth notes. The Organ part features a complex texture with sixteenth-note runs and chords. The Swell (Sw.) part has a melodic line with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.

223

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

226

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Org

Org

231

Fl  
Cresc...

Ob  
Cresc...

Cl  
Cresc...

Bsn  
Cresc...

1  
Vls  
Cresc...

2  
Cresc...

Vla  
Cresc...

C/B  
Cresc...

Tmp

Org



234

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt.

*ff*

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Musical score for measures 248-251. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (1), Violin 2 (2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The woodwinds (Ob, Cl, Bsn) and Organ play a melodic line starting in measure 248, marked with a crescendo hairpin and *mf*. The strings (1, 2, Vla, C/B) play a rhythmic accompaniment. The Organ part includes a section marked *Ch. mp* (Chorus) in measure 250. The Flute part is silent throughout.

255

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *mf*

260

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 260, 261, and 262. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 260, the woodwinds and strings play a melodic line starting on a half rest. The Organ plays a rhythmic accompaniment of eighth notes. In measure 261, the woodwinds and strings continue the melodic line, while the Organ continues its accompaniment. In measure 262, the woodwinds and strings play a melodic line, and the Organ continues its accompaniment. The Organ part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef.

263

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first Violin staff play a melodic line of eighth notes, starting on G4 and moving up stepwise to D5. The second Violin, Viola, and Cello/Bass staves play a similar line, but with a half-note rest in the first measure. The Organ part is more complex, featuring sixteenth-note runs in the right hand and a bass line in the left hand. The dynamic marking *ff* is present in the first measure of each staff.

267

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 267 to 271. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trumpet (Tmp), and Organ (Org). The Flute part begins with a rest in measure 267, followed by a melodic line with a grace note in measure 268 and a sixteenth-note flourish in measure 269. The Oboe, Clarinet, and Bassoon parts have rests in measure 267 and enter in measure 268 with various rhythmic patterns. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola part has a similar eighth-note pattern. The Cello/Bass part plays a simple eighth-note line. The Trumpet part is silent throughout. The Organ part provides a rhythmic accompaniment with sixteenth-note patterns and chords. The score is written in a key with one sharp (F#) and a common time signature.



272

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

*ff*

This musical score page contains measures 272 through 275. The instruments are arranged as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Double Bass (C/B), and Organ (Org). The woodwinds and strings play melodic lines, while the organ provides a rhythmic accompaniment with repeated eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present at the bottom of the page.

274

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This page of a musical score covers measures 274 through 277. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trombone (Tmp), and Organ (Org). The Flute, Oboe, and Clarinet parts feature melodic lines with eighth and sixteenth notes, often including grace notes. The Bassoon part provides a steady eighth-note accompaniment. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part has a similar eighth-note accompaniment. The Cello/Bass part plays a simple harmonic line. The Trombone part has a sparse, rhythmic accompaniment. The Organ part features a complex, multi-voice texture with sixteenth-note runs and chords. The score is written in a key with two sharps (F# and C#) and a common time signature. The page number 274 is written above the first staff.

278

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Gt *f*

Sw *mf*

Ch. or  
Gt. *mp*

282

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

289

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

293

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

This musical score page covers measures 293 to 295. It features eight staves for woodwinds and strings, plus two staves for the organ. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in B-flat major and 3/4 time. A dynamic marking of *f* (forte) is present in the first measure of each instrument's part. The organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line.

296

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw. *f*

301

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Detailed description: This page of a musical score covers measures 301, 302, and 303. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and Guitar (Gt.). The score is in a key with one flat (B-flat) and a 4/4 time signature. Measures 301 and 302 begin with a rest for the first half of the measure, followed by a half note. The Flute, Oboe, and Clarinet parts have a dynamic marking of *f* (forte). The Bassoon part has a dynamic marking of *f* starting in measure 302. The Violin 1 part has a dynamic marking of *f* starting in measure 302. The Violin 2 part has a dynamic marking of *f* starting in measure 302. The Viola part has a dynamic marking of *f* starting in measure 302. The Cello/Bass part has a dynamic marking of *f* starting in measure 302. The Organ part has a dynamic marking of *f* starting in measure 302. The Guitar part has a dynamic marking of *f* starting in measure 302. The Organ part has a dynamic marking of *f* starting in measure 302. The Organ part has a dynamic marking of *f* starting in measure 302. The Organ part has a dynamic marking of *f* starting in measure 302.



303

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Detailed description: This page of a musical score covers measures 303, 304, and 305. The score is for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), and Organ (Org). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 303 and 304 show a melodic line in the woodwinds and strings, with the organ playing a rhythmic accompaniment. Measure 305 features a more active organ part with a tremolo effect. The score includes various musical notations such as slurs, accents, and dynamic markings.

308

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Sw.

*f*

313

Fl

Ob

Cl

Bsn

1  
Vls

2

Vla

C/B

Org

315

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Sw. *mf*

The image shows a page of a musical score, page 315. It contains ten staves of music. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), Guitar (Gt.), and Swell (Sw.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The page number 315 is written at the top left of the first staff.

322

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

Gt. *f*

Detailed description: This page of a musical score covers measures 322 to 325. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Organ (Org), and Guitar (Gt.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a quarter rest, followed by a dotted quarter note, a half rest, and a quarter note. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part features a continuous eighth-note accompaniment. The Violin 1 and 2 parts play a melodic line with a mix of eighth and quarter notes. The Viola part has a similar melodic line. The Cello/Bass part provides a steady eighth-note accompaniment. The Organ part plays a rhythmic pattern of eighth notes. The Guitar part, marked *f* (forte), plays a rhythmic pattern of eighth notes. The bottom-most staff is a blank bass clef staff.

328

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Org

330

Fl  
Ob  
Cl  
Bsn  
1  
Vls  
2  
Vla  
C/B  
Org

Cresc...  
Cresc...  
Cresc...  
Cresc...  
Cresc...  
Cresc...  
Cresc...  
Cresc...  
Cresc...

*ff*

336

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



341

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

Detailed description: This is a page of a musical score for measures 341, 342, and 343. The score is written for a full orchestra and organ. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Violin 1 (Vls 1), Violin 2 (Vls 2), Viola (Vla), Cello/Bass (C/B), Trumpet (Tmp), and Organ (Org). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part starts with a melodic line in measure 341. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic pattern. The Violin 1 and 2 parts have a steady eighth-note accompaniment. The Viola part has a more complex melodic line. The Cello/Bass part has a simple rhythmic pattern. The Trumpet part has a simple rhythmic pattern. The Organ part has a complex melodic line. The score is written in a standard musical notation style with a grand staff for each instrument.

344

Fl

Ob

Cl

Bsn

1

Vls

2

Vla

C/B

Tmp

Org

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Rit...

Rit... ^

Rit... ^

Rit...

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Rit... ^

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Rit... ^

Rit... ^

Rit... ^

Rit... ^

Rit... ^

Rit... ^

Rit... ^

Rit... ^

Rit... ^

Rit... ^

*fff*