

Psalm 23 A Responsorial Psalm

Con espressione

♩=96

Flute

Violin

Congregation

Sop. *solo*
mf The Lo - rd is my

Alt.

Ten.

Bass

Piano *mf* *mp*

Organ

⑧

shep - herd, there is no - thing, is no - thing I shall want. The

Tutti *f* The

Tutti *f* The

Tutti *f* The

f

mf

14

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing. is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

20

I shall want.

I shall want.

I shall want.

I shall want.

Rit... *A Tempo*
Solo Baritone
mf

I shall want. The Lo - rd is my shep - herd, there is no - thing, is

Rit... *A Tempo*
mp

Rit...

27

no - thing I shall want. Fresh and green, fresh and green are the *cresc.*

32

pas - tures, fresh and green are the

f

cresc.

mf

3

35

pas-tures where he gives me re - pose, *f* fresh and green are the

mf

39

pas-tures where He gives me re - pose, where He gives me, gives me re - pose, re-

45

f The Lo - rd is my

f The Lo - rd is my

f The Lo - rd is my

f The Lo - rd is my

f The Lo - rd is my

Tutti
f - pose. The Lo - rd is my

f

mf

48

shep - herd, there is no - thing. is

shep - herd, there is no - thing. is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

m.s

m.d

51 *Rit...* *A Tempo*

mp

no - thing I shall want. *A Tempo Solo*

no - thing I shall want. *mf* Near rest - ful

no - thing I shall want.

no - thing I shall want.

no - thing I shall want.

m.d *A Tempo*

m.s *dim.* *mp*

55

wa - ters He leads me, near rest - ful wa - ters He

60

leads me, to re - vive, to re - vive, to re - vive

cresc...

cresc.

cresc.

65

mf

f

my droop - ing spi-

mf

69

mp

mf

- rit. He guides me a - long, a - long the right path, He is

mp

74

true, is true to His name, His name. The

The

The

The

The

Tutti

f

f

f

f

f

f

f

mf

78

f Lo - rd is my shep-
f Lo - rd is my shep-
Lo - rd is my shep-
Lo - rd is my shep-
Lo - rd is my shep-

The score consists of seven systems. The first system is a vocal line starting with a dynamic marking of *f*. The second system is a piano accompaniment for the first vocal line, featuring a treble clef and a bass clef. The third system is a vocal line with lyrics. The fourth system is a piano accompaniment for the second vocal line, featuring a treble clef and a bass clef. The fifth system is a vocal line with lyrics. The sixth system is a piano accompaniment for the third vocal line, featuring a treble clef and a bass clef. The seventh system is a piano accompaniment for the fourth vocal line, featuring a treble clef and a bass clef. The lyrics are 'Lo - rd is my shep-'. The piano accompaniment includes a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

81

- herd, there is no - thing. is no - thing

- herd, there is no - thing. is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

84 *Rit...*

A Tempo
mp 3 3

I shall want.

I shall want.

I shall want.

A Tempo Solo
mf I shall want. If I should walk in the sha-

I shall want.

A Tempo
dim. *mp*

89

The musical score consists of several staves. The top staff is a vocal line with a treble clef, containing five measures of rests. The second staff is a piano accompaniment line with a treble clef, featuring a melodic line with eighth and sixteenth notes, a triplet of eighth notes in the second measure, and a sixteenth-note arpeggiated figure in the third measure. The third and fourth staves are vocal lines with treble clefs, each containing five measures of rests. The fifth staff is a vocal line with a treble clef and lyrics: "- dow of the val-ley, the val-ley of death, of death." The sixth staff is a piano accompaniment line with a bass clef, containing five measures of rests. The seventh staff is a piano accompaniment line with a grand staff (treble and bass clefs), showing a melodic line in the treble and a bass line with chords and a melodic line. The eighth staff is a piano accompaniment line with a grand staff, containing five measures of rests.

94

no ev - il, no ev-

cresc.

3 3 3 3

#2 #5

The musical score consists of several staves. The top staff is a vocal line with lyrics: "no ev - il, no ev-". The lyrics are underlined. The word "cresc." is written below the second measure. The piano accompaniment features triplets in the right hand and chords in the left hand. The key signature has two sharps (F# and C#). The score is marked with measure numbers 94, 95, and 96.

97

The musical score consists of several staves. The top staff is a treble clef staff with a whole rest in each of the four measures. The second staff is a bass clef staff with a melodic line starting on a whole note, followed by eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. Dynamic markings include *mf* and *f*. The third, fourth, and fifth staves are treble clef staves with whole rests in each of the four measures. The sixth staff is a treble clef staff with a vocal line starting on a whole note, followed by eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The lyrics are: "il, no ev - il would I fear." Dynamic markings include *f*. The seventh staff is a bass clef staff with a whole rest in each of the four measures. The eighth staff is a grand staff (treble and bass clefs) with piano accompaniment. It features triplet eighth notes in the treble clef and a triplet of sixteenth notes in the bass clef. Dynamic markings include *mf*. The ninth and tenth staves are grand staves with whole rests in each of the four measures.

101

The musical score consists of several staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes and triplets. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a whole rest. The fifth staff is a treble clef with a whole rest. The sixth staff is a treble clef with a vocal line starting on a whole note, followed by eighth notes and a slur. The seventh staff is a bass clef with a whole rest. The eighth staff is a grand staff (treble and bass clefs) with piano accompaniment, including a triplet in the bass line. The ninth staff is a grand staff with whole rests.

mp

mf

You are there, are there with Your crook and Your

mp

105

The musical score is arranged in two systems. The first system contains five staves: a vocal staff with lyrics, and four empty staves. The second system contains a grand staff (piano accompaniment) and two empty staves. The vocal line includes lyrics: "staff with these, with these You give me com-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

109

f

f

f

The Lo - rd is my

f

The Lo - rd is my

f

The Lo - rd is my

Tutti

f

- fort. The Lo - rd is my

f

The Lo - rd is my

f

mf

112

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

115 *Rit...*

no - thing I shall want.

no - thing I shall want. *A Tempo solo*

no - thing I shall want. *mf* You pre- pare a feast, a

no - thing I shall want.

no - thing I shall want.

A Tempo

dim. mp

120



feast for me in the sight of my foes, of my foes, my

The musical score consists of several staves. The top five staves are vocal staves, with the fifth staff containing the lyrics. The bottom two staves are piano accompaniment. The piano part includes triplets in both the right and left hands. The lyrics are: "feast for me in the sight of my foes, of my foes, my".

125

mf

solo

mf

My head You have an - oin - ted, My

foes. You have an - oin - ted, My

mp

3

128

The first two staves of the score. The first staff begins with a treble clef and a whole rest. The second staff starts with a treble clef, a quarter rest, and then a melodic line with dynamics *mf* and *f*. It includes a triplet of eighth notes and a slur over a phrase of notes.

The third staff of the score, which is a treble clef staff containing a whole rest.

Tutti

The first vocal line, starting with a treble clef and a melodic line. Dynamics include *f*. The lyrics are: "head You have an - oin - ted, my head, You have an -".

head You have an - oin - ted, my head, You have an -

The second vocal line, starting with a treble clef and a melodic line. Dynamics include *f* and *Tutti*. The lyrics are: "head You have an - oin - ted, You have an -".

head You have an - oin - ted, You have an -

The third staff of the score, which is a treble clef staff containing a whole rest.

The fourth staff of the score, which is a bass clef staff containing a whole rest.

The first system of the piano accompaniment, consisting of a grand staff (treble and bass clefs). The right hand has a melodic line with dynamics *mf*. The left hand has a bass line.

The second system of the piano accompaniment, consisting of a grand staff. The right hand has a melodic line with dynamics *mf*. The left hand has a bass line.

131

- oin - ted, have an - oin - ted with oil.

- oin - ted, have an - oin - ted with oil. *f* My

mf

f

134

The musical score consists of several staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including two triplet markings. The second staff is a vocal line in treble clef, mostly containing rests. The third staff is a vocal line in treble clef, containing rests. The fourth staff is a vocal line in treble clef with lyrics: "cup is ov - er, ov - er". It includes a forte (*f*) dynamic marking and triplet markings. The fifth staff is a vocal line in treble clef with lyrics: "is ov - er". It includes a forte (*f*) dynamic marking and triplet markings. The sixth staff is a vocal line in treble clef with lyrics: "er". It includes a forte (*f*) dynamic marking and triplet markings. The seventh staff is a vocal line in bass clef, mostly containing rests. The eighth staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The ninth and tenth staves are grand staves with rests.

137

flow - ing, is ov - er flow - ing, is
flow - ing, my cup is ov - er

140

The Lo-
 ov - er flow - ing. The Lo-
 flow - ing. The Lo-
 The Lo-
 The Lo-
 The Lo-

f

f

f

f

f

f

mf

143

- rd is my shep - herd, there is
 - rd is my shep - herd, there is
 - rd is my shep - herd, there is
 - rd is my shep - herd, there is
 - rd is my shep - herd, there is
 - rd is my shep - herd, there is

The musical score consists of six vocal staves and two piano staves. The vocal staves are arranged in two groups of three. Each vocal staff contains a line of music with lyrics. The piano accompaniment is written for the right and left hands. The right hand features a complex melodic line with many sixteenth notes, while the left hand has a simpler bass line with fewer notes. There are three measures of music shown. The first measure has a treble clef and a common time signature. The second and third measures have a treble clef and a common time signature. The piano part starts with a treble clef and a common time signature. The lyrics are: '- rd is my shep - herd, there is'. The piano part features a complex melodic line in the right hand and a simpler bass line in the left hand. There are three measures of music shown. The first measure has a treble clef and a common time signature. The second and third measures have a treble clef and a common time signature.

146

no - thing. is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

m.s *m.d* *m.s* *m.d*

149

want.

want.

want.

want.

mf
want. Sure - ly His good - ness, His

want. *mf*
Sure - ly His good - ness, His

mf

152

good - ness and kind - ness, sure - ly His good - ness and
good - ness and kind - ness, sure - ly His good - ness and

The musical score consists of eight staves. The first five staves are empty, each with a treble clef. The sixth staff is a vocal line with lyrics. The seventh staff is a bass line with lyrics. The eighth staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a brace on the left. The piano part features a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef.

155

The musical score consists of several staves. The top four staves are vocal lines, with the first two containing rests. The third and fourth staves contain vocal entries for the words "all the" with a *mf* dynamic and a triplet of eighth notes. The fifth and sixth staves contain the vocal line for "kind - ness shall fol - low me all the". The seventh and eighth staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple harmonic accompaniment.

158

The musical score for page 158 consists of several systems. The top three systems are empty staves. The fourth system contains four vocal staves, each with the lyrics: "days, all the days, all the days, all the". The fifth system contains four vocal staves with the same lyrics. The sixth system contains four vocal staves with the same lyrics. The seventh system contains a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords. The eighth system contains two empty staves.

161

The musical score consists of five vocal staves and a piano accompaniment. The lyrics are: "days of my life, of my days of my life, of my life, of my days of my life, of my life, of my". The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include forte (f) and mezzo-forte (mf). The score includes various musical notations such as slurs, triplets, and accents.

164

ff

molto *ff*

life, of my life. In the Lord's, in the

molto *ff*

life, of my life. In the Lord's, in the

molto *ff*

life, of my life. In the Lord's, in the

molto *ff*

life, of my life. In the Lord's, in the

molto *ff*

f

167

Lord's house shall I

Lord's house shall I

Lord's, Lord's house shall I

Lord's house shall I

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169

The musical score consists of the following parts:

- Soprano:** dwell, for - ev - er, for -
- Alto:** dwell, for - ev - er, for -
- Tenor:** dwell, for - ev - er, for - ev -
- Bass:** dwell, for - ev - er, for -

The piano accompaniment features a right hand with flowing sixteenth-note patterns and a left hand with a steady bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

171

The
- ev - er, for - ev - er. The
- ev - er, for - ev - er. The
- er, for - ev - er. The
- ev - er, for - ev - er. The

174

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

Lo - rd is my shep-

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The score includes several triplet markings (indicated by a '3' above the notes) and various musical notations such as slurs, ties, and accidentals. The lyrics are 'Lo - rd is my shep-' repeated across five vocal lines. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

177

- herd, there is no - thing. is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing I shall

- herd, there is no - thing, is no - thing I shall

180

Rall.....

dim... *mf*
dim... *mf*
dim... *mf*
 I shall want.
dim... *mf*
 I shall want.
dim... *mf*
 I shall want.
dim... *mf*
 want, I shall want.
dim... *mf*
 want, I shall want.
m.d *m.s* *mf*
8
 8 bassa
mf