

PSALM 46

Copyright © 2000 by Stephen McManus

All Rights Reserved

$\text{♩} = 100$

ALL

S. *f* All peo - ples clap your hands cry to

A. *f* All peo - ples clap your hands cry to

T. *f* All peo - ples clap your hands cry to

B. *f* All peo - ples clap your hands cry to

Clap/Shout * * * * *

Trumpet 1

Trumpet 2

Trumpet 3

3 French Horns *1*
2 and 3

2 Trombones in C

Timpani *mp* *ff* *f*

Cymbal

Tambourine *mp* *mf*

Gong

Organ *f*

free-scores.com

The musical score consists of several systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "great King ov - er all the earth. God goes up with shouts of joy,". The piano part features a melodic line in the right hand and a bass line in the left hand, with a trill in the bass line. The score is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with time signatures 2/4, 6/8, and 9/8 indicated at the beginning of the measures.

shouts of joy, the Lord goes up with trum - pet blast.

shouts of joy, the Lord goes up with trum - pet blast.

shouts of joy, with trum - pet blast.

shouts of joy, with trum - pet blast.

ff

ff

ff

Sing, sing praise to God sing praise, sing

sing praise, sing

Sing praise to God, sing praise,

sing praise,

mf *f*

mf *f*

f

f

f

mf *f*

mf *f*

for God sing praise, sing praise to our King,

for God sing praise, sing praise to our King, to our King, to our

for God sing praise, sing praise to our King, to our King: to our King,

praise, sing praise, sing praise to our King, to our King:

f *mf* *ff* *f*

f *ff*

f *ff*

f *ff*

f *ff*

f *mf* *ff*

mf

King, to our
King, to our
King, to our
King, to our

This section contains four vocal staves. The first staff has a whole rest. The second, third, and fourth staves contain the lyrics "King, to our" with corresponding musical notation. The third staff includes a flat symbol (b) under the word "to".

This section contains the piano accompaniment for the first system, consisting of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff features a triplet of eighth notes. The third staff contains a complex rhythmic pattern with many beamed notes and flat symbols. The fourth and fifth staves are in bass clef and contain various rhythmic patterns, including a triplet of eighth notes.

This section contains the piano accompaniment for the second system, consisting of five staves. The top staff is in treble clef and contains block chords. The second and third staves are in bass clef and contain block chords. The fourth and fifth staves are in bass clef and contain block chords.

poco a poco cresc.....

King, to our

King, to our

King, to our

King, to our

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

King, to our
King to our
King, to our
King, to our

poco a poco cresc.....

3

King, to our
King, to our
King, to our
King, to our

poco a poco cresc.....

—
—

King, to our King, *fff* sing praise to our King *f*

King, to our King. *fff* Sing praise to our King,

King, to our King. *fff* *f* Sing praise to our

King, to our King. *fff* *f* Sing praise to our

fff *tr*

fff *3*

fff

fff

the Lord goes up with trum-pet blast.

joy, the Lord goes up with trum-pet blast. *f* God is King ov-er the na-tions,

the Lord goes up with trum-pet blast. *f* God is King ov-er the na-tions,

shouts of joy, with trum-pet blast.

shouts of joy, with trum-pet blast.

ff

King, *mf* God is King *f* ov - er the na - tions, *mf* God is

King, *mf* God is King *f* ov - er the na - tions, *mf* God, is King,

mf *f*

mf

sempre marcato
f God is

sempre marcato
f God is King, God is

sempre marcato
f King, God is King, God is

sempre marcato
f God is King, God is

f

tr

f

sempre marcato

f

3

3

3

f

tr

mf

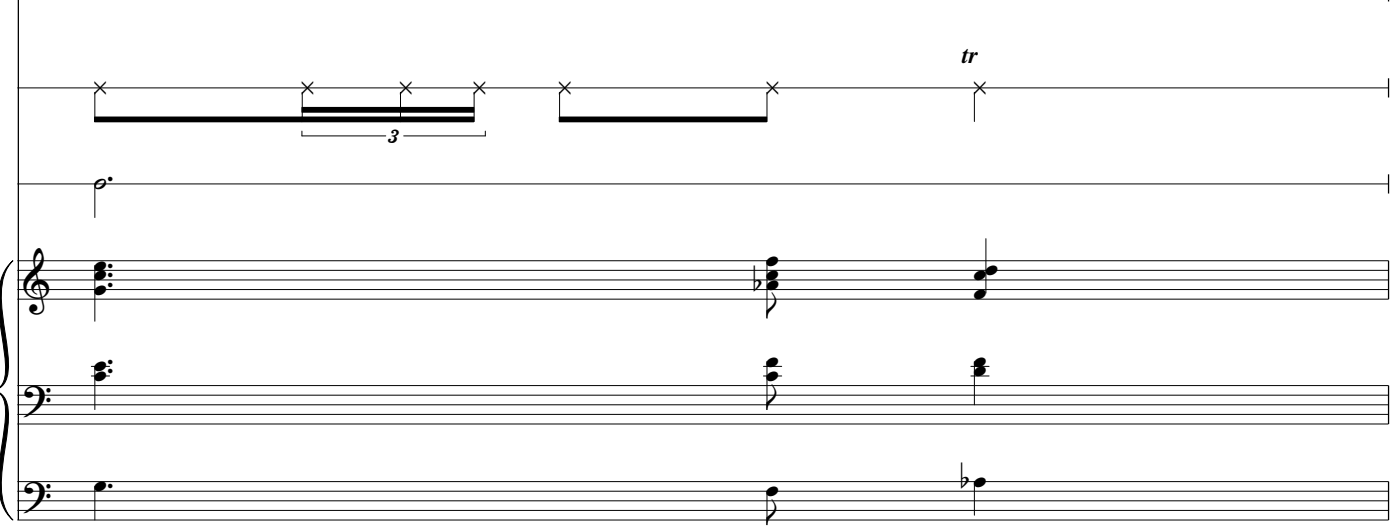
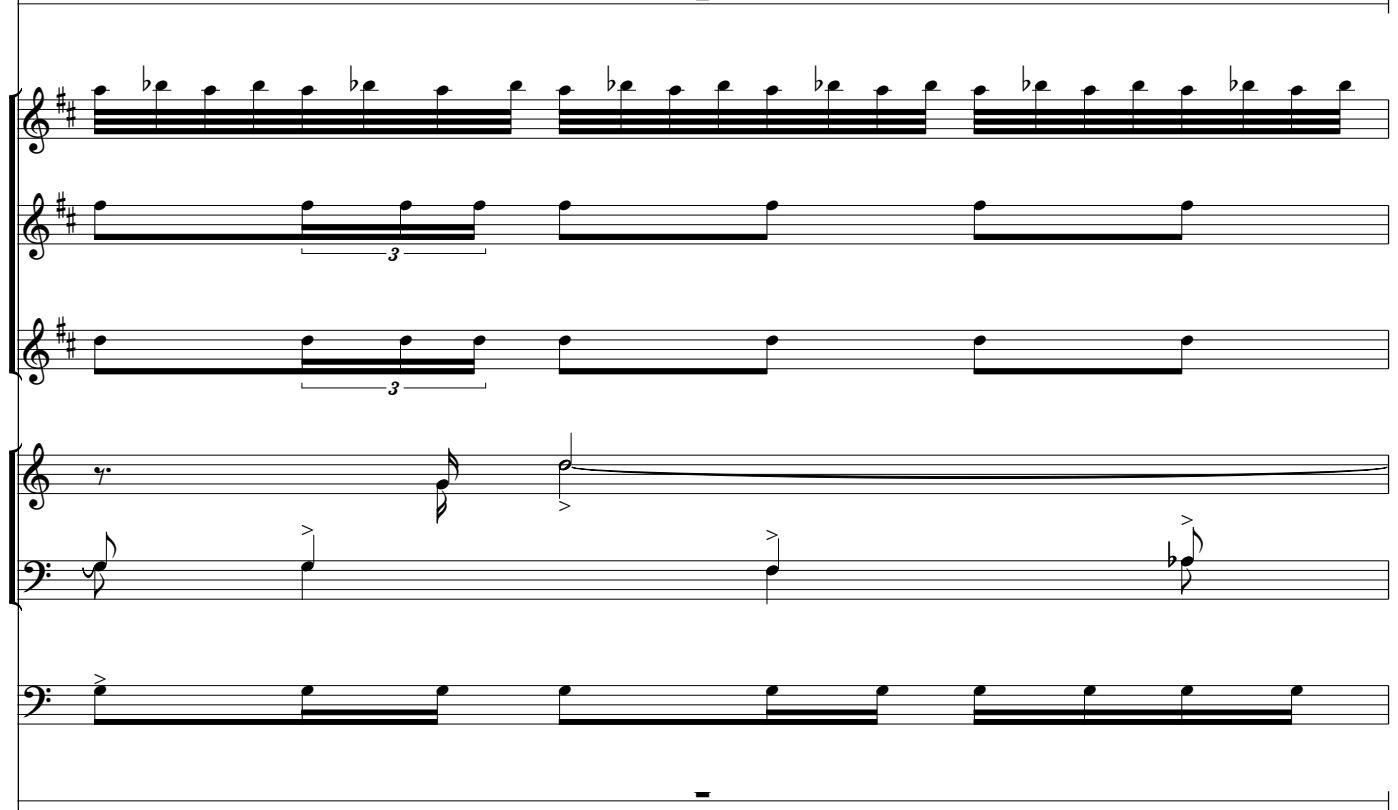
3

tr

sempre marcato



King, is our
King is our
King, is our
King, is our



King, is our
King, is our
King, is our
King, is our

Woodwind part with slurs and accents.
Bass line with a triplet of eighth notes.

Woodwind part with a trill (*tr*) and a triplet.
Grand piano part with chords and a bass line.

King, is our
King, is our
King, is our
King, is our

Piano accompaniment for the first system, including treble and bass clefs with various musical notations.

Bass clef staff featuring a triplet of eighth notes marked with the number 3.

Staff with a triplet of eighth notes and a trill marking (*tr*).

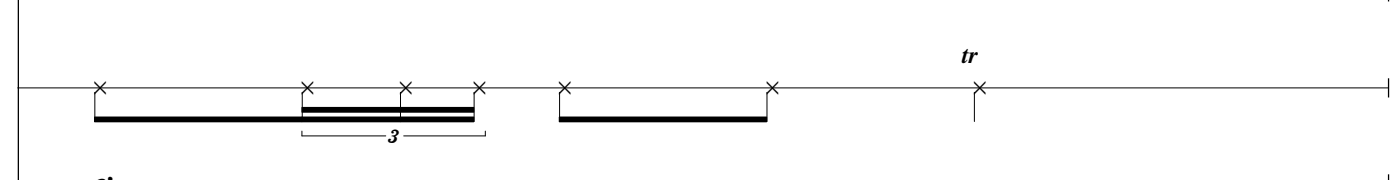
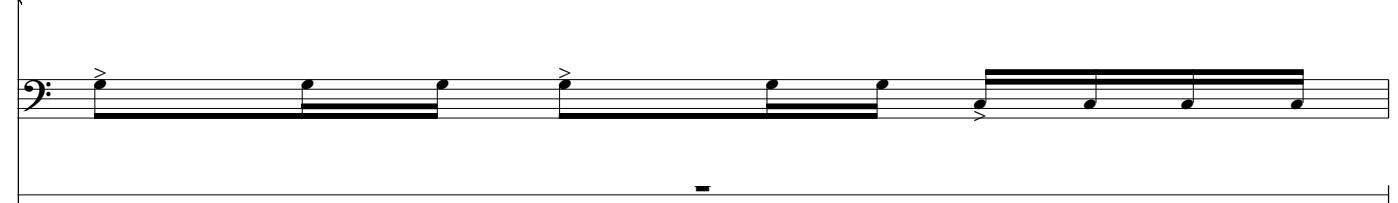
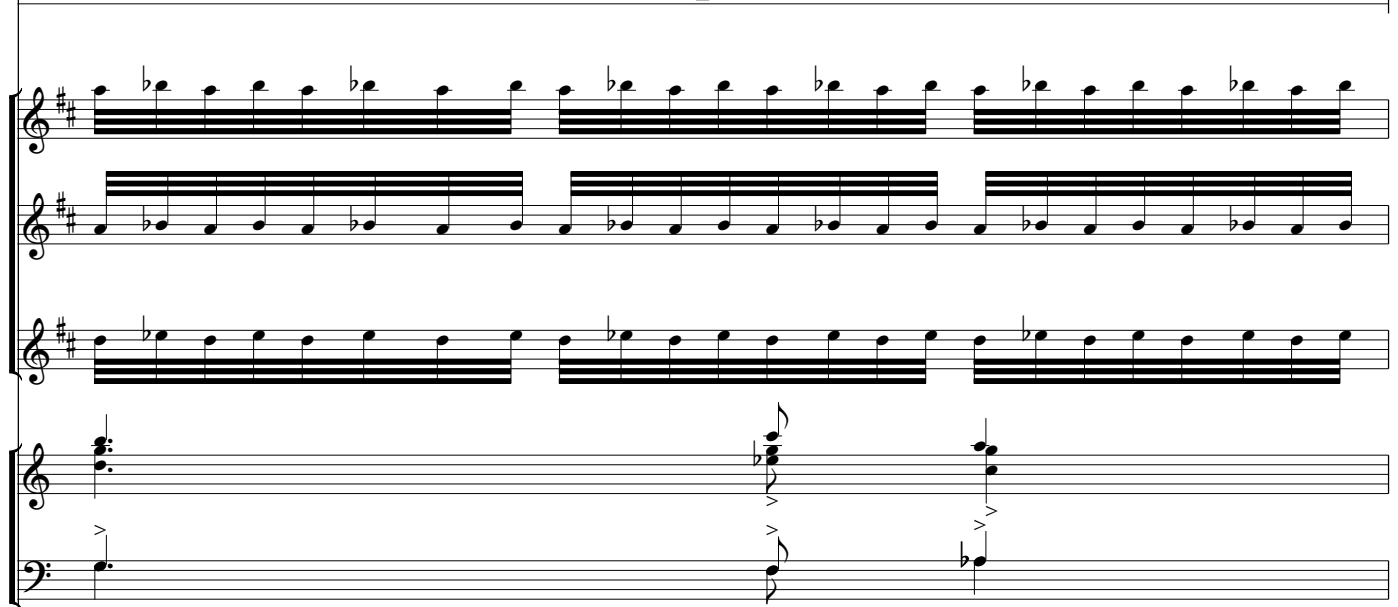
Piano accompaniment for the second system, including treble and bass clefs with various musical notations.

King, is our
King, is our
King, is our
King, is our

poco a poco cresc.....



King, is our
King, is our
King, is our
King, is our



tr



The musical score is arranged in a system with multiple staves. At the top, there are three empty staves. The first vocal staff (Soprano) begins with a *ff* dynamic and the lyrics: "God is King. with shouts of joy, shouts of joy, the Lord goes up". The second vocal staff (Alto) continues with: "God is King. with shouts of joy, shouts of joy, the Lord goes". The third vocal staff (Tenor) starts with: "King, God is King. with shouts of joy, shouts of joy,". The fourth vocal staff (Bass) begins with: "King. God goes up with shouts of joy, shouts of joy,". Below the vocal parts are three empty staves. The piano accompaniment starts with a *ff* dynamic. The right hand features a melodic line with a trill (*tr*) and a fermata. The left hand provides a rhythmic accompaniment with a *ff* dynamic. The score concludes with a final chord in the right hand and a fermata in the left hand.

The first five staves of the score are empty, containing only rests. The top staff is in 9/8 time, and the bottom staff is in 4/4 time.

(SHOUT)

fff GOD IS KING!

The next five staves contain musical notation. The top staff has a vocal line with the lyrics "(SHOUT)" and "*fff* GOD IS KING!". Below it are four staves of piano accompaniment, with the dynamic marking "*fff*" appearing in each. The piano part includes various rhythmic patterns and melodic lines.

Rall.....

The final five staves of the score. The top staff features a trill marked "tr" and a dynamic marking of "f". The piano accompaniment continues with various rhythmic and melodic elements, including a section marked "Rall.....". The dynamic marking "*fff*" is used throughout the piano part.