

Psalm 32

Flute/Oboe

Congregation

Sop. *solo*

Alt.

Ten.

Bass

Organ

♩ = 50

Let your love, let you love

The musical score is written for Flute/Oboe, Congregation, Soprano (solo), Alto, Tenor, Bass, and Organ. The key signature is G major (one sharp) and the time signature is 2/4. A tempo marking of ♩ = 50 is present. The score is divided into 12 measures. Measures 1, 2, 3, and 4 are in 2/4 time, while measures 5, 6, 7, 8, 9, 10, 11, and 12 are in 2/4 time. There is a 3/4 time signature change at the beginning of measures 2 and 4. The organ part begins with a prelude in the first 4 measures. The lyrics 'Let your love, let you love' are written under the Soprano part in measures 7 and 8.

5

be up - on us, O Lord; on us, O Lo - rd, on us, O

10

Lo - rd, on us, O Lord as we place, as we place all our

The musical score consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a circled measure number '10'. The melody is written in a simple, hymn-like style. Below the vocal line are several empty staves, likely for other instruments or voices. The bottom section of the score is a piano accompaniment, consisting of a grand staff with a treble clef and a bass clef. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

16

hope, all our hope in you, in you, in you.

The musical score consists of several staves. The top staff is the vocal line, starting with a circled measure number '16'. It features a melody in G major with a 3/4 time signature. The lyrics 'hope, all our hope in you, in you, in you.' are written below the vocal line. Below the vocal line are four empty staves, likely for other instruments. At the bottom of the page is a grand staff for piano accompaniment, with a treble and bass clef. The piano part includes chords and melodic lines in both hands.

21

Let your love, let you love be up - on us, O Lord; on

Tutti

Let your love, let you love be up - on us, O Lord; on

Let your love, let you love be up - on us, O Lord; on

Let your love, let you love be up - on us, O Lord; on

Let your love, let you love be up - on us, O Lord; on

25

us, O Lo - rd, on us, O Lo - rd, on us, O

us, O Lo - rd, on us, O Lo - rd, on us, O

us, O Lo - rd, on us, O Lo - rd, on us, O

us, O Lord, on us, O Lo - rd, on us, O

us, O Lord, on us, O Lo - rd, on us, O

31

Lord as we place, as we place all our hope, all our hope in

Lord as we place, as we place all our hope, all our hope in

Lord as we place, as we place all our hope, all our hope in

Lord as we place, as we place all our hope, all our hope in

Lord as we place, as we place all our hope, all our hope in

Lord as we place, as we place all our hope, all our hope in

36

1.

you, in you, in you.

solo

you, in you, in you. The word of the Lo-rd is faith-ful

you, in you, in you.

you, in you, in you.

you, in you, in you.

you, in you, in you.

42

and all His works to be trust - ed. The Lord, the Lord loves jus-tice and right,

46

2.

solo

and fills the earth with His love. The Lord looks on those who revere Him.

The musical score consists of six staves. The top two staves are vocal parts. The middle two staves are piano accompaniment. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. Measure 46 starts with a circled number 46. A first ending bracket spans measures 47-48, and a second ending bracket spans measures 49-50. The word 'solo' is written above the vocal line in measure 49. The lyrics are: 'and fills the earth with His love. The Lord looks on those who revere Him.'

51

Those who hope, who hope in His love, to res - cue their souls from the dead. To

The musical score consists of six staves. The top five staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature is one sharp (F#), and the time signature is 9/8. The score begins with a measure of rest in the vocal line, followed by a measure of rest in the piano accompaniment. The vocal line then begins with the lyrics: "Those who hope, who hope in His love, to res - cue their souls from the dead. To". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

55

3.

solo

keep them a - li - ve in fam-ine. Our soul is wait-ing for the Lord.

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60

The Lord is our help and our sheild. May your love be up-on us, on

63

Let your love,

Tutti

us O Lord; as we place all our trust in you. Let your love,

Let your love,

Let your love,

Let your love,

Let your love,

67

let you love be up - on us, O Lord; on us, O Lo - rd, on

let you love be up - on us, O Lord; on us, O Lo - rd, on

let you love be up - on us, O Lord; on us, O Lo - rd, on

let you love be up - on us, O Lord; on us, O Lord, on

let you love be up - on us, O Lord; on us, O Lord, on

72

us, O Lo - rd, on us, O Lord as we place, as we

us, O Lo - rd, on us, O Lord as we place, as we

us, O Lo - rd, on us, O Lord as we place, as we

us, O Lo - rd, on us, O Lord as we place, as we

us, O Lo - rd, on us, O Lord as we place, as we

us, O Lo - rd, on us, O Lord as we place, as we

78

place all our hope, all our hope in you, in you, in

place all our hope, all our hope in you, in you, in

place all our hope, all our hope in you, in you, in

place all our hope, all our hope in you, in you, in

place all our hope, all our hope in you, in you, in

place all our hope, all our hope in you, in you, in

