

# Psalm 62

$\text{♩} = 40$

Oboe *mf*

ALL

Sop.

Alt.

Ten.

Bass

Organ *mf*

⑥

*Solo*  
*mf*  
For you my soul is thirst-

*mp*

10

*mf*

*f* For you my soul is

- ing, is thirst-ing, O Lord, O Lord my God.

*f*

14

thirst - ing, is thirst-ing, O Lord, O Lord my God.

*mf*

0

*mp*

18

*mf*  
For you my soul is

God you are my God for you I long. For you my soul is

22

thirst- *ff*

thirst - ing, thirst - ing, thirst - ing, thirst - ing; *ff*

*mf* For you my soul is thirst- *ff*

*mf* For you my soul, my soul is thirst- *ff*

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27

- ing; *f* my bo-dy pines for you,

- ing; *f* my bo - dy pines for you,

<sup>8</sup> - ing; *f* is thirst - ing, my bo-dy pines for you,

*mf* - ing; my soul, my soul is *f* thirst - ing, my bo-dy pines for

*mf* *f*

32

pines, pines for you like a dry wea-ry land with-out wa-

pines for you like a dry wea-ry land with-out wa-

pines for you like a dry wea-ry land with-out wa-

you, pines for you like a dry wea-ry land with-out wa-



35

*mf*

*f*

For you my soul is thirst - ing, is thirst-ing, O Lord, O

- ter.

- ter.

- ter.

- ter.

39

Lord my God.

*mf* So I gaze on you in the sanc - tua-

*mp*

43

*mf* To see your strength and *f* glo-

- ry. To see your strength and glo - ry,

*f* To

The musical score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins at measure 43, marked with a circled '43'. The vocal line starts with a rest, followed by a quarter note G4 (mf), a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'To see your strength and' are under these notes. The next measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'glo-' are under these notes. The third measure has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics '- ry.' are under these notes. The fourth measure has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics 'To see your strength and' are under these notes. The fifth measure has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The lyrics 'glo - ry,' are under these notes. The sixth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics 'To' are under these notes. The piano accompaniment consists of a right hand and a left hand. The right hand starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The left hand starts with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with various chords and melodic lines throughout the piece.

47

ry,

to see your strength and glo - ry. *mf*

see your strength and glo - ry. *mf*

*mf*



55

for your love, your love is bet-ter than life. My lips will speak your praise.

love, for your love is bet-ter than life. My lips will speak your praise.

8

60

*mf*

*f*

For you my soul is thirst - ing, is thirst-ing, O Lord, O Lord my

8

64

God.

*mf*

So I will bless you, will bless you all my life,

*mp*



68

in your name I will lift up, lift up, lift up, lift

72

*f* up, lift up my hands, my hands, lift up my hands.

lift up, lift up my hands.

*f* lift up,

*f* lift up,

The musical score consists of seven staves. The first two staves are empty. The third staff is the vocal line, starting with a forte (*f*) dynamic and the lyrics "up, lift up my hands, my hands, lift up my hands." The fourth staff continues the vocal line with the lyrics "lift up, lift up my hands." The fifth staff continues with "lift up,". The sixth staff continues with "lift up,". The seventh staff is the piano accompaniment, starting with a forte (*f*) dynamic and featuring a complex melodic line in the right hand and a more rhythmic line in the left hand.

77

My soul as with a ban - quet.

My soul as with a ban - quet. My mouth shall

shall be filled,

shall be filled my mouth shall praise, shall

The musical score consists of several staves. The top two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is another vocal line with lyrics. The fifth staff is a piano accompaniment line with a small '8' below it. The sixth staff is a bass line. The seventh and eighth staves are a grand staff (treble and bass clefs) for piano accompaniment. The lyrics are: 'My soul as with a ban - quet.', 'My soul as with a ban - quet. My mouth shall', 'shall be filled,', 'shall be filled my mouth shall praise, shall'.



84

*mf*

*f*

For you my soul is thirst-

*rit...* *a tempo*

praise you with joy.

praise, praise you with joy.

praise, praise you with joy.

praise, praise you with joy.

*f*

88

- ing, is thirst-ing, O Lord, O Lord my God.

*mf*

For

*mf*

92

*mf* in the sha-

you have been my help in the

8

The musical score consists of six staves. The first five staves are for the vocal line, and the last two are for the piano accompaniment. The vocal line begins with a rest in measure 92, followed by the lyrics 'in the sha-' in measure 93. The piano accompaniment starts in measure 93 with a complex rhythmic pattern. The score is written in a key with one flat and a common time signature.

97

dow, in the  
sha - dow, sha - dow, in the  
*mf* in the sha - dow of your wings,  
*mf* in the sha - dow, in the sha - dow of your



100

sha-dow of your wings *ff* I re - joi - ce. *mf* My soul  
 sha-dow of your wings *ff* I re - joi - ce. *mf* My soul  
 of your wings *ff* I re - joi - ce, I re - joi - ce. *mf* My soul, my  
 wings, of your wings *ff* I re - joi - ce, I re - joi - ce. *mf* My

The musical score consists of several staves. The top two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is another vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a bass line with lyrics. The seventh and eighth staves are piano accompaniment. The score includes dynamic markings *ff* and *mf*.

104

*mf* *f*

*f* clings to you, clings to you, clings

*f* clings to you, clings to you, clings to

*f* soul clings to you, to you, clings to you,

*f* soul clings to you, clings to

*f*

108

*rit.....* *a tempo*

*mf*

to you your right hand holds me fast.

you, to you, your right hand holds me fast.

8 clings to you, your right hand holds me fast.

you, your right hand holds me fast.

*mf*

*mf*

112

*f*

*f*

For you my soul is thirst - ing, is thirst - ing, O Lord, O

*f*

For you my soul is thirst - ing, is thirst - ing, O Lord, O

*f*

For you my soul is thirst - ing, is thirst - ing, O Lord, O

*f*

For you my soul is thirst - ing, is thirst - ing, O Lord, O

*f*

For you my soul is thirst - ing, is thirst - ing, O Lord, O

*f*

For you my soul is thirst - ing, is thirst - ing, O Lord, O

*f*

115 *Rall.....*

The musical score is written in 2/4 time and includes the following parts:

- Vocal Part 1:** Treble clef, notes G4, A4, B4, C5.
- Vocal Part 2:** Treble clef, notes G4, A4, B4, C5. Lyrics: Lord my God.
- Vocal Part 3:** Treble clef, notes G4, A4, B4, C5. Lyrics: Lord my God.
- Vocal Part 4:** Treble clef, notes G4, A4, B4, C5. Lyrics: Lord my God.
- Vocal Part 5:** Treble clef, notes G4, A4, B4, C5. Lyrics: Lord my God.
- Bass Part:** Bass clef, notes G3, A3, B3, C4. Lyrics: Lord my God.
- Piano Accompaniment:** Treble and Bass clefs. The right hand features a melodic line with eighth notes and a final half note. The left hand provides harmonic support with chords and eighth notes.