

Psalm 136

♩ = 45 *Cantor*

O let my tongue cleave

4 *rit...* *ALL*

to my mouth if I re - mem - ber you not. O let my tongue cleave

8 ¹*rit...* *Cantor*

to my mouth if I re - mem - ber you not. 1. By the riv - ers of

12

Ba - by - lon there we sat and wept, re - mem - ber - ing

16

Zi - on; on the pop - lars that grew there we hung up our

rit...

20

ALL harps. O let my not. **2.** **Cantor** For it was there that they

23

asked us, our cap-tors, for songs, our op-pres-sors, for

This system contains measures 23 through 26. It features a vocal line and a piano accompaniment. The piano part includes two triplet markings over the eighth notes in measures 24 and 25.

27

joy. 'Sing to us,' they said, 'one of Zi - on's

rit...

This system contains measures 27 through 30. It features a vocal line and a piano accompaniment. A *rit...* marking is placed above the vocal line in measure 29. The piano part concludes with a key signature change to one sharp (F#) in measure 30.

31

ALL *3.* *Cantor*

songs. O let my not. 3.0 how could we sing the

This system contains measures 31 through 34. It features a vocal line and a piano accompaniment. The vocal line has a first ending bracket over measures 31 and 32, and a second ending bracket over measures 33 and 34. The piano part also has a first ending bracket over measures 31 and 32, and a second ending bracket over measures 33 and 34. The piano part concludes with a key signature change to one sharp (F#) in measure 34.

34

song of the Lord on an ali-en soil? If I for - get you, Je-

38

- ru - sa-lem, let my right hand, let my right hand wi-

42

ALL 4. *Cantor*

- ther. O let my not. 4.0 let my tongue cleave to my mouth if I re-

46

- mem-ber you not, if I prize not Je - ru-sal-em a-

50

- bove, a-bove all my joys, a - bove all my joys. O let my

rit... **ALL**

54

tongue cleave to my mouth if I re - mem - ber you not.

rit...