

Glory to God in the Highest

This version of the 'Glory to God' cannot be used in the Catholic Mass any longer, as the prayer has been revised. It can, however, be used in the Church of Ireland service. This setting can also be used as a stand-alone piece: as a hymn of praise, or anthem.

Glory To God In The Highest

The musical score is arranged for the following instruments and voices:

- Flute:** Treble clef, 6/8 time signature, tempo marking ♩=60. The staff contains five whole rests.
- S. (Soprano):** Treble clef, 6/8 time signature, tempo marking ♩=60. The staff contains four whole rests, followed by a melodic phrase starting on a dotted quarter note and moving up stepwise. A dynamic marking *f* is placed below the first note. The lyrics "Glo-ry to God in the" are written below the staff.
- A. (Alto):** Treble clef, 6/8 time signature, tempo marking ♩=60. The staff contains five whole rests.
- T. (Tenor):** Treble clef, 6/8 time signature, tempo marking ♩=60. The staff contains five whole rests.
- B. (Bass):** Bass clef, 6/8 time signature, tempo marking ♩=60. The staff contains five whole rests.
- Congregation:** Treble clef, 6/8 time signature, tempo marking ♩=60. The staff contains five whole rests.
- Piano:** Grand staff (treble and bass clefs), 6/8 time signature, tempo marking ♩=60. The right hand plays a melodic line with chords, starting with a dynamic marking *f*. The left hand plays a steady accompaniment of eighth notes. The instruction *con pedale* is written below the left hand.
- Organ:** Grand staff (treble and bass clefs), 6/8 time signature, tempo marking ♩=60. The staff contains five whole rests.

⑥

high-est, and peace to God's peo-ple on earth. Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

Glo-ry to God in the high-est, and

11 1.

peace to God's peo - ple on earth. Lord God, heav-en - ly King, al - migh - ty God and

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

peace to God's peo - ple on earth.

mf

16

Fa - ther, we wor - ship you, we give you thanks, we praise you for your
we praise you for your
we praise you for your
we praise you for your

20

2.

Solo

glo - ry. Lord Jes - us Christ, Lord Jes - us Christ, on - ly Son of the

glo - ry.

glo - ry.

glo - ry.

mf

glo - ry.

glo - ry.

glo - ry.

glo - ry.

mf

glo - ry.

24

ALL
Fa - ther, Lord God, Lamb of God, you take a - way the sin, the

f
Lord God Lamb of God you take a - way the sin, the sin, the

8
Lord God Lamb of God you take a - way the sin, the sin, the

Lord God Lamb of God you take a - way the sin, the sin, the

mf

The musical score consists of several staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics and a small number '8' below it. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment for the right hand. The seventh staff is a piano accompaniment for the left hand. The eighth staff is a piano accompaniment for the left hand. The ninth staff is a piano accompaniment for the left hand. The tenth staff is a piano accompaniment for the left hand. The score includes dynamic markings such as *ALL*, *f*, and *mf*. The lyrics are: "Fa - ther, Lord God, Lamb of God, you take a - way the sin, the", "Lord God Lamb of God you take a - way the sin, the sin, the", "Lord God Lamb of God you take a - way the sin, the sin, the", and "Lord God Lamb of God you take a - way the sin, the sin, the".

29

rall.... *A Tempo*
sin of the world: have mer - cy, have mer - cy, have

ff *f*
sin, the sin of the world: have mer - cy, have mer - cy, have

ff
sin of the world: have mer - cy, have mer - cy, have

ff
sin of the world: have mer - cy, have mer - cy, have

rall.... *A Tempo*
f

rall.... *A Tempo*
f

32

poco rit... *A Tempo* *Solo*
mer - cy on us; *f* You are sea - ted at the right hand

poco rit... *Solo*
mer - cy on us. *f* You are sea - ted

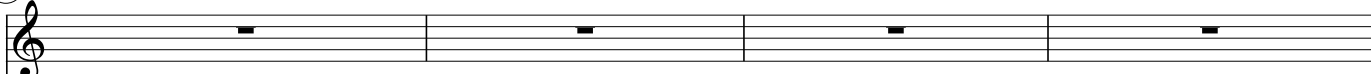
8
mer - cy on us. *f*

mer - cy on us. *f*

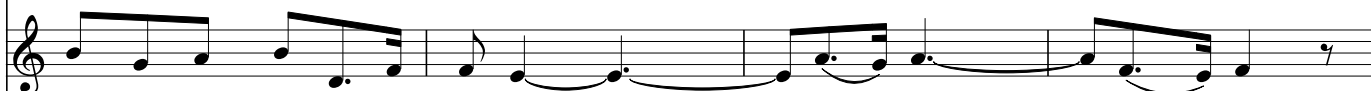
poco rit... *A Tempo*
mf

poco rit... *A Tempo*
mf

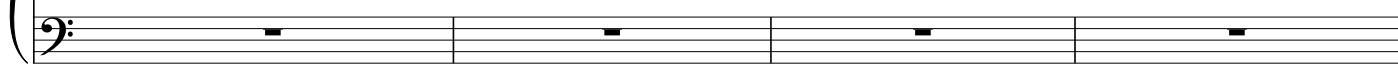
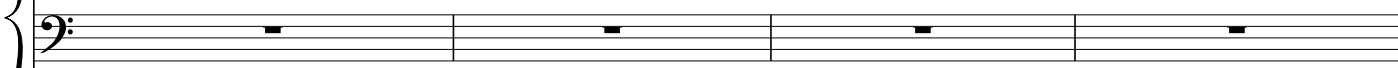
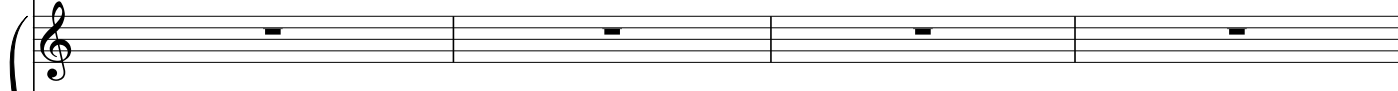
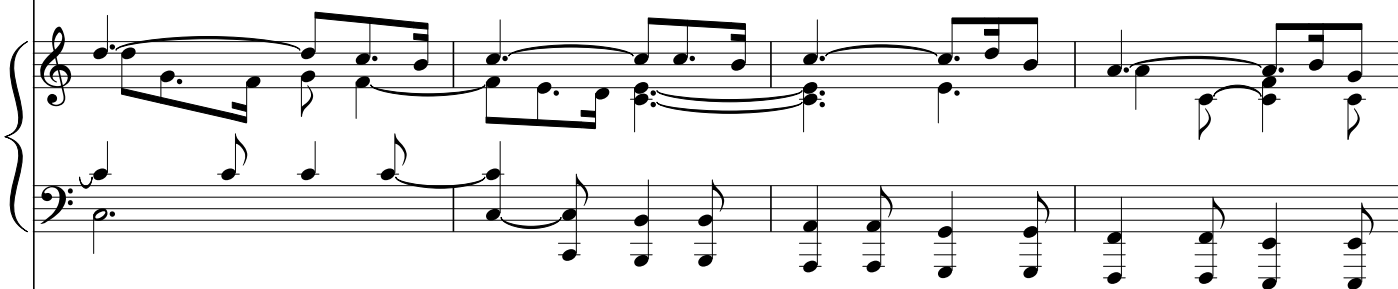
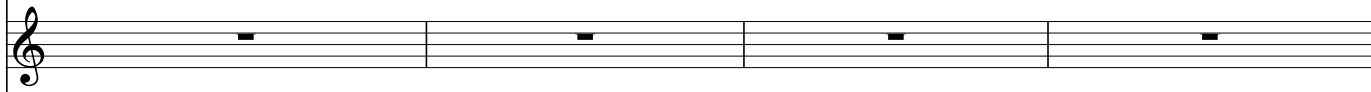
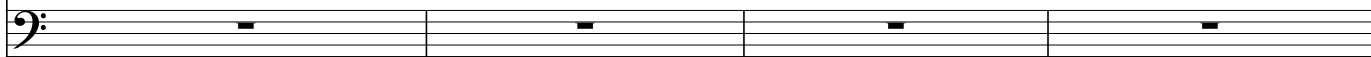
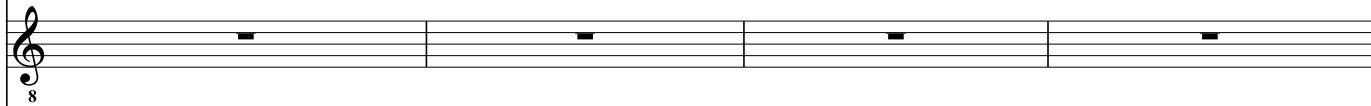
36



of the Fa - ther, re - ceive, re - ceive, re -



at the right hand of the Fa - ther, re - ceive, re - ceive,



40

ALL *poco rit....* *A Tempo*
- ceive our prayer, re - ceive our prayer. *mf* *f* Glo-ry to God in the

ALL
re - ceive our prayer. *mf* *f* Glo-ry to God in the

ALL
re - ceive our prayer. *mf* *f* Glo-ry to God in the

ALL
re - ceive our prayer. *mf* *f* Glo-ry to God in the

poco rit.... *A Tempo*
mp *f*

poco rit.... *A Tempo*
f

44

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One,

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One,

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One,

high-est, and peace to God's peo-ple on earth.

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho-ly One,

49

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

8 you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

you a-lone are the Most High, Jes - us Christ,

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

53

with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the
with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the
in the glo - ry, in the glo - ry, in the
in the glo - ry, in the glo - ry, in the
with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the

The musical score consists of several staves. The top staff is a vocal line in treble clef. The second and third staves are vocal lines in treble clef with lyrics. The fourth staff is a vocal line in treble clef with lyrics. The fifth staff is a vocal line in bass clef with lyrics. The sixth staff is a vocal line in treble clef with lyrics. The seventh and eighth staves are piano accompaniment in grand staff (treble and bass clefs). The final three staves are empty musical staves.

57

glo - ry, in the glo - ry, in the glo - ry, in the glo-ry of

glo - ry, in the glo - ry, in the glo - ry,

glo - ry, in the glo - ry, in the glo - ry,

glo - ry, in the glo - ry, in the glo - ry,

glo - ry, in the glo - ry, in the glo - ry,

glo - ry, in the glo - ry, in the glo - ry, in the glo-ry of

ff

ff

ff

ff

ff

ff

ff

61

God the Fa-ther, in the glo-ry, in the glo-ry of
in the glo-ry, in the glo-ry of
in the glo-ry, in the glo-ry of
in the glo-ry, in the glo-ry of
God the Fa-ther, in the glo-ry, in the glo-ry of

65

God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

God the Fa - ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

8 God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with the first four parts being soprano, alto, tenor, and bass, and the fifth part being a lower bass or baritone. The piano accompaniment is written for a grand piano, with a right-hand part and a left-hand part. The score is in 3/8 time and features a key signature of one flat (B-flat major or D minor). The lyrics are: "God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

69 *Rall.....*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

8 earth. A - MEN. *fff*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

Rall.....

earth. A - MEN. *fff*

Rall.....

fff

8 basso

Rall.....

fff

*Glory to God
in the Highest*

PARTS

Glory To God In The Highest

Flute $\text{♩} = 60$

f

11

1.

20

2.

30

40

49

57

< ff

65

Rall.....

fff

Glory To God In The Highest

♩ = 60

S. *f* Glo-ry to God in the high-est, and peace to God's peo-ple on

A.

T. 8

B.

Congegation

⑧

earth. *f* Glo-ry to God in the high-est, and peace to God's peo-ple on earth. Lord God, heav-en-ly King, al-

f Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

8 *f* Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

f Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

f Glo-ry to God in the high-est, and peace to God's peo-ple on earth.

15

- migh - ty God and Fa - ther, we wor - ship you, we give you thanks, we praise you for your
we praise you for your
we praise you for your
we praise you for your

20

Solo *ALL*

glo - ry. Lord Jes - us Christ, Lord Jes - us Christ, on - ly Son of the Fa - ther, Lord God, Lamb of
glo - ry. Lord God Lamb of
glo - ry. Lord God Lamb of
glo - ry. Lord God Lamb of

26

rall.... *A Tempo*

God, you take a - way the sin, the sin of the world: have mer - cy, have

God you take a - way the sin, the sin, the sin, the sin of the world: have mer - cy, have

8 God you take a - way the sin, the sin, the sin of the world: have mer - cy, have

God you take a - way the sin, the sin, the sin of the world: have mer - cy, have

31

poco rit.... *A Tempo* *Solo*

mer - cy, have mer - cy on us; You are sea - ted at the right hand

poco rit.... *Solo*

mer - cy, have mer - cy on us. You are sea - ted

8 mer - cy, have mer - cy on us.

mer - cy, have mer - cy on us.

36 *ALL*

of the Fa - ther, re - ceive, re - ceive, re - ceive our prayer, re-

ALL

at the right hand of the Fa - ther, re - ceive, re - ceive, re-

ALL

ALL

ALL

41 *poco rit..... A Tempo*

- ceive our prayer. *mf* Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth. For

- ceive our prayer. *mf* Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth. For

- ceive our prayer. *mf* Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth. For

- ceive our prayer. *mf* Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth.

Glo-ry to God in the high-est, *f* and peace to God's peo-ple on earth. For

47

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Jes-us

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Jes-us

8 you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Jes-us

you a-lone are the Most High, Jes-us

you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Jes-us

52

Christ, with the Ho-ly Spi-rit, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

Christ, with the Ho-ly Spi-rit, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

8 Christ, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

Christ, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

Christ, with the Ho-ly Spi-rit, in the glo-ry, in the glo-ry, in the glo-ry, in the glo-ry,

58

ff in the glo - ry, in the glo-ry of God the Fa-ther, in the glo - ry,

ff in the glo - ry, in the glo - ry,

ff in the glo - ry, in the glo - ry,

ff in the glo - ry, in the glo - ry,

ff in the glo - ry, in the glo-ry of God the Fa-ther, in the glo - ry,

64

in the glo-ry of God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

in the glo-ry of God the Fa - ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

in the glo-ry of God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

in the glo-ry of God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

in the glo-ry of God the Fa-ther. Glo-ry to God in the high-est, and peace to God's peo-ple on

69 *Rall.....*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

8 earth. A - MEN. *fff*

earth. A - MEN. *fff*

earth. A - MEN. *fff*

Detailed description: This musical score consists of five staves, each representing a different voice part. The first staff is in treble clef and features a half note 'earth.', a dotted quarter note 'A', and a half note 'MEN.' with a fermata above it. The second staff is also in treble clef with similar lyrics. The third staff is in treble clef, starting with an octave sign '8' below the first note, and has the same lyrics. The fourth staff is in bass clef with the same lyrics. The fifth staff is in treble clef with the same lyrics. All staves include a crescendo hairpin and a fortissimo 'fff' dynamic marking at the end of the phrase.

Glory To God In The Highest

♩ = 60

S.

f

Glo-ry to God in the

Piano

f

con pedale

Organ

♩ = 60

6

high-est, and peace to God's peo-ple on earth. Glo-ry to God in the high-est, and

f

11

peace to God's peo-ple on earth. Lord God, heav-en - ly King, al - migh - ty God and

mf

16

Fa - ther, we wor-ship you, we give you thanks, we praise you for your glo - ry.

f

21 *Solo* *ALL*

2. Lord Jes - us Christ, Lord Jes - us Christ, on - ly Son of the Fa - ther, Lord God, Lamb of

mf

mf

26 *rall.....* *A Tempo* *f*

God, you take a - way the sin, the sin of the world: have

rall..... *A Tempo* *f*

rall..... *A Tempo* *f*

f

f

f

30 *poco rit...* *A Tempo* *Solo*
mer - cy, have mer - cy, have mer - cy on *f* us; You are sea - ted

poco rit... *A Tempo*
mf

poco rit... *A Tempo*
mf

35
at the right hand of the Fa - ther, re - ceive, re - ceive, re -

40

ALL *poco rit....* *A Tempo*

- ceive our prayer, re - ceive our prayer. Glo-ry to God in the

poco rit.... *A Tempo*

mf *f*

poco rit.... *A Tempo*

f

44

high-est, and peace to God's peo-ple on earth. For you a-lone are the Ho - ly One,

A Tempo

mf *f*

49

you a-lone are the Lord, you a-lone are the Most High, Jes - us Christ,

53

with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the glo - ry, in the glo - ry,

58

ff
in the glo - ry, in the glo-ry of God the Fa-ther, in the glo - ry,

ff

63

in the glo-ry of God the Fa-ther. Glo-ry to God in the

67

high-est, and peace to God's peo-ple on earth. A - MEN.

Rall.....

fff

Rall.....

fff

8 basso

Rall.....

fff