

Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Flute

Oboe

Clarinet in Bflat

Bassoon

Violins I

Violins II

Viola

'Cello/Bass

Soprano

Alto

Tenor

Bass

Organ

mf

7

mp

mp

mp

mp

mp

mp

mp

8

mf
Ky - ri - e E - le - is - on, E-

mf
Ky - ri - e E - le - is - on, E-

mp

20

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "E - le - is - on, Ky - ri - e E - le - is - on, E - le - is - on." The second system continues the vocal line with lyrics: "- le - is - on, E - le - is - on, Ky - ri - e E - le - is - on." The third system features a vocal line with lyrics: "Ky - ri - e E - le - is - on." The piano accompaniment includes multiple staves with various rhythmic patterns and dynamic markings such as *ff*. The score is written in a key signature with one flat and a common time signature.

27

The musical score consists of four staves for the first system and a grand staff for the second system. The first system includes Violin I, Violin II, Viola, and Cello/Bass. The second system includes Violin I, Violin II, Viola, and Cello/Bass. The dynamic marking *mf* is indicated at the start of each staff. The Cello/Bass part is labeled with *Cello* and *+Bass*.

34

The musical score for page 34 consists of several systems of staves. The first system includes a treble clef staff with a whole rest, a bass clef staff with a whole rest, a treble clef staff with a melodic line starting on a half rest and marked with a forte (*f*) dynamic, and a bass clef staff with a melodic line. The second system continues with a treble clef staff with a melodic line marked *f*, a bass clef staff with a melodic line marked *f*, a bass clef staff with a melodic line marked *f*, and a bass clef staff with a melodic line marked *f*. The third system features a treble clef staff with a melodic line marked *f* and the lyrics "Chris - te" below it, a bass clef staff with a melodic line marked *f*, and a bass clef staff with a melodic line marked *f*. The fourth system shows a treble clef staff with a whole rest, a bass clef staff with a whole rest, a treble clef staff with a whole rest, and a bass clef staff with a whole rest. The fifth system includes a grand staff (treble and bass clefs) with a melodic line marked *f* and a bass clef staff with a melodic line marked *f*.

40

ff

ff

ff

ff

ff

ff

ff

ff

ff

E - le - is - on,

ff
Chris-

ff

45

mf *f*

mf

mf

mf

mf *f*

mf *f*

mf *f*

mf *f*

f E - le, E-

f E-

mf *f* te E - le - is - on, E-

f E-

mf *f*

59

The musical score consists of the following parts:

- Piano Accompaniment:** Multiple staves in treble and bass clefs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are crescendos and decrescendos throughout.
- Vocal Lines:**
 - Staff 1: *mf* Ky - ri - e E -
 - Staff 2: *mf* Ky - ri - e E - le - is -
 - Staff 3: *f* E - le - is - on. *mf* Ky - ri - e
 - Staff 4: *f* E - le - is - on. *mf* Ky - ri -
- Pedal:** A *Ped.* marking is present at the bottom of the piano part.

66 *Rall...*

The musical score for page 66 consists of several staves. The top five staves are instrumental, with dynamics *f* and *ff* and a *Rall...* marking. The bottom section contains vocal lines with lyrics: "le - is - on, E - le, E - le - is - on." and "on, E - le, E - le - is - on." and "E - le - is - on, E - le, E - le - is - on." and "- e E - le, E - le - is - on,". The piano accompaniment at the bottom includes a grand staff with dynamics *f* and *ff*.

*Vocal &
Instrumental
parts*

Kyrie Eleison

Mass of the Nativity

♩=70

Soprano

Alto

Tenor

Bass

Organ

8

mf
Ky - ri - e E - le - is - on, E - le - is - on, *f*
E-

mf
Ky - ri - e E - le - is - on, E - le - is - on, *f*
E-

mp

16

- le - is - on, E - le - is - on, E - le - is -
- le - is - on, E - le - is - on, E - le - is - on, E - le - is -
- le - is - on, E - le - is - on, *ff* Ky-
- le - is - on, E - le - is - on,

f

23

ff on, Ky-ri - e E - le - is - on, E - le - is - on.
ff on, Ky-ri - e E - le - is - on.
- ri - e E - le - is - on.
ff Ky - ri - e E - le - is - on.
ff *mf*

31

f
Chris - te

f

40

E - le - is - on,

ff
Chris-

ff

47

Musical score for measures 47-53. The score is in G major and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "E - le, E - le, E - le - is - on, E - le, E - le - is - on, E - le - is - on, Ky - ri - e, Ky - ri - e, E - le - is - on." Dynamics include *mf* and *f*. The piano part includes a fermata over a chord in measure 50.

54

Musical score for measures 54-60. The score continues in G major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "on, Ky - ri - e, on, Ky - ri - e, on, E - le - is - on." Dynamics include *ff* and *f*. The piano part includes a fermata over a chord in measure 57.

62

mf Ky - ri - e E - le - is - on, E - le, E -

mf Ky - ri - e E - le - is - on, E - le, E -

mf Ky - ri - e E - le - is - on, E - le, E -

mf Ky - ri - e E - le, E -

mf Ky - ri - e E - le, E -

Ped.

69 *Rall...*

- le - is - on.

- le - is - on.

- le - is - on.

- le - is - on,

ff

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Flute $\text{♩} = 70$

8 *mp* *mf*

19 *f* *ff*

27 *mf*

37 *ff*

44 *mf* *f*

52 *ff* *f*

61 *mf* *f*

69 *Rall...* *ff*

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Oboe $\text{♩} = 70$

mf

7 *mp*

17 *f* *ff*

24 *mf*

31

39 *ff*

47 *mf* *ff*

56 *f* *tr* *mf*

64 *f* *Rall...* *ff*

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Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 70$

mf

7 *mp* *f*

17 *ff*

25 *mf*

32 *f*

38 *ff*

46 *mf* *tr* *ff*

55 *f* *tr*

63 *mf* *f* *Rall...*

70 *ff*

Kyrie Eleison

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$\text{♩} = 70$

Bassoon

8

19

26

34

44

53

62

70

mf

mp

ff

ff

f

mf

ff

f

mf

f

ff

Rall...

Kyrie Eleison

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♩ = 70

Violins I

8 *mf*

15 *mp*

23 *f*

31 *ff* *mf*

38 *f* *ff*

46 *mf* *f*

54 *ff* *f* *tr*

61 *mf* *f*

69 *Rall...* *ff*

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♩ = 70

Violins II

8

16

24

32

40

48

56

64

mf

mp

f

mf

f

ff

mf

f

ff

mf

f

ff

Rall...

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♩ = 70

Viola

mf

8

mp

16

f *ff*

24

mf

33

f

41

ff *mf*

49

f *ff* *f*

57

mf

65

f *ff* *Rall...*

Kyrie Eleison

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♩ = 70

'Cello/Bass

mf

8

mp

16

f *ff*

24

mf 'Cello +Bass

32

f

40

ff *mf*

48

f *ff* *f*

56

mf

64

f *ff* *Rall...*