



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Verily, Verily  
**Compositeur :** McGranahan, James  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Verily, Verily

James McGranahan  
arranged by Matthew Zisi

Vivace    

Piano

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The first system features a piano (Piano) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Musical notation for measures 4-7. The piece continues with a piano (Pno.) dynamic. Measure 4 is marked with a '4' above the staff. The tempo changes to 'rit.' (ritardando) in measure 5, then returns to 'mf a tempo' (mezzo-forte at tempo) in measure 6. The right hand features a melodic line with a fermata in measure 6, and the left hand continues with a steady accompaniment.

Pno.

Musical notation for measures 8-11. The piece continues with a piano (Pno.) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Musical notation for measures 12-15. The piece continues with a piano (Pno.) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment with chords and single notes.



Pno.

30

Pno.

32

Pno.

34

Pno.

36

Pno.

38

*pp* *mp*

Verily, Verily

Vivace

Pno.

Pno.

Pno.

Pno.

Pno.

56

Pno.

*rit.*

*a tempo*

58

Pno.

*p* *f*