



# Matthew Zisi

États-Unis

## Revive Thy Work McGranahan, James

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### A propos de la pièce

**Titre :** Revive Thy Work  
**Compositeur :** McGranahan, James  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



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# Revive Thy Work

words by Aldred Midlane

music by James McGranahan; arranged by Matthew Zisi

Allegro  $\text{♩} = 120$

*f* *ff*

3 3

5

*mf* *simile*

8

*f*

12

*f*

16

*f*

20 **Moderato** ♩ = 100

3 3 3

rit. *p* legato

24

28

31

34 **Allegretto** ♩ = 112

3 3 3 3

*f*

38

mp f

3 3 3 3

V V V V V V

Detailed description: This system contains measures 38 through 42. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth-note chords. Dynamic markings include *mp* and *f*. Trill-like figures in the left hand are marked with a '3' and a 'V'.

43

V V V V V V

Detailed description: This system contains measures 43 through 47. The right hand continues with chords and some melodic movement, while the left hand maintains a rhythmic accompaniment. Trill-like figures in the left hand are marked with a '3' and a 'V'.

48

3 3 3 3

V V V V V V

Detailed description: This system contains measures 48 through 51. The right hand has a more active melodic line with slurs and accents, while the left hand plays eighth-note chords. Trill-like figures in the left hand are marked with a '3' and a 'V'.

52

3 3 3 3

ff mp

V V V V V V

Detailed description: This system contains measures 52 through 55. The right hand features a melodic line with slurs and accents, while the left hand plays eighth-note chords. Dynamic markings include *ff* and *mp*. Trill-like figures in the left hand are marked with a '3' and a 'V'.

56

Detailed description: This system contains measures 56 through 59. The right hand has a melodic line with slurs and accents, while the left hand plays eighth-note chords.

60

*ff*

V

V