



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Christ Receiveth Sinful Men  
**Compositeur :** McGranahan, James  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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Score

# Christ Receiveth Sinful Men

Allegro  
dotted quarter = 112 for /8  
quarter = 112 for /4

words by Erdmann Neumeister  
translated by Emma F. Bevan  
music by James McGranahan  
arranged by Matthew Zisi

Piano

Pno.

Pno.

Pno.

15

Pno.

18

Pno.

21

Pno.

24

Pno.

Andante  
quarter=80 for /4

*f* *mp* *legato*

27

Pno.

Christ Receiveth Sinful Men

Pno.

29

8<sup>va</sup>

Pno.

32

(8<sup>va</sup>)

Pno.

34

(8<sup>va</sup>)

Pno.

36

(8<sup>va</sup>)

Pno.

38

(8<sup>va</sup>)

Christ Receiveth Sinful Men

Piano score for measures 40-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 40 starts with a dynamic marking of *mf* and an *8va* instruction. The music features a melodic line in the right hand with slurs and accents, and a bass line in the left hand. Measure 41 has a dynamic marking of *mp*.

Piano score for measures 42-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 42 starts with a dynamic marking of *p*. Measure 43 has a dynamic marking of *mp*. The music continues with melodic and harmonic development in both hands.

Piano score for measures 44-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 44 features a dynamic marking of *f normal*. Measure 45 shows a change in tempo and meter, indicated by the text: "Allegro dotted quarter=112 for /8 quarter = 112 on /4". The time signature changes to 3/4.

Piano score for measures 46-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The time signature is 3/4. Measure 46 features a dynamic marking of *f*. Measure 47 includes triplet markings (3) in both hands.

Piano score for measures 48-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The time signature is 3/4. Measure 48 features a dynamic marking of *f*. Measure 49 includes triplet markings (3) in both hands.

Pno.

55 56 57

8<sup>va-1</sup> 15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup>

Pno.

58 59

8<sup>va-1</sup> 15<sup>ma</sup>

Pno.

60 61 62

8<sup>va-1</sup> 15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup>

Pno.

63 64 65

8<sup>va-1</sup> 15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup> *ff* *mf*

Pno.

66 67 68

8<sup>va-1</sup> 15<sup>ma</sup> 8<sup>va</sup> 15<sup>ma</sup> *f* *ff*