



# Jérémie Brenner

France, montbeliard

## Chants de Victoire N°174 McGranahan, James

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Chants de Victoire N°174  
**Compositeur :** McGranahan, James  
**Arrangeur :** Brenner, Jérémie  
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**Instrumentation :** Flûte et Orchestre  
**Style :** Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Chants de Victoire N°174

( Seul refuge de mon âme ....)

par

James Mc Granahan 1840-1907

*Arr. J Brenner*

Vous trouverez les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/)

Full Score

# Chants de Victoire N°174

James Mc Granahan 1840-1907

Arr. J Brenner

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte**: Treble clef, 3/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a dotted quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a quarter note B2. The dynamic marking *mf* is placed below the first measure. Fingerings 2, 3, 4, and 5 are indicated above the notes in measures 2 through 5.
- Violon 1**: Treble clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Violon 2**: Treble clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Violon 3**: Treble clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Alto**: Alto clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Violoncelle**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Choir 1**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Choir 2**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Choir 3**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Choir 4**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.

This musical score page contains measures 6 through 9 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 6-8 contain a melodic line with a crescendo hairpin. Measure 9 continues the line.
- Violins 1 (Vln. 1):** Treble clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Violins 2 (Vln. 2):** Treble clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Violins 3 (Vln. 3):** Treble clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Alto (Alt.):** Bass clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Viola (Vlc.):** Bass clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Clarinets 1-4 (C 1-4):** Bass clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.

Measure numbers 6, 7, 8, and 9 are indicated above the first staff. A crescendo hairpin is shown above measures 7 and 8.

Musical score for measures 10 through 16, featuring the following instruments:

- Fl. (Flute)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Alt. (Alto)
- Vlc. (Viola)
- C 1 (Clarinet 1)
- C 2 (Clarinet 2)
- C 3 (Clarinet 3)
- C 4 (Clarinet 4)

The score is written in G major (one sharp) and 4/4 time. Measures 10-16 show a melodic line in the Flute and Violin 1 parts, with supporting parts in the other instruments. The key signature is G major (one sharp). The time signature is 4/4. The score includes measure numbers 10 through 16. The Flute and Violin 1 parts have a melodic line with some grace notes. The Violin 2 part has a rhythmic accompaniment. The Violin 3 part has a rhythmic accompaniment. The Alto part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Clarinet 1 part has a melodic line. The Clarinet 2 part has a rhythmic accompaniment. The Clarinet 3 part has a rhythmic accompaniment. The Clarinet 4 part has a rhythmic accompaniment.