



Jérémie Brenner

France, montbeliard

Chants de Victoire N°174 McGranahan, James

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Chants de Victoire N°174
Compositeur : McGranahan, James
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Instrumentation : Ensemble Mixte
Style : Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°174

Full Score

James Mc Granahan (1840-1907)

Arr. J. Brenner

Moderato ♩ = 76

The first system of the musical score includes five staves. From top to bottom, they are: Piano (grand staff), Voix (soprano line), Guitare 1 (treble clef), Guitare 2 (treble clef), and Basse électrique (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The music features a vocal melody in the upper register, supported by piano accompaniment and three guitars. The electric bass provides a steady rhythmic foundation.

The second system of the musical score includes five staves. From top to bottom, they are: Piano (grand staff), Vx (soprano line), Guit. 1 (treble clef), Guit. 2 (treble clef), and B. él. (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The music continues from the first system, with the vocal line and piano accompaniment providing harmonic support for the guitar ensemble. The electric bass maintains the rhythmic pulse.

Choeur



Musical score for measures 8-10. The score is for a choir and a band. The instruments are: Piano (P), Voice (Vx), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar 3 (Guit. 3), and Bass (B. él.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a piano accompaniment of a half note chord (F#2, C#3) in the bass and a half note chord (F#4, C#5) in the treble. The voice part enters in measure 9 with a half note G4. The guitars and bass provide harmonic support with various rhythmic patterns.



Musical score for measures 11-13. The score continues with the same instruments and key signature. Measure 11 features a piano accompaniment with a more active bass line and a treble line with eighth notes. The voice part continues with a half note G4. The guitars and bass continue their respective parts, with some changes in rhythm and dynamics.

15

15

Vx

15

Guit. 1

Guit. 2

Guit. 3

B. él.

The image shows a musical score for a guitar ensemble and bass. It consists of six staves. The top staff is a grand staff (treble and bass clefs) with a '15' in a box above the first measure. The second staff is labeled 'Vx' and has a '15' in a box above the first measure. The third staff is labeled 'Guit. 1' and has a '15' in a box above the first measure. The fourth staff is labeled 'Guit. 2'. The fifth staff is labeled 'Guit. 3'. The sixth staff is labeled 'B. él.'. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a final chordal resolution.