



Jon McGahan

Arrangeur, Compositeur, Directeur

États-Unis, Chicago

A propos de l'artiste

After Studies at Illinois Wesleyan University and Roosevelt University. Mr. McGahan found himself the chief arranger for both the Deja Vu Big Band and the Ron Smolen Orchestra. Since 1986, Jon has been actively composing, arranging and playing Trumpet, Trombone and Euphonium for these groups, as well as the Revolutionary Swing Orchestra and the Sicilian Band of Chicago and other Jazz and Concert bands in the Chicago area, including his own big band, the Stardust Big Band.

Site Internet: <http://www.facebook.com/Jon.C.McGahan>

A propos de la pièce

| | |
|-------------------------|----------------------------|
| Titre: | Pagan Ritual |
| Compositeur: | McGahan, Jon |
| Licence: | Copyright © Jon C. McGahan |
| Instrumentation: | Clarinette et Violoncelle |
| Style: | Contemporain |

Jon McGahan sur [free-scores.com](http://www.free-scores.com)

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PAGAN RITUAL

Transposed Score

Jon C. McGahan

The musical score is a transposed score for Bb Clarinet and Violoncello. It begins with a tempo marking of quarter note = 116. The score is divided into five systems, each with two staves. The first system includes a dynamic marking of *f*. The second system includes a dynamic marking of *mp*. The third system includes a dynamic marking of *mf*. The score features various time signatures, including 6/8, 3/4, and 6/4. The key signature is one sharp (F#). The score includes various musical notations such as accents, slurs, and dynamic markings.

Cl. *f*

Vc.

Cl.

Vc. *mf*

Cl.

Vc.

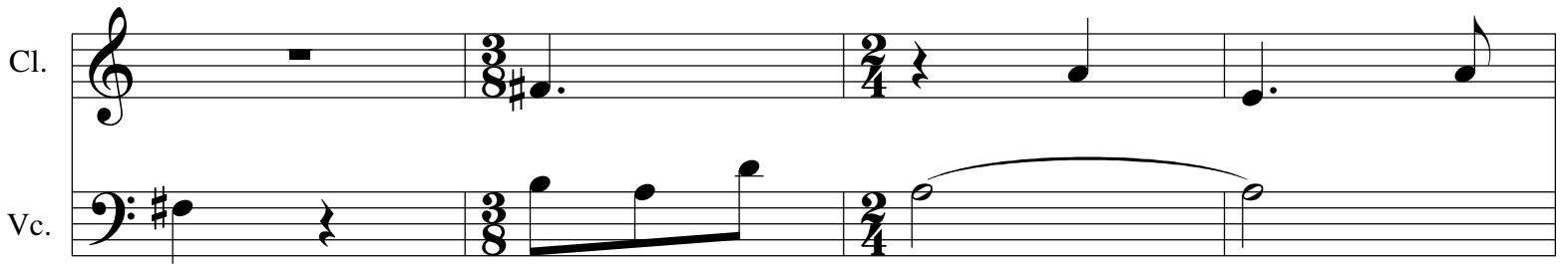
Cl.

Vc.

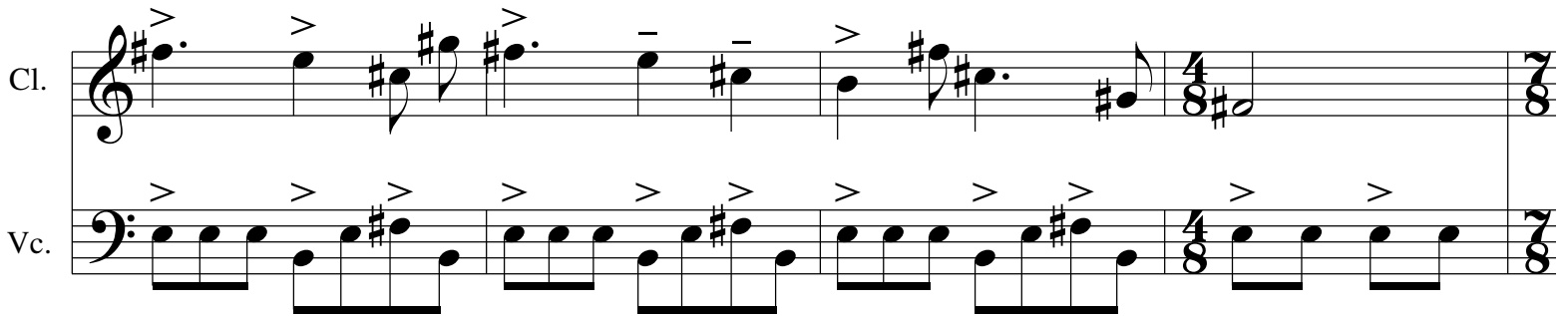
Cl.

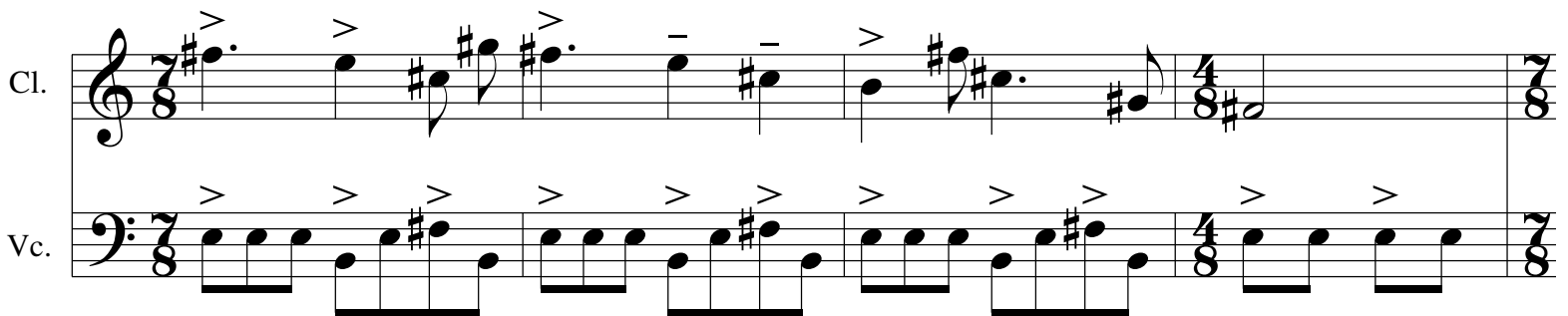
Vc. *mp*

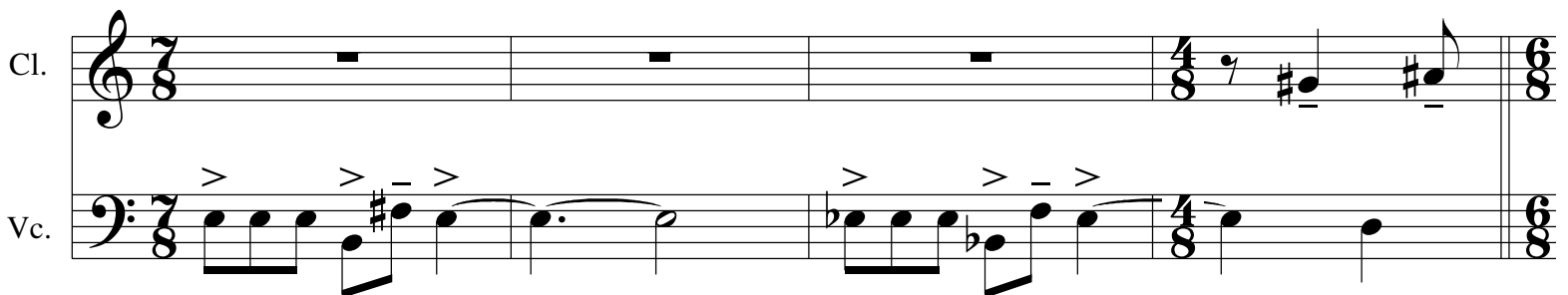
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Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. Cl. part: Treble clef, G major key signature. Measures 1-2: 6/8 time, eighth notes with accents and slurs. Measure 3: 3/4 time, quarter notes. Measure 4: 3/4 time, quarter notes.

Vc. Vc. part: Bass clef, G major key signature. Measures 1-2: 6/8 time, eighth notes with accents and slurs. Measure 3: 3/4 time, quarter notes. Measure 4: 3/4 time, quarter notes.

Cl. Cl. part: Treble clef, G major key signature. Measures 1-2: 3/4 time, quarter notes with accents. Measure 3: 3/4 time, quarter notes with slurs. Measure 4: 3/4 time, quarter notes with accents and slurs.

Vc. Vc. part: Bass clef, G major key signature. Measures 1-2: 3/4 time, quarter notes with accents. Measure 3: 3/4 time, quarter notes with slurs and *mf* dynamic. Measure 4: 3/4 time, quarter notes with accents and slurs.

Cl. Cl. part: Treble clef, G major key signature. Measures 1-2: 3/4 time, quarter notes with slurs. Measure 3: 3/4 time, quarter notes. Measure 4: 6/8 time, eighth notes with slurs.

Vc. Vc. part: Bass clef, G major key signature. Measures 1-2: 3/4 time, quarter notes. Measure 3: 3/4 time, quarter notes. Measure 4: 6/8 time, eighth notes with slurs.

Cl. Cl. part: Treble clef, G major key signature. Measures 1-2: 3/4 time, quarter notes with slurs. Measure 3: 3/4 time, quarter notes with slurs. Measure 4: 3/4 time, quarter notes with slurs and accents.

Vc. Vc. part: Bass clef, G major key signature. Measures 1-2: 3/4 time, quarter notes with slurs. Measure 3: 3/4 time, quarter notes with slurs. Measure 4: 3/4 time, quarter notes with slurs and accents.

Cl. Cl. part: Treble clef, G major key signature. Measures 1-2: 3/4 time, quarter notes with slurs. Measure 3: 3/4 time, quarter notes. Measure 4: 6/8 time, quarter note.

Vc. Vc. part: Bass clef, G major key signature. Measures 1-2: 3/4 time, quarter notes with slurs. Measure 3: 3/4 time, quarter notes. Measure 4: 6/8 time, quarter notes.

Cl. *f*

Vc.

Cl.

Vc.