



Jon McGahan

Arrangeur, Compositeur, Directeur

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A propos de l'artiste

After Studies at Illinois Wesleyan University and Roosevelt University. Mr. McGahan found himself the chief arranger for both the Deja Vu Big Band and the Ron Smolen Orchestra. Since 1986, Jon has been actively composing, arranging and playing Trumpet, Trombone and Euphonium for these groups, as well as the Revolutionary Swing Orchestra and the Sicilian Band of Chicago and other Jazz and Concert bands in the Chicago area, including his own big band, the Stardust Big Band.

Site Internet: <http://www.facebook.com/Jon.C.McGahan>

A propos de la pièce

Titre: Idyll
Compositeur: McGahan, Jon
Licence: Copyright © Jon C. McGahan
Instrumentation: Octets à Vent
Style: Contemporain

Jon McGahan sur [free-scores.com](http://www.free-scores.com)

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Idyll

Jon C. McGahan

Score *Plaintively* ♩ = 72

A

Flute 1

Flutes

Flute 2

Oboe 1

Oboes

Oboe 2

Horn 1

F Horns

Horn 2

Bassoon 1

Bassoons

Bassoon 2

mp

mp

mf

mf

p

p

mp

mp

1

mp

B

1 Fls. 2 Fls.

1 Obs. 2 Obs.

1 Hns. 2 Hns.

1 Bsns. 2 Bsns.

9

9

Detailed description: This is a page of a musical score for a woodwind ensemble. It features four systems of staves. The first system is for Flutes (Fls.), with two staves (1 and 2). The second system is for Oboes (Obs.), with two staves (1 and 2). The third system is for Horns (Hns.), with two staves (1 and 2) in the key of D major. The fourth system is for Bassoons (Bsns.), with two staves (1 and 2). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. A box labeled 'B' is positioned above the first staff of the first system. A fermata is placed over the final note of the first staff in the eighth measure. A triplet of eighth notes is marked with a '3' in the second staff of the third system in the eighth measure. The number '9' appears at the beginning of the first and second staves of the fourth system.

C

This musical score page contains four systems of staves for woodwind instruments. The first system is for Flutes (Fls.), with two staves (1 and 2). The second system is for Oboes (Obs.), with two staves (1 and 2). The third system is for Horns (Hns.), with two staves (1 and 2). The fourth system is for Bassoons (Bsns.), with two staves (1 and 2). The score begins at measure 17, indicated by a '17' above the first staff. A rehearsal mark 'C' is placed above the first staff at the start of measure 21. The music is in treble clef with a key signature of one sharp (F#). The first system (Flutes) shows a melodic line in the first staff and a supporting line in the second. The second system (Oboes) features a more active melodic line in the first staff and a rhythmic accompaniment in the second. The third system (Horns) has a melodic line in the first staff and a rhythmic accompaniment in the second. The fourth system (Bassoons) has a melodic line in the first staff and a rhythmic accompaniment in the second. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and slurs. The score concludes at measure 24.

D

25

1

Fls.

2

1

Obs.

2

1

Hns.

2

1

Bsns.

2

Musical score for Flutes (Fls.), Oboes (Obs.), Horns (Hns.), and Bassoons (Bsns.). The score is divided into two systems, each with two staves. The first system (measures 25-32) features melodic lines for Flutes 1 and 2, Oboes 1 and 2, Horns 1 and 2, and Bassoons 1 and 2. The second system (measures 33-40) continues the melodic lines. Dynamics include *mf* and *mp*. A box labeled 'D' is positioned above the first system. The number '25' is written above the first staff of the first system and below the second staff of the second system.

mf

mf

mf

mf

mp

mp

mf

mf

25

33

1
Fls.

2

1
Obs.

2

1
Hns.

2

1
Bsns.

2

33

This musical score page contains measures 33 through 40 for four woodwind sections: Flutes (Fls.), Oboes (Obs.), Horns (Hns.), and Bassoons (Bsns.). Each section is represented by two staves, labeled 1 and 2. The Flutes and Oboes parts begin with a melodic line in measure 33, featuring eighth and sixteenth notes, and a long note with a slur in measure 34. The Horns part starts with a whole note in measure 33, followed by a series of chords and eighth-note patterns. The Bassoons part begins with a melodic line in measure 33, mirroring the Flutes and Oboes, and continues with a steady eighth-note accompaniment in measure 34. The score concludes in measure 40 with sustained notes for the Flutes, Oboes, and Bassoons, and a final chord for the Horns.

41

1

Fls.

2

1

Obs.

2

1

Hns.

2

1

Bsns.

2

41

p

This musical score page contains measures 41 through 44 for a woodwind and bassoon section. The instruments are arranged in pairs: Flutes (Fls.), Oboes (Obs.), Horns (Hns.), and Bassoons (Bsns.). Each instrument part is shown with a first and second line. The music is written in treble clef for Flutes, Oboes, and Horns, and bass clef for Bassoons. The key signature has one sharp (F#), and the time signature is 4/4. The score features a dynamic marking of *p* (piano) starting in measure 43. The woodwinds play a melodic line with a crescendo leading to a sustained note in measure 43, which then resolves in measure 44. The bassoons play a rhythmic accompaniment of dotted quarter notes.

Idyll

Flute 1

Jon C. McGahan

1-7

7

8

B *mp*

13

17

C

21

f

25

29-31

3

mf

33

37-38

2

41

p

Idyll

Flute 2

Jon C. McGahan

1-7

8

B *mp*

13

17

C

21

f

25

29-31

mf

33

37-38

41

p

Idyll

Oboe 1

Jon C. McGahan

1-4

4

5 **A**

mf

9

B

13

17

C

21

25 *f*

29-31

3

mf

35

37-40

4

41

p

Idyll

Oboe 2

Jon C. McGahan

1-7

8

B *mf*

13

17

C

21

f

25

29-31

mf

33

37-40

41

p

Idyll

Horn 1

Jon C. McGahan

Plaintively ♩ = 72

1

p

5 **A**

9 **B**

13 **C**

17

21 *f* **D** 26-28 29-31

25

33 *mp*

37

41 *p*

Idyll

Horn 2

Jon C. McGahan

Plaintively ♩ = 72

1

p

5 **A**

9-12 **B**

13

17

C

21

f

25 26-28 29-31

mp

33

37

41

p

Idyll

Bassoon 2

Jon C. McGahan

Plaintively ♩ = 72

1

5 **A** *mp*

9 11-12 **B** 13-15

17

21 **C** *f*

25

29 **D** *mf*

33

37

41 *p*

Idyll

Bassoon 1

Jon C. McGahan

1 **Plaintively** ♩ = 72

5 **A** *mp*

10 **B**

15

20 **C** *f*

25

29 **D** *mf*

33

37

41 *p*

