



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Hymne national de l'Australie - Advance Australia Fair
Compositeur : McCormick, Peter Dodds
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aYU4hqBErG>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Orgue

marcato

4

8

12

Hymne national de l'Australie - Advance Australia Fair

2
16

Musical score for measures 16-19. The piece is in G major (one sharp) and 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features eighth-note patterns with accents. The bass clef accompaniment consists of chords and eighth-note lines. Measure 17 continues the melodic pattern. Measure 18 has a more complex bass line with eighth notes. Measure 19 features a melodic phrase with accents and a fermata over the final note.

20

Musical score for measures 20-23. Measure 20 shows a series of chords in the treble clef and a bass line with eighth notes. Measure 21 continues with similar accompaniment. Measure 22 has a melodic line in the treble clef with accents. Measure 23 features a melodic phrase with accents and a fermata over the final note.

24

Musical score for measures 24-27. Measure 24 has a melodic line in the treble clef with accents and a fermata. Measure 25 features a bass line with chords and eighth notes. Measure 26 continues the bass line. Measure 27 has a melodic line in the treble clef with eighth notes.

28

Musical score for measures 28-31. Measure 28 has a melodic line in the treble clef with eighth notes. Measure 29 features a bass line with chords and eighth notes. Measure 30 continues the bass line. Measure 31 has a melodic line in the treble clef with eighth notes.

Musical score for measures 32-35. The piece is in G major (one sharp) and 2/4 time. Measure 32 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measures 33-35 continue the melodic and harmonic development, featuring various rhythmic patterns and dynamic markings such as accents (>) and slurs.

Musical score for measures 36-39. The melody in the treble clef continues with eighth-note patterns and includes a trill-like figure in measure 37. The bass line provides harmonic support with chords and moving lines. Dynamic markings like accents (>) and slurs are used throughout to indicate phrasing and emphasis.

Musical score for measures 40-43. Measure 40 features a prominent melodic line in the treble clef with a long slur. The bass line has a more active role with eighth-note accompaniment. Measures 41-43 show further melodic and harmonic progression, with accents (>) and slurs marking specific notes and phrases.

Musical score for measures 44-47. Measure 44 begins with a treble clef and a bass clef. The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass line is primarily composed of chords and rests. Measures 45-47 conclude the section with final melodic and harmonic statements, including dynamic markings like accents (>) and slurs.