



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce

**Titre :** Hymne national de l'Australie - Advance Australia Fair  
**Compositeur :** McCormick, Peter Dodds  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clavecin  
  
**Style :** Hymnes Nationaux

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# Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Clavecin

The first system of the musical score is for the Clavecin (Cembalo). It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Marcial' with a quarter note equal to 104 beats per minute. The music is marked 'marcato'. The system consists of three measures. The first measure contains a complex rhythmic pattern with triplets in the right hand and rests in the left hand. The second measure continues this pattern. The third measure features a triplet in the right hand and a single note in the left hand.

The second system of the musical score consists of four measures. The right hand continues with a melodic line, including a triplet in the second measure and a phrase with a slur in the third measure. The left hand provides harmonic support with chords and single notes.

The third system of the musical score consists of four measures. The right hand continues with a melodic line, including a triplet in the second measure and a phrase with a slur in the third measure. The left hand provides harmonic support with chords and single notes.

The fourth system of the musical score consists of four measures. The right hand continues with a melodic line, including a triplet in the second measure and a phrase with a slur in the third measure. The left hand provides harmonic support with chords and single notes.

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2  
16

Musical score for measures 16-19. The piece is in G major (one sharp) and 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features eighth-note patterns with accents. The bass clef accompaniment consists of chords and eighth-note patterns. Measure 17 continues the melody with a slur and an accent. Measure 18 has a different bass line with a slur. Measure 19 features a treble clef melody with a slur and an accent, and a bass line with a slur and an accent.

20

Musical score for measures 20-23. Measure 20 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 21 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 22 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 23 has a treble clef melody with a slur and an accent, and a bass line with a slur.

24

Musical score for measures 24-27. Measure 24 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 25 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 26 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 27 has a treble clef melody with a slur and an accent, and a bass line with a slur.

28

Musical score for measures 28-31. Measure 28 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 29 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 30 has a treble clef melody with a slur and an accent, and a bass line with a slur. Measure 31 has a treble clef melody with a slur and an accent, and a bass line with a slur.

32

Musical score for measures 32-35. The piece is in G major (one sharp) and 4/4 time. Measure 32 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measures 33-35 continue the melody with various rhythmic patterns and include accents (>) over notes in measure 35.

36

Musical score for measures 36-39. The melody continues with eighth notes and quarter notes. Measure 39 features a prominent accent (>) over a note. The bass line provides harmonic support with chords and moving lines.

40

Musical score for measures 40-43. Measure 40 has a long melodic line in the treble clef. Measures 41-43 feature a more complex accompaniment in the bass clef with many chords and some melodic fragments in the treble.

44

Musical score for measures 44-47. Measure 44 has a long melodic line in the treble clef. Measures 45-47 feature a more complex accompaniment in the bass clef with many chords and some melodic fragments in the treble. The piece concludes with a final chord in measure 47.