



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce

Titre : Hymne national de l'Australie - Advance Australia Fair
Compositeur : McCormick, Peter Dodds
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe

Style : Hymnes Nationaux

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Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Harpe

f marcato

Hymne national de l'Australie - Advance Australia Fair

2
16

Musical score for measures 16-19. The piece is in G major (one sharp) and 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features eighth-note patterns with accents. The bass clef provides a harmonic accompaniment with chords and eighth-note lines. Dynamics include *cresc.* and *f*. The system concludes with a double bar line.

20

Musical score for measures 20-23. The melody continues with eighth-note patterns and accents. The bass clef accompaniment consists of chords and eighth-note lines. The dynamic *ff* is indicated. The system concludes with a double bar line.

24

Musical score for measures 24-27. The melody continues with eighth-note patterns and accents. The bass clef accompaniment consists of chords and eighth-note lines. The dynamic *f* is indicated. The system concludes with a double bar line.

28

Musical score for measures 28-31. The melody continues with eighth-note patterns and accents. The bass clef accompaniment consists of chords and eighth-note lines. The system concludes with a double bar line.

32

dim. mf

This system contains measures 32 through 35. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *dim.* and *mf*. There are accents over the first notes of measures 33 and 34.

36

cresc. f

This system contains measures 36 through 39. The right hand continues the melodic line, and the left hand accompaniment becomes more active. Dynamics include *cresc.* and *f*. Accents are present over the first notes of measures 37, 38, and 39.

40

cresc. ff

This system contains measures 40 through 43. The right hand has a more complex melodic pattern with sixteenth notes. The left hand accompaniment is very active with many chords. Dynamics include *cresc.* and *ff*. Accents are present over the first notes of measures 41, 42, and 43.

44

This system contains measures 44 through 47. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment consists of chords and moving bass lines. Accents are present over the first notes of measures 45, 46, and 47.