



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce

Titre : Hymne national de l'Australie - Advance Australia Fair
Compositeur : McCormick, Peter Dodds
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul

Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Piano

f marcato

4

8

dim. mf

12

Hymne national de l'Australie - Advance Australia Fair

2
16

cresc. *f* *cresc.*

This system contains measures 16 through 19. The music is in G major and 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and a slur over measures 17 and 18. The left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *cresc.* (crescendo) at the start of measure 17, *f* (forte) at the start of measure 18, and *cresc.* at the start of measure 19. Accents are present over the first notes of measures 17, 18, and 19.

20

ff

This system contains measures 20 through 23. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and eighth notes. The dynamic *ff* (fortissimo) is marked at the beginning of measure 20. Accents are placed over the first notes of measures 21, 22, and 23.

24

f

This system contains measures 24 through 27. The right hand has a melodic line with eighth notes and slurs. The left hand accompaniment features a mix of chords and eighth notes. The dynamic *f* (forte) is marked at the beginning of measure 25. An accent is placed over the first note of measure 24.

28

This system contains measures 28 through 31. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and eighth notes.

32

dim. mf

This system contains measures 32 through 35. The music is in G major and 2/4 time. Measure 32 starts with a piano introduction marked *dim.* and *mf*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and eighth notes. Dynamic markings include *dim.* and *mf*. A fermata is placed over the final note of measure 35.

36

cresc. f

This system contains measures 36 through 39. The music continues with the same melodic and harmonic patterns. The dynamics increase, with *cresc.* and *f* markings. The right hand has a more active melodic line, and the left hand features thicker chords. A fermata is placed over the final note of measure 39.

40

cresc. ff

This system contains measures 40 through 43. The music reaches a climactic point with *cresc.* and *ff* markings. The right hand has a very active melodic line with many sixteenth notes, and the left hand has thick, dense chords. A fermata is placed over the final note of measure 43.

44

This system contains measures 44 through 47. The music concludes with a final melodic phrase in the right hand and a simple bass line in the left hand. A fermata is placed over the final note of measure 47.