



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce

**Titre :** Hymne national de l'Australie - Advance Australia Fair  
**Compositeur :** McCormick, Peter Dodds  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette Basse et Piano  
  
**Style :** Hymnes Nationaux

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# Hymne national de l'Australie - Advance Australia Fair

## National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marchial ♩ = 104

Clarinete Basse

Piano

Cl. B.

Cl. B.

Cl. B.

Musical score for Clarinet Bass and Piano, measures 1-3. The Clarinet Bass part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in the first two measures and a quarter note in the third measure, marked with a forte *f* dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a forte *f* dynamic and a *marcato* marking. The right hand plays a rhythmic pattern of eighth notes, with triplets in measures 2 and 3. The left hand plays a simple bass line.

Musical score for Clarinet Bass and Piano, measures 4-7. The Clarinet Bass part continues with a melodic line of quarter and eighth notes. The Piano part continues with the rhythmic accompaniment, featuring a triplet in measure 5. Dynamics include *f* and *mf*.

Musical score for Clarinet Bass and Piano, measures 8-11. The Clarinet Bass part continues with a melodic line. The Piano part continues with the rhythmic accompaniment, featuring a triplet in measure 9. Dynamics include *mf* and *dim.*.

Musical score for Clarinet Bass and Piano, measures 12-15. The Clarinet Bass part continues with a melodic line. The Piano part continues with the rhythmic accompaniment, featuring a triplet in measure 13. Dynamics include *mf*.

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Cl. B.

2  
16

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

Cl. B.

20

*ff*

*ff*

Cl. B.

24

*f*

*f*

Cl. B.

28

*ff*

32  
Cl. B.

32  
*dim.* *mf*

36  
Cl. B.

36  
*cresc.* *f*  
*cresc.* *f*

40  
Cl. B.

40  
*cresc.* *ff*  
*cresc.* *ff*

44  
Cl. B.

44  
*cresc.* *ff*