



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national de l'Australie - Advance Australia Fair McCormick, Peter Dodds

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce

Titre : Hymne national de l'Australie - Advance Australia Fair
Compositeur : McCormick, Peter Dodds
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et piano

Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Cor anglais

Piano

f *mf* *f marcato*

This system contains the first three measures of the score. The Cor anglais part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in the first two measures and a quarter note in the third measure. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes, with triplets in measures 2 and 3. Dynamics include *f* (forte) and *f marcato* (forte, marcato).

Cor. A.

This system contains measures 4 through 7. The Cor. A. part is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a four-measure rest, followed by a melodic line. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte).

Cor. A.

This system contains measures 8 through 11. The Cor. A. part continues its melodic line. The Piano part features a *dim.* (diminuendo) marking in measure 10, followed by a *mf* (mezzo-forte) marking in measure 11. Dynamics include *mf* and *dim.*

Cor. A.

This system contains measures 12 through 15. The Cor. A. part continues its melodic line. The Piano part features a *v.* (accent) marking in measure 13. Dynamics include *mf*.

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Cor. A.

2
16

cresc. *f* *cresc.*

cresc. *f* *cresc.*

Cor. A.

20

ff *f*

Cor. A.

24

f *f*

Cor. A.

28

Cor. A.

32

32

dim.

mf

Cor. A.

36

36

cresc.

f

cresc.

f

Cor. A.

40

40

cresc.

ff

cresc.

ff

Cor. A.

44

44

cresc.

ff