



# Matthew McConnell

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis

## A propos de l'artiste

Dr. Matthew McConnell holds a B.A. degree in Music from Bennington College, a M.M. degree in Musical Composition with Distinction in Performance (and Academic Honors) from the New England Conservatory of Music, and as a Doctor of Musical Arts (D.M.A.) degree from the same institution. His instructors have included Stephen Siegel, Allen Shawn, John Heiss, and Hollywood composer Erik Lundborg (composition); Dr. Dwight Killam (organ); Daniel Pinkham (organ, harpsichord, and sacred music); Ann Cain, Jane Jenkins, and John Van Buskirk (piano); and Lee Hyla (orchestration). He is a member of ASCAP and the American Guild of Organists.

Dr. McConnell was a Teaching Fellow at the New England Conservatory of Music 2006-2008. He currently teaches composition, piano, organ, orchestration, keyboard harmony and music theory, and is a Schillinger scholar, teaching The Schillinger System of Musical Composition. Dr. McConnell is also a professional Composer Mentor with Music-COMP (former... (la suite en ligne)

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## A propos de la pièce

**Titre :** Cello Nocturne No. 2  
["Romanian"]

**Compositeur :** McConnell, Matthew

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**Style :** Contemporain

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for Issa and Emma

# Cello Nocturne No. 2

"Romanian"

Matthew McConnell (2013)

Andante moderato  $\text{♩} = 72$

Cello

5

9

14

18

22

*p* *mp* *mf* *mp*

*p* *mp* *p*

*mp* *p* *mf* *f*

*mf* *f* *ff*

*ff* *mf* *f*

*mp* *f* *p*

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26 *mf* *p* *mf* *mf* *p*

31 *mf* *mp* *p* *pp* *p*

37 *pp* *p* *mf* *f* *f* *espress.*

42 *ff* *agitato*

46 *mp* *pp* *dolce*

50 *mp* *mf* *p* *pp*

Detailed description: This block contains six staves of musical notation for a cello. The first staff (measures 26-30) features a melodic line with dynamic markings *mf*, *p*, *mf*, *mf*, and *p*. The second staff (measures 31-36) continues the melody with dynamics *mf*, *mp*, *p*, *pp*, and *p*. The third staff (measures 37-41) includes triplets and dynamic markings *pp*, *p*, *mf*, *f*, and *f*, ending with the instruction *espress.*. The fourth staff (measures 42-45) is marked *ff* and *agitato*. The fifth staff (measures 46-49) features triplets and dynamics *mp* and *pp*, with the instruction *dolce*. The sixth staff (measures 50-54) concludes with dynamics *mp*, *mf*, *p*, and *pp*.

Duration ca. 3'10"

7/06/2013

North Adams, MA