



Emmanuel Mbayo

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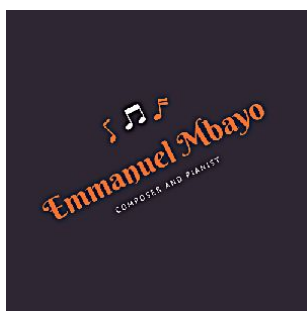
Thinking About The Past (From the Album "The Golden Sound")

A propos de l'artiste

Emmanuel Mbayo est un pianiste, Compositeur, Interprète vivant à Lubumbshi en République Démocratique du Congo.

Page artiste : https://www.free-scores.com/partitions_gratuites_elbro.htm

A propos de la pièce



Titre : Thinking About The Past
[From the Album "The Golden Sound"]
Compositeur : Mbayo, Emmanuel
Arrangeur : Mbayo, Emmanuel
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Emmanuel Mbayo sur [free-scores.com](https://www.free-scores.com)



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Thinking About The Past

From the Album "The Golden Sound"

Composed by Emmanuel Mbayo

$\text{♩} = 58$

Piano 1
mf

Piano 2
f

Piano 3

Batterie

3

Pno 1.

Pno 2.

Pno 3.

Bat.

5

Pno 1.
mf

Pno 2.
f

Pno 3.

Bat.
mf

8

Pno 1.

Pno 2.

Pno 3.

Bat.

mf

f

ff

10

Pno 1.

Pno 2.

Pno 3.

Bat.

f

12

Pno 1.

Pno 2.

Pno 3.

Bat.

f

15

Pno 1.

Pno 2.

Pno 3.

Bat.

18

Pno 1.

Pno 2.

Pno 3.

Bat.

21

Pno 1.

Pno 2.

Pno 3.

Bat.

The image shows a musical score for three pianos (Pno 1, Pno 2, Pno 3) and a baton (Bat.). The score is divided into three systems, each starting with a measure number (15, 18, and 21). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Pno 1 plays a melodic line with eighth notes and quarter notes. Pno 2 plays a rhythmic accompaniment with eighth notes and quarter notes. Pno 3 is mostly silent. The baton part consists of a steady eighth-note pattern. The score ends at measure 21 with a final flourish in the baton part.

23

Piano score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It features three piano parts (Pno 1, Pno 2, Pno 3) and a bass drum part (Bat.). Pno 1 plays a complex texture of chords and moving lines. Pno 2 and Pno 3 play simpler accompaniment. The bass drum has a rhythmic pattern of eighth notes with rests.

25

Piano score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It features three piano parts (Pno 1, Pno 2, Pno 3) and a bass drum part (Bat.). Pno 1 and Pno 2 are marked with a forte (*f*) dynamic. Pno 1 plays a dense texture of chords. Pno 2 plays a simpler accompaniment. Pno 3 plays a rhythmic accompaniment. The bass drum has a rhythmic pattern of eighth notes with rests.

27

Piano score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features three piano parts (Pno 1, Pno 2, Pno 3) and a bass drum part (Bat.). Pno 1 is marked with a piano (*p*) dynamic. Pno 2 is marked with a forte (*f*) dynamic. Pno 1 plays a complex texture of chords and moving lines. Pno 2 plays a simpler accompaniment. Pno 3 plays a rhythmic accompaniment. The bass drum has a rhythmic pattern of eighth notes with rests.

30

Pno 1.

Pno 2.

Pno 3.

Bat.

33

Pno 1. *p*

Pno 2. *f*

Pno 3. *mf*

Bat.

36

Pno 1. *f*

Pno 2. *f*

Pno 3.

Bat. *mf*

39

Pno 1.

Pno 2.

Pno 3.

Bat.

Measures 39-40. Pno 1: Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a dense texture of eighth and sixteenth notes. The left hand plays a simpler accompaniment. Pno 2: Treble clef, mostly rests with a few notes in the bass clef. Pno 3: Treble clef, steady eighth-note accompaniment. Bat.: Bass clef, simple rhythmic pattern with eighth notes and rests.

41

Pno 1.

Pno 2.

Pno 3.

Bat.

f

mf

Measures 41-42. Pno 1: Treble clef, key signature of three sharps. The right hand plays a dense texture of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. Pno 2: Treble clef, mostly rests with a few notes in the bass clef. Pno 3: Treble clef, steady eighth-note accompaniment, marked with a fortissimo (*ff*) dynamic. Bat.: Bass clef, simple rhythmic pattern with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic.

43

Pno 1.

Pno 2.

Pno 3.

Bat.

f

Measures 43-44. Pno 1: Treble clef, key signature of three sharps. The right hand plays a dense texture of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. Pno 2: Treble clef, mostly rests with a few notes in the bass clef. Pno 3: Treble clef, steady eighth-note accompaniment. Bat.: Bass clef, simple rhythmic pattern with eighth notes and rests.