



# Sakka Rayen

Tunisie, Monastir

## Ya Mazri (Traditional song from Monastir) (ya mezri)

**Qualification :** Doctorat en musicologie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rayen123.htm](https://www.free-scores.com/partitions_gratuites_rayen123.htm)

### A propos de la pièce



**Titre :** Ya Mazri (Traditional song from Monastir)  
[ya mezri]  
**Arrangeur :** Rayen, Sakka  
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**Editeur :** Rayen, Sakka  
**Style :** Traditionnel

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# Ya mezri / حل البيان

## Traditional song from Monastir

Arr. Rayen Sakka

The musical score is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a dynamic of *f* and includes a section marked "in 2".
- B♭ Clarinet:** Dynamic of *mp*.
- Alto Saxophone:** Dynamic of *mp*.
- Horn in F:** Dynamic of *f*.
- B♭ Trumpet:** Dynamic of *mp*.
- Trombone:** Dynamic of *mp*.
- Piano:** Dynamic of *f*.
- Violon 1:** Dynamic of *f*.
- Violon 2:** Dynamic of *f*.
- Alto:** Dynamic of *f*.
- Violoncelle:** Dynamic of *f*.
- Contrebasse:** Dynamic of *f*.

The score is in 4/4 time and features dynamic markings of *f* (forte) and *mp* (mezzo-piano). It includes a section marked "in 2" for the flute and various articulation marks such as slurs and accents.

10

$\text{♩} = 100$   
in2

Fl.  
B♭ Cl.  
A. Sax.  
Hn. in F  
B♭ Tpt.  
Tbn.  
Pia.  
Vln.1  
Vln.2  
Alt.  
Vlc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*pizz.*  
*p*

19

Fl.

B♭ Cl.

A. Sax.

Hn. in F

B♭ Tpt.

Tbn.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

*f*

*f*

*f* arco

*f* arco

*f*

27

Fl.

B♭ Cl.

A. Sax.

Hn. in F

B♭ Tpt.

Tbn.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

34

Fl.

B $\flat$  Cl.

A. Sax.

Hn. in F

B $\flat$  Tpt.

Tbn.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

41

Fl.

B♭ Cl.

A. Sax.

Hn. in F

B♭ Tpt.

Tbn.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

*f*





57

Fl.

B $\flat$  Cl.

A. Sax.

Hn. in F

B $\flat$  Tpt.

Tbn.

Pia.

Vln.1  
pizz

Vln.2  
pizz

Alt.  
pizz

Vlc  
pizz

Cb.

66

Fl.

B♭ Cl.

A. Sax.

Hn. in F

B♭ Tpt.

Tbn.

Pia.

Vln.1

Vln.2

Alt.

Vlc

Cb.

arco *f*

arco

arco

arco

*f* arco

*f*

74

Fl.

B♭ Cl.

A. Sax.

Hn. in F

B♭ Tpt.

Tbn.

*f*

Pia.

*f*

Vln.1

Vln.2

Alt.

Vlc

Cb.

*f*

*f*

*f*

82 **Rall.**

Fl.  
B♭ Cl.  
A. Sax.  
Hn. in F  
B♭ Tpt.  
Tbn.  
Pia.  
Vln.1  
Vln.2  
Alt.  
Vlc  
Cb.

Flute

# Ya mezri / حلّ البيان

## Traditional song from Monastir

Arr. Rayen Sakka

The musical score is written for a flute in 4/4 time. It begins with a dynamic marking of *f* and includes a section marked "in 2". The score is divided into systems, with measure numbers 11, 28, 36, 47, 76, and 84 indicated. Dynamics range from *ff* to *f*. Performance instructions include a tempo marking of  $\text{♩} = 100$  and a "Rall." section. The score concludes with a double bar line.

B $\flat$  Clarinet

Ya mezri / حلّ البيان  
Traditional song from Monastir

Arr. Rayen Sakka

$\text{♩} = 140$   
 $\text{♩} = 100$

The score is written for B $\flat$  Clarinet in D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo of 140 bpm and a dynamic of *mp*. It features a 5-measure rest in the first measure, followed by a melodic line. A 10-measure rest occurs at the end of the first system. The second system starts at measure 24 with a tempo change to 100 bpm. It includes a 3-measure rest and various articulations like accents and slurs. The third system starts at measure 37 with a dynamic of *f* and includes a 3-measure rest. The fourth system starts at measure 50 with a dynamic of *f* and includes a 19-measure rest. The fifth system starts at measure 79 with a *Rall.* marking and includes a 3-measure rest. The score concludes with a double bar line.

Alto Saxophone Ya mezri / حلّ البيان  
Traditional song from Monastir

Arr. Rayen Sakka

♩ = 100

in 2 10

in 2 10

*ff*

30

3

3

*f*

44

3

3

*f*

57

19

83

Rall.

Horn in F

# Ya mezri / حلّ البيان

Traditional song from Monastir

Arr. Rayen Sakka

in 2

*f* *mp*

11 *ff*  $\text{♩} = 100$  in 2

10 2

33 *f*

3 3 3

49 *f*

3 19

78 *Rall.*

86



B $\flat$  Trumpet

يا مازري  
Ya Mazri

Rayen SAKKA

in 2 10  $ff$   $\text{♩} = 100$  in 2 10 2

31 3  $f$

45 3  $f$  19

76 Rall.

84

Trombone

يا مازري  
Ya Mazri

Rayen SAKKA

♩ = 140

♩ = 100

in 2 5 4 in 2 10

*mp* *ff*

28 9 9

*f* *f*

57 20 Rall.

*f* **Rall.**

86

Piano

# يا مازري Ya Mazri

Rayen SAKKA

in 2  $\frac{4}{4}$   $\text{♩} = 100$   
in 2  $\text{♩} = 140$

*f* *mp* *f* *ff*

14

22

30

38

45

Musical score for measures 45-51. The right hand has whole rests. The left hand plays chords and eighth notes.

52

Musical score for measures 52-60. The right hand has eighth notes and chords. The left hand has chords and eighth notes. A forte (*f*) dynamic marking is present.

61

Musical score for measures 61-69. The right hand has eighth notes and chords. The left hand has chords and eighth notes. A forte (*f*) dynamic marking is present.

70

Musical score for measures 70-77. The right hand has eighth notes and chords. The left hand has chords and eighth notes. A forte (*f*) dynamic marking is present.

78

Rall.

Musical score for measures 78-84. The right hand has eighth notes and chords. The left hand has chords and eighth notes. A Rallentando (*Rall.*) marking is present.

85

Musical score for measures 85-88. The score is written for piano in treble and bass clefs. Measure 85: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G2. Measure 86: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a quarter note A2. Measure 87: Treble clef has a quarter note F5, a quarter note G5, and a quarter note A5. Bass clef has a quarter note B2. Measure 88: Treble clef has a quarter note B5, a quarter note C6, and a quarter note D6. Bass clef has a quarter note C3. Vertical accents (v) are placed above the notes in measures 87 and 88, and below the notes in measures 87 and 88.

Violon 1

يا مازري  
Ya Mazri

Rayen SAKKA

in 2

11 *f*  $\text{♩} = 100$  *mp* *f*

19 *ff* *p* *f*

27

35 2 *pizz.*

45 2 *arco*

55 *pizz.*

63 *arco*

71 *f*

79 *Rall.*

Violon 2

يا مازري  
Ya Mazri

Rayen SAKKA

in 2

*f*

*mp* ————— *f* *ff*

♩ = 100 ♩ = 140

12 in 2 *p*

20 *f*

28

37 *f*

47 *f*

56 pizz

66 arco

74 *f*

82

**Rall.**





Alto

# يا مازري Ya Mazri

Rayen SAKKA

in 2

*f* *mp* *ff*

♩ = 100

12 *p*

20 *f*

30

42 *f*

54 *f* pizz

64 arco

73 *f*

82 Rall.

Violoncelle

يا مازري  
Ya Mazri

Rayen SAKKA

♩ = 100  
in 2

in 2

*f* *mp* *f* *ff*

13 pizz. *p* arco *f*

24

35 *f*

48 *f* pizz

60 arco *f*

73 *f*

82 Rall.

Contrebasse

يا مازري  
Ya Mazri

Rayen SAKKA

♩ = 140  
♩ = 100  
in2 pizz.

in 2

*f* *f* *ff* *p*

16

arco  
*f*

27

39

*f* *f*

55

pizz  
arco  
*f*

68

*f*

79

Rall.

Flute (copy)

# Ya mezri / حلّ البيان

## Traditional song from Monastir

Arr. Rayen Sakka

in 2

*f*

*mp*

*f*

11

*ff*

$\text{♩} = 100$

in 2

9

28

36

*f*

47

*f*

3

19

76

*Rall.*

84

