



AYISSI Max Dominique

Cameroun

Psaume 111

Page artiste : https://www.free-scores.com/partitions_gratuites_maxdominiqueayissi.htm

A propos de la pièce

Titre : Psaume 111
Compositeur : Max Dominique, AYISSI
Arrangeur : Max Dominique, AYISSI
Droit d'auteur : Copyright © AYISSI Max Dominique
Editeur : Max Dominique, AYISSI
Style : Classique moderne

AYISSI Max Dominique sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Psaume 111

Texte : Aelf / frère Max Dominique AYISSI, O.P. Musiques : frère Max Dominique AYISSI, O.P.

♩ = 70

S
A

T
B

Dans la nuit de ce mon - de, bril - le la lu - mière du jus - te.

Detailed description: This block contains the first system of music for Soprano (S) and Alto (A) voices. The tempo is marked as quarter note = 70. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The lyrics are: "Dans la nuit de ce mon - de, bril - le la lu - mière du jus - te."

4

Detailed description: This block contains the second system of music for Soprano and Alto voices, starting at measure 4. The Soprano part has a half rest, followed by quarter notes G4, A4, and B4, then a half note G4. The Alto part has a half rest, followed by quarter notes G3, A3, and B3, then a half note G3. The lyrics are: "Dans la nuit de ce mon - de, bril - le la lu - mière du jus - te."

10

Dans la nuit de ce mon - de, bril - le la lu - mière du jus - te.

Detailed description: This block contains the third system of music for Soprano and Alto voices, starting at measure 10. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3. The lyrics are: "Dans la nuit de ce mon - de, bril - le la lu - mière du jus - te."