



Bignone Maurizio

Italie

The vision

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Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

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A propos de la pièce



Titre : The vision
Compositeur : Maurizio, Bignone
Droit d'auteur : U07 Edizioni © 2013
Instrumentation : Violoncelle, Harpe
Style : Contemporain

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The vision

Score

Maurizio Bignone

♩=92

Cello

mp

Harp

p

Vlc.

6

6

Hp.

mp

f

Vlc.

12

mf

12

Hp.

mf

mf

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Vlc. ¹⁸

Violin part for measures 18-23. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 19-21, ending with a quarter note D5. A dynamic marking *f* is placed below the staff. Measure 22 has a quarter note E5, and measure 23 has a quarter note F5 with a second finger fingering (²).

Hp. ¹⁸

Piano accompaniment for measures 18-23. The right hand plays a continuous eighth-note pattern of G4-A4-B4-C5. The left hand plays a half-note bass line: G3 (measures 18-19), F3 (measures 20-21), E3 (measures 22-23). A dynamic marking *f* is placed below the staff.

Vlc. ²⁴

Violin part for measures 24-29. The melody continues with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 25-27, ending with a quarter note D5. A dynamic marking *f* is placed below the staff. Measure 28 has a quarter note E5, and measure 29 has a quarter note F5 with a second finger fingering (²).

Hp. ²⁴

Piano accompaniment for measures 24-29. The right hand continues the eighth-note pattern. The left hand plays a half-note bass line: G3 (measures 24-25), F3 (measures 26-27), E3 (measures 28-29).

Vlc. ³⁰

Violin part for measures 30-35. The melody continues with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 31-33, ending with a quarter note D5. A dynamic marking *f* is placed below the staff. Measure 34 has a quarter note E5, and measure 35 has a quarter note F5 with a second finger fingering (²).

Hp. ³⁰

Piano accompaniment for measures 30-35. The right hand continues the eighth-note pattern. The left hand plays a half-note bass line: G3 (measures 30-31), F3 (measures 32-33), E3 (measures 34-35).

Vlc. ³⁵

mf

Hp. ³⁵

mf

Detailed description: This system contains measures 35 to 40. The Violin part (Vlc.) begins with a melodic line starting on a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 36-38, with a '2' indicating a second ending. The dynamics are marked 'mf'. The Piano part (Hp.) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The dynamics are also marked 'mf'.

Vlc. ⁴¹

f

Hp. ⁴¹

f

Detailed description: This system contains measures 41 to 46. The Violin part (Vlc.) continues with a melodic line, marked with a '41' and a dynamic of 'f'. The Piano part (Hp.) maintains the eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand, also marked with a dynamic of 'f'.

Vlc. ⁴⁷

Hp. ⁴⁷

Detailed description: This system contains measures 47 to 52. The Violin part (Vlc.) continues with a melodic line, marked with a '47'. The Piano part (Hp.) continues with the eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

Vlc. ⁵³

Hp. ⁵³

ff *f*

ff

Vlc. ⁶¹

Hp. ⁶¹

mf

mp

Vlc. ⁶⁷

Hp. ⁶⁷

72

Vlc.

p

Hp.

Detailed description: This system covers measures 72 to 76. The Violin (Vlc.) part is in the treble clef and plays a melodic line starting on G4, moving up to C5 and then descending back to G4. The Piano (Hp.) part consists of two staves. The right hand plays a series of arpeggiated chords, while the left hand plays sustained notes, likely providing harmonic support.

77

Vlc.

pp

rit.

Hp.

Detailed description: This system covers measures 77 to 80. The Violin (Vlc.) part is in the bass clef and plays a descending melodic line from G3 to D3. The Piano (Hp.) part continues with arpeggiated chords in the right hand and sustained notes in the left hand. A 'rit.' (ritardando) marking is present above the violin staff, and a 'pp' (pianissimo) marking is below the first measure. The system concludes with a double bar line.