



Bignone Maurizio

Italie

The last horizon

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : The last horizon
Compositeur : Maurizio, Bignone
Droit d'auteur : U07 Edizioni © 2013
Instrumentation : Violoncelle, Harpe
Style : Contemporain

Bignone Maurizio sur [free-scores.com](https://www.free-scores.com)



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The last horizon

Score

Maurizio Bignone

$\text{♩} = 75$

Cello

mf

Legatissimo e delicato... segue...

Harp

mp

Vlc.

Hp.

Vlc.

Hp.

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10 *rit.* *a tempo*

Vlc.

Hp.

Detailed description: This system covers measures 10, 11, and 12. The Violoncello (Vlc.) part is written in a bass clef with a 4/4 time signature. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A fermata is placed over the D2. The tempo marking changes from *rit.* to *a tempo*. The Piano (Hp.) part is in a grand staff. The right hand has a complex melodic line with many beamed eighth notes and slurs. The left hand has a simpler accompaniment with quarter and half notes.

13

Vlc.

Hp.

mf

Detailed description: This system covers measures 13, 14, 15, and 16. The Violoncello (Vlc.) part is in a bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes. The Piano (Hp.) part is in a grand staff. The right hand has a melodic line with eighth notes and slurs. The left hand has a simple accompaniment of quarter notes. The dynamic marking is *mf*.

17

Vlc.

Hp.

f

Detailed description: This system covers measures 17, 18, 19, and 20. The Violoncello (Vlc.) part is in a bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes. The Piano (Hp.) part is in a grand staff. The right hand has a complex melodic line with many beamed eighth notes and slurs. The left hand has a simple accompaniment of quarter notes. The dynamic marking is *f*.

21

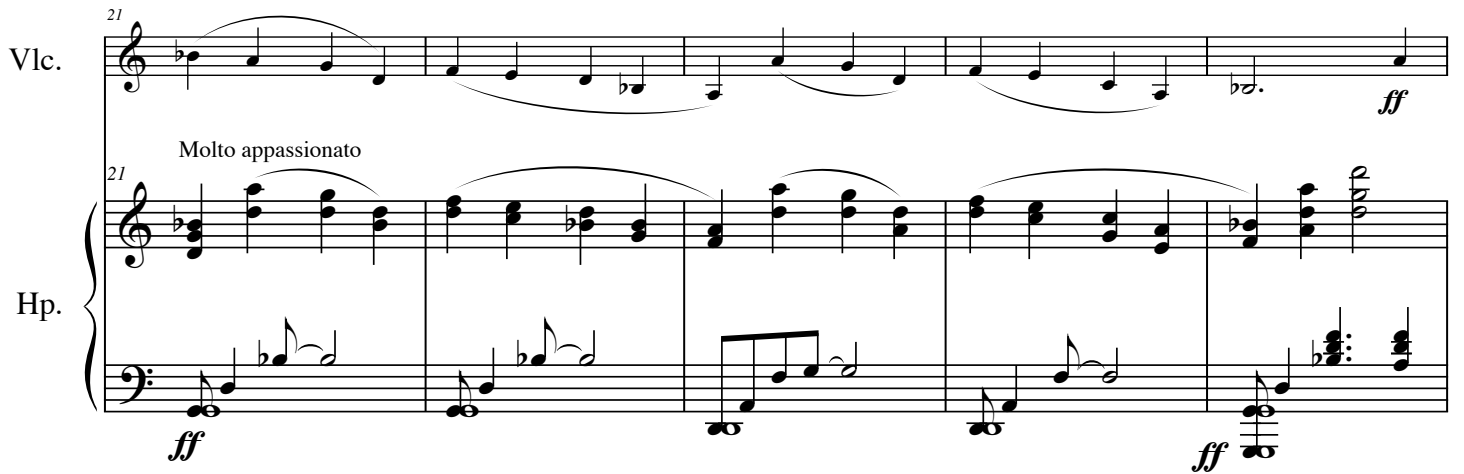
Vlc.

Hp.

Molto appassionato

ff

ff

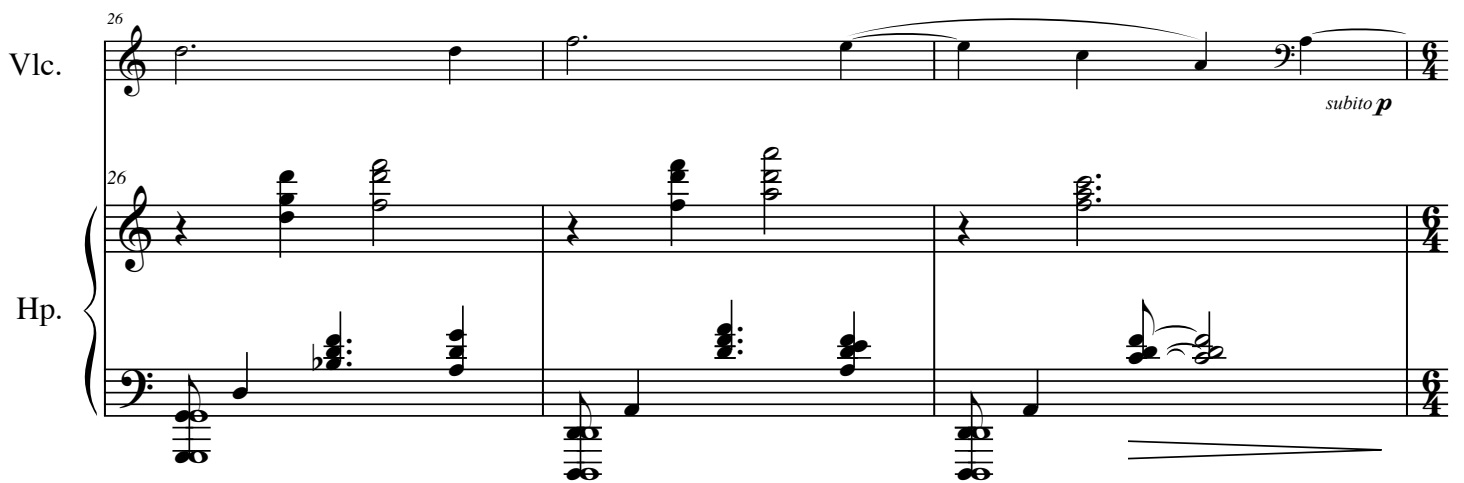


26

Vlc.

Hp.

subito p

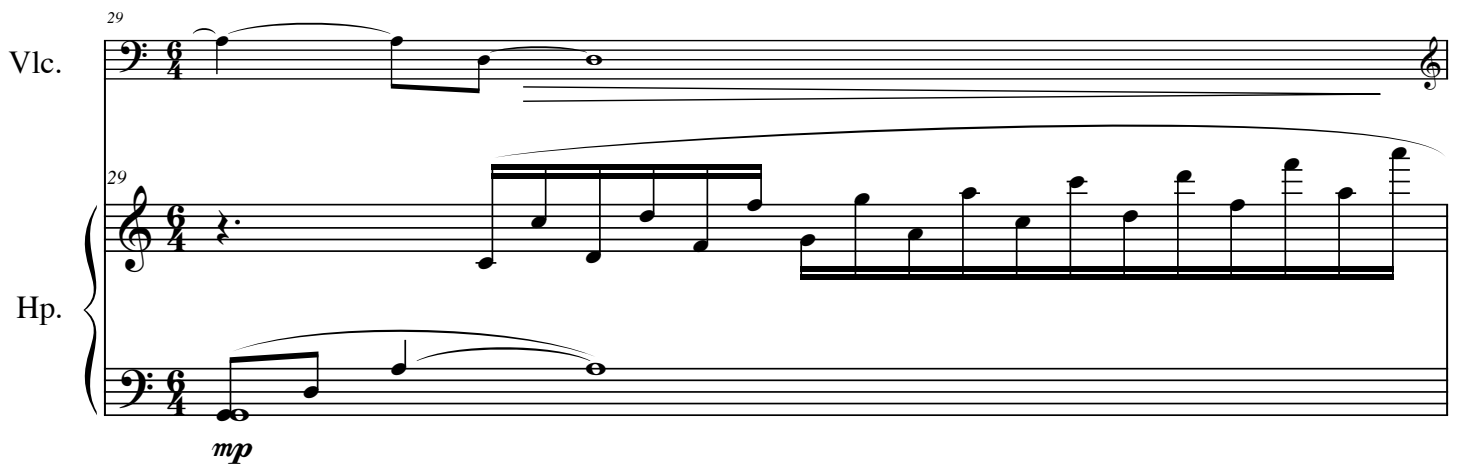


29

Vlc.

Hp.

mp



Vlc.

30

mf

Hp.

Vlc.

32

segue...

Hp.

Vlc.

34

Hp.

36

Vlc.

Hp.

This system contains measures 36 and 37. The Violin (Vlc.) part is in treble clef and features a melodic line with a long slur. The Piano (Hp.) part is in 3/4 time, with a complex texture of chords and moving lines in both the right and left hands, also featuring a long slur.

37

Vlc.

Hp.

This system contains measures 37 and 38. The Violin (Vlc.) part continues the melodic line from the previous system. The Piano (Hp.) part continues with its complex texture, showing some chromatic movement in the right hand.

38

Vlc.

Hp.

rit.

a tempo

This system contains measures 38, 39, and 40. The Violin (Vlc.) part has a measure of rest in measure 38, then resumes. The Piano (Hp.) part has a measure of rest in measure 38. The system concludes with a 4/4 time signature change. Performance markings include *rit.* (ritardando) and *a tempo* (return to tempo).

40

Vlc.

f

Hp.

f

44

Vlc.

ff

Hp.

ff

48

Vlc.

Molto appassionato

Hp.

52

Vlc.

52

Hp.

Detailed description: This system contains measures 52 to 55. The Violin (Vlc.) part is in a single treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over measures 52-54, ending with a fermata in measure 55. The Piano (Hp.) accompaniment consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a more active, rhythmic line. The music concludes with a double bar line at the end of measure 55.

56

Vlc.

56

Hp.

rit.

fp

Detailed description: This system contains measures 56 to 59. The Violin (Vlc.) part continues the melodic line from the previous system, with a 'rit.' (ritardando) marking above measure 58. It ends with a fermata in measure 59. The Piano (Hp.) accompaniment continues with similar textures. In measure 59, there are 'fp' (fortissimo) markings and a hairpin symbol indicating a dynamic increase. The system concludes with a double bar line at the end of measure 59.