



# Bignone Maurizio

Italie

## The last horizon

### A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: [u07records@gmail.com](mailto:u07records@gmail.com)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurizio-bignone.htm](https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm)

### A propos de la pièce



**Titre :** The last horizon  
**Compositeur :** Maurizio, Bignone  
**Droit d'auteur :** U07 Edizioni © 2013  
**Instrumentation :** Flute et Harpe  
**Style :** Contemporain

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10 *rit. a tempo*

Fl.

Hp.

13 *mf*

Fl.

Hp.

17 *f* *Molto appassionato*

Fl.

Hp.

21

Fl.

Hp.

Molto appassionato

*ff*

*ff*

26

Fl.

Hp.

*subito p*

29

Fl.

Hp.

*mp*

30

Fl.

*mf*

30

Hp.

30

32

Fl.

segue...

32

Hp.

32

34

Fl.

34

Hp.

34

36

Fl.

Hp.

This system contains measures 36 and 37. The Flute part (Fl.) is written in a single staff with a treble clef. It features a melodic line with a long, sweeping slur that spans across both measures. The Piano part (Hp.) is written in two staves (treble and bass clefs). The right hand plays a complex, rhythmic accompaniment with many sixteenth notes, while the left hand provides a more melodic and harmonic support with fewer notes.

37

Fl.

Hp.

This system contains measures 37 and 38. The Flute part (Fl.) continues the melodic line from the previous system, with a long slur. The Piano part (Hp.) continues its accompaniment, with the right hand playing a dense texture of sixteenth notes and the left hand providing harmonic support.

38

Fl.

Hp.

*rit.* *a tempo*

This system contains measures 38, 39, and 40. The Flute part (Fl.) has a melodic line that includes a trill in measure 39. The Piano part (Hp.) continues its accompaniment. Above the piano part, there are tempo markings: *rit.* (ritardando) above measure 39 and *a tempo* above measure 40. The system concludes with a double bar line and a 4/4 time signature.

40

Fl.

40

Hp.

*f*

44

Fl.

44

Hp.

*ff*

Molto appassionato

48

Fl.

48

Hp.

*ff*

Molto appassionato

The image displays a musical score for two instruments: Flute (Fl.) and Harp (Hp.). The score is divided into two systems, each containing measures 52 through 56. The Flute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with several long, sweeping phrases, each marked with a slur and a 'p' (piano) dynamic. The Harp part is written in two staves (treble and bass clefs) and provides a harmonic accompaniment. It includes various chords and arpeggiated figures. In the second system, the Harp part includes Roman numerals (IV, VI) indicating chord structures. The score concludes with a 'rit.' (ritardando) marking and a 'fp' (fortissimo) dynamic with a hairpin symbol.