



Bignone Maurizio

Italie

The God's Soul

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : The God's Soul
Compositeur : Maurizio, Bignone
Droit d'auteur : U07 Edizioni © 2014
Instrumentation : Violoncelle et Piano
Style : Contemporain

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The God's Soul

Score

Maurizio Bignone

a Luca e Gilda con grande stima...

$\text{♩} = 150$

Cello

Legatissimo con pedale...

Piano

mf

Vlc.

mf

Pno.

Vlc.

Pno.

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10

Vlc.

Pno.

This system covers measures 10 to 12. The Violin part (Vlc.) is written in a bass clef with a key signature of one flat (B-flat). It features a melodic line of eighth notes with slurs and ties. The Piano accompaniment (Pno.) consists of a right-hand part with a steady eighth-note pattern and a left-hand part with sustained chords and single notes, all connected by a long slur.

13

Vlc.

Pno.

This system covers measures 13 to 15. The Violin part continues with the same eighth-note melodic pattern. The Piano accompaniment maintains the eighth-note texture in the right hand and the sustained accompaniment in the left hand.

16

Vlc.

Pno.

This system covers measures 16 to 18. The Violin part continues with the same eighth-note melodic pattern. The Piano accompaniment maintains the eighth-note texture in the right hand and the sustained accompaniment in the left hand.

19

Vlc.

Pno.

Violin part (measures 19-21): Bass clef, key signature of one flat. Measures 19-20 feature a melodic line of eighth notes with slurs. Measure 21 has a whole note chord. Piano accompaniment (measures 19-21): Treble clef, key signature of one flat. Measures 19-20 feature a continuous eighth-note accompaniment. Measure 21 has a whole note chord. Bass clef: Measures 19-20 feature a whole note chord, and measure 21 has a whole note chord.

22

Vlc.

mf

Pno.

Violin part (measures 22-24): Treble clef, key signature of one flat. Measure 22 starts with a half note and a dotted half note, marked *mf*. Measures 23-24 continue the melodic line. Piano accompaniment (measures 22-24): Treble clef, key signature of one flat. Measures 22-24 feature a continuous eighth-note accompaniment. Bass clef: Measures 22-24 feature a whole note chord.

25

Vlc.

Pno.

Violin part (measures 25-27): Bass clef, key signature of one flat. Measures 25-27 feature a melodic line with slurs. Piano accompaniment (measures 25-27): Treble clef, key signature of one flat. Measures 25-27 feature a continuous eighth-note accompaniment. Bass clef: Measures 25-27 feature a whole note chord.

Vlc. ²⁸

Pno. ²⁸

Violin part (measures 28-30): Treble clef, key signature of one flat. Measure 28: quarter notes G4, A4, Bb4, A4. Measure 29: quarter notes G4, A4, Bb4, A4. Measure 30: quarter notes G4, A4, Bb4, A4. A slur covers measures 28-30.

Piano part (measures 28-30): Treble and bass clefs. Treble clef: eighth-note runs in both hands. Bass clef: chords of G4-Bb4 and A4-Bb4. A slur covers measures 28-30.

Vlc. ³¹

Pno. ³¹

Violin part (measures 31-33): Treble clef, key signature of one flat. Measure 31: quarter notes G4, A4, Bb4, A4. Measure 32: quarter notes G4, A4, Bb4, A4. Measure 33: quarter notes G4, A4, Bb4, A4. A slur covers measures 31-33.

Piano part (measures 31-33): Treble and bass clefs. Treble clef: eighth-note runs in both hands. Bass clef: chords of G4-Bb4 and A4-Bb4. A slur covers measures 31-33.

Vlc. ³⁴

Pno. ³⁴

Violin part (measures 34-36): Bass clef, key signature of one flat. Measure 34: quarter notes G3, A3, Bb3, A3. Measure 35: quarter notes G3, A3, Bb3, A3. Measure 36: quarter notes G3, A3, Bb3, A3. A slur covers measures 34-36.

Piano part (measures 34-36): Treble and bass clefs. Treble clef: eighth-note runs in both hands. Bass clef: chords of G3-Bb3 and A3-Bb3. A slur covers measures 34-36.

Vlc. *f*

Pno.

Vlc.

Pno.

Vlc. *f*

Pno.

Vlc. 43

Pno. 43

This system covers measures 43 and 44. The violin part (Vlc.) features a melodic line with eighth notes and triplets. The piano accompaniment (Pno.) consists of a right-hand part with chords and eighth notes, and a left-hand part with sustained chords and eighth notes.

Vlc. 45

Pno. 45

This system covers measures 45 and 46. The violin part (Vlc.) continues the melodic line with eighth notes and triplets. The piano accompaniment (Pno.) features a right-hand part with chords and eighth notes, and a left-hand part with sustained chords and eighth notes.

Vlc. 47

Pno. 47

This system covers measures 47 and 48. The violin part (Vlc.) continues the melodic line with eighth notes and triplets. The piano accompaniment (Pno.) features a right-hand part with chords and eighth notes, and a left-hand part with sustained chords and eighth notes.

49

Vlc.

Pno.

51

Vlc.

Pno.

53

Vlc.

Pno.

53 Come un Synth Bass Dub...

ff

Vlc. ⁵⁶

Pno. ⁵⁶

This system contains measures 56 to 58. The Violin part (Vlc.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano accompaniment (Pno.) is written in grand staff notation (treble and bass clefs). The right hand is mostly silent, indicated by a horizontal line, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Vlc. ⁵⁹

Pno. ⁵⁹

This system contains measures 59 to 61. The Violin part continues with a similar melodic pattern. The Piano accompaniment maintains the rhythmic accompaniment in the left hand, with the right hand remaining silent.


Vlc. ⁶²

Pno. ⁶²

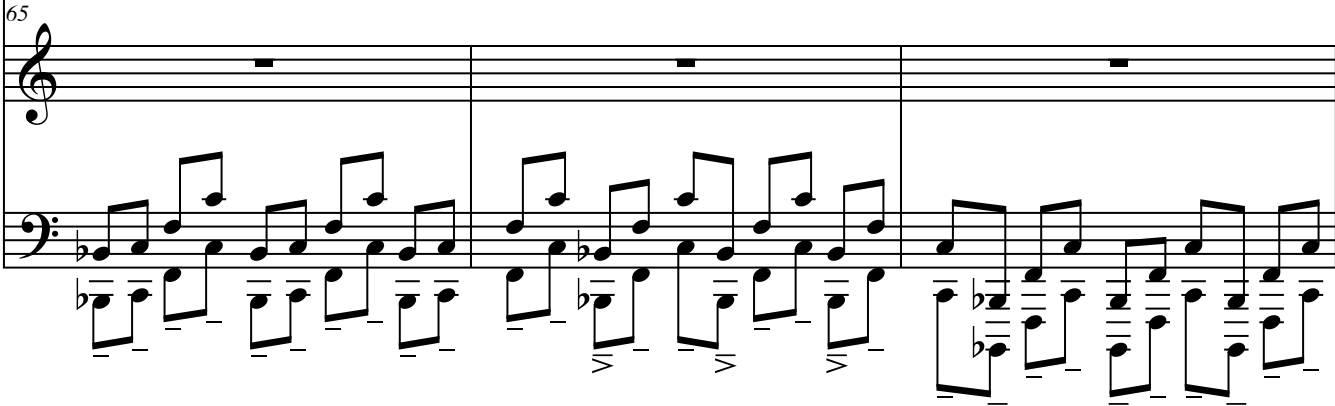
This system contains measures 62 to 64. The Violin part continues with a similar melodic pattern. The Piano accompaniment maintains the rhythmic accompaniment in the left hand, with the right hand remaining silent.

65

Vlc.




Pno.




Violin part (measures 65-67): Treble clef, key signature of two flats. The melody consists of eighth-note patterns with slurs. Piano part (measures 65-67): Treble and bass clefs. Treble clef has whole rests. Bass clef has eighth-note patterns with slurs and dynamic markings *mf*.

68

Vlc.



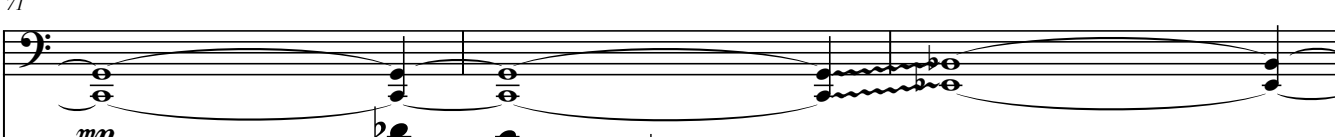
Pno.




Violin part (measures 68-70): Treble clef, key signature of two flats. Measure 68 has eighth-note patterns. Measures 69-70 have long, sustained notes with a *fff* dynamic marking. Piano part (measures 68-70): Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has eighth-note patterns. A text instruction "Cambio pedale ogni 4 misure..." is placed above the bass clef. A dynamic marking *mf* is placed below the bass clef.

71

Vlc.



Pno.



Violin part (measures 71-73): Bass clef, key signature of two flats. Measure 71 has a long, sustained note with a *mp* dynamic marking. Measures 72-73 have eighth-note patterns. Piano part (measures 71-73): Treble and bass clefs. Treble clef has whole rests. Bass clef has eighth-note patterns with slurs.

74

Vlc.

Pno.

77

Vlc.

Pno.

80

Vlc.

Pno.

83

Vlc.

Pno.

83

f

This system covers measures 83 to 85. The Violin (Vlc.) part begins with a long note in measure 83, followed by a melodic line in measure 84, and then a series of chords with accents in measure 85. The Piano (Pno.) part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with a dynamic marking of *f* in measure 85.

86

Vlc.

Pno.

86

This system covers measures 86 to 87. The Violin (Vlc.) part continues with a series of chords, each marked with an accent (>). The Piano (Pno.) part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

88

Vlc.

Pno.

88

This system covers measures 88 to 90. The Violin (Vlc.) part continues with a series of chords, each marked with an accent (>). The Piano (Pno.) part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

Vlc. 91

Pno. 91

This system contains measures 91 to 93. The Violin part (Vlc.) is written in the bass clef and features a rhythmic pattern of eighth notes with accents. The Piano accompaniment (Pno.) consists of two staves: the right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Both hands include accents and slurs.

Vlc. 94

Pno. 94

This system contains measures 94 to 96. The Violin part (Vlc.) continues with the eighth-note rhythmic pattern. The Piano accompaniment (Pno.) maintains the chordal accompaniment with accents and slurs in both hands.

Vlc. 97

Pno. 97

This system contains measures 97 to 99. The Violin part (Vlc.) continues with the eighth-note rhythmic pattern. The Piano accompaniment (Pno.) maintains the chordal accompaniment with accents and slurs in both hands.

100

Vlc.

Pno.

Violin part (Vlc.) for measures 100-102. The music is in a minor key and features a steady eighth-note accompaniment with various accidentals. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. Fingering numbers (VI, VII) are indicated for the left hand.

103

Vlc.

Pno.

Violin part (Vlc.) for measures 103-104. The music continues with the same eighth-note accompaniment. The piano accompaniment (Pno.) features a right-hand part with chords and a left-hand part with eighth notes. Fingering numbers (VI, VII) are indicated for the left hand.

105

Vlc.

Pno.

Violin part (Vlc.) for measures 105-107. The music continues with the same eighth-note accompaniment. The piano accompaniment (Pno.) features a right-hand part with chords and a left-hand part with eighth notes. Fingering numbers (VI, VII) are indicated for the left hand.

108

Vlc.

f

Pno.

f

111

Vlc.

Pno.

114

Vlc.

Pno.

Vlc. ¹¹⁷

Pno. ¹¹⁷

This system contains measures 117 to 120. The violin part features a continuous eighth-note melody with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes tied across measures.

Vlc. ¹²⁰

Pno. ¹²⁰

This system contains measures 120 to 123. The violin part continues with the eighth-note melody. The piano accompaniment includes some longer note values and slurs in both hands.

Vlc. ¹²³

Pno. ¹²³

This system contains measures 123 to 126. The violin part continues with the eighth-note melody. The piano accompaniment features a *ff* dynamic marking and includes some complex chordal textures with slurs.

Vlc. ¹²⁶

Pno. ¹²⁶

This system contains measures 126 to 131. The Violin part (Vlc.) is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It features a continuous eighth-note melody. The Piano part (Pno.) consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat and contains sustained chords with a 'VI' marking. The bass staff contains a rhythmic accompaniment of eighth notes with a 'VI' marking.

Vlc. ¹²⁹

Pno. ¹²⁹

This system contains measures 129 to 134. The Violin part (Vlc.) continues with the eighth-note melody. The Piano part (Pno.) has a treble staff with sustained chords and a 'VI' marking, and a bass staff with a rhythmic accompaniment and a 'VI' marking.

Vlc. ¹³²

Pno. ¹³²

This system contains measures 132 to 137. The Violin part (Vlc.) continues with the eighth-note melody. The Piano part (Pno.) has a treble staff with sustained chords and a 'VI' marking, and a bass staff with a rhythmic accompaniment and a 'VI' marking.

144

Vlc.

Pno.

147

Vlc.

mf

Pno.

p

150

Vlc.

rit.

pp

Pno.

pp