



Bignone Maurizio

Italie

Sonata n°1 "LIFE" - III° tempo "A FLIGHT IN THE SKY"

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

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A propos de la pièce



Titre : Sonata n°1 "LIFE" - III° tempo "A FLIGHT IN THE SKY"
Compositeur : Maurizio, Bignone
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Instrumentation : Violon et Piano
Style : Contemporain

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Sonata n°1 "LIFE" - III° tempo

A flight in the sky

Score

Maurizio Bignone

♩=155

pizz.

mf

mf

Violin

Piano

Vln.

Pno.

Vln.

Pno.

U07 Edizioni

Vln. *arco* *f*

Pno. *f*

Measures 10-12. Violin part: *arco*, *f*. Piano part: *f*. Includes dynamic markings and articulation symbols.

Vln.

Pno. *mp*

Measures 13-15. Violin part. Piano part: *mp*. Includes time signature changes (3/4, 6/4) and dynamic markings.

Vln. *mf*

Pno. *mf*

Measures 16-18. Violin part: *mf*. Piano part: *mf*. Includes dynamic markings and time signature (6/4).

A flight in the sky

Vln. 18

Pno. 18

Detailed description: This system contains measures 18 and 19. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes, some of which are beamed together and have a slur above them. The Piano part (Pno.) is written on two staves (treble and bass clefs) in the same key signature. The right hand plays chords and moving lines, while the left hand provides a simple bass line with quarter notes.

Vln. 20

Pno. 20 segue...

Detailed description: This system contains measures 20 and 21. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) includes the word "segue..." in the right-hand staff at the end of measure 21, indicating a transition to the next section. The musical notation follows the same format as the previous system.

Vln. 22

Pno. 22

Detailed description: This system contains measures 22 and 23. The Violin part (Vln.) continues with its melodic line. The Piano part (Pno.) continues with its accompaniment. The notation is consistent with the previous systems.

Vln. ²⁴ *f*

Pno.

Vln. ²⁶

Pno.

Vln. ²⁷ *f*

Pno.

Vln. 28

Pno. 28

Violin part: Treble clef, key signature of one sharp (F#), starting at measure 28. The melody consists of eighth notes, with a repeat sign over measures 28-29.

Piano part: Treble and bass clefs, key signature of one sharp (F#), starting at measure 28. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Vln. 29

Pno. 29

Violin part: Treble clef, key signature of one sharp (F#), starting at measure 29. It features a rapid sixteenth-note run that ends with a wavy line, followed by a series of chords. A dynamic marking *ff* is present at the end of the section.

Piano part: Treble and bass clefs, key signature of one sharp (F#), starting at measure 29. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking *ff* is present at the end of the section.

Vln. 32

Pno. 32

Violin part: Treble clef, key signature of one sharp (F#), starting at measure 32. It features a series of chords. A dynamic marking *ff* is present. The instruction "II° e III° corda" is written above the staff, and "piccolo rall." is written at the end of the section.

Piano part: Treble and bass clefs, key signature of one sharp (F#), starting at measure 32. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A dynamic marking *ff* is present. The instruction "piccolo rall." is written below the staff.

a tempo

35

Vln.

Pno.

mf

mf

38

Vln.

Pno.

41

Vln.

Pno.

ff con fuoco

f

A flight in the sky

The musical score consists of three systems, each with a Violin (Vln.) part on top and a Piano (Pno.) part on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 44 and includes dynamic markings 'V' (Vibrato) above the violin staff. The second system starts at measure 46 and features a change in time signature to 2/4. The third system starts at measure 49 and features a change in time signature to 3/4. The piano accompaniment is primarily chordal, with some melodic lines in the bass clef. The violin part features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Vln. 52

Pno. 52

This system contains measures 52 to 54. The Violin part (Vln.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some slurs. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line with eighth notes and rests. Measure 52 is in 2/4 time, 53 is in 2/4, and 54 is in 3/4.

Vln. 55

Pno. 55

This system contains measures 55 to 57. The Violin part (Vln.) continues the melodic line with eighth and sixteenth notes. The Piano part (Pno.) features a more active right hand with chords and eighth notes, and a left hand with eighth notes and rests. Measure 55 is in 3/4 time, 56 is in 3/4, and 57 is in 3/4.

Vln. 58

Pno. 58

This system contains measures 58 to 60. The Violin part (Vln.) has a melodic line with eighth notes and rests. The Piano part (Pno.) has a right hand with chords and eighth notes, and a left hand with eighth notes and rests. Measure 58 is in 3/4 time, 59 is in 2/4, and 60 is in 3/4.

Vln. 61

Pno. 61

Violin part (measures 61-63): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns with some sixteenth-note runs.

Piano part (measures 61-63): Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 64

Pno. 64

Violin part (measures 64-66): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth-note patterns.

Piano part (measures 64-66): Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 67

Pno. 67

Violin part (measure 67): Treble clef, key signature of one sharp (F#), 6/4 time signature. The measure contains a whole note chord with a *p.* dynamic marking.

Piano part (measure 67): Treble and bass clefs, key signature of one sharp (F#), 6/4 time signature. The right hand plays a whole note chord with a *fff* dynamic marking, while the left hand plays a whole note chord with a *fff* dynamic marking.

69

Vln.

Pno.

Violin part (measures 69-70): Treble clef, key signature of one sharp (F#). Measure 69 contains a whole note chord (F#4, A4, C5). Measure 70 contains a whole note chord (F#4, A4, C5).

Piano accompaniment (measures 69-70): Treble and bass clefs, key signature of one sharp (F#). Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 continues this pattern with some chords.

71

Vln. 3° posizione

Pno.

mf

Violin part (measures 71-72): Treble clef, key signature of one sharp (F#). Measure 71 is marked "3° posizione" and features a wavy line indicating a tremolo or vibrato effect. Measure 72 contains a melodic line with eighth notes.

Piano accompaniment (measures 71-72): Treble and bass clefs, key signature of one sharp (F#). Measure 71 features a complex rhythmic pattern. Measure 72 continues this pattern. A dynamic marking of *mf* is present below the piano part.

73

Vln.

Pno.

Violin part (measures 73-74): Treble clef, key signature of one sharp (F#). Measure 73 contains a melodic line with eighth notes. Measure 74 features a wavy line indicating a tremolo or vibrato effect. A dynamic marking of *V* is present above the violin part.

Piano accompaniment (measures 73-74): Treble and bass clefs, key signature of one sharp (F#). Measure 73 features a complex rhythmic pattern. Measure 74 continues this pattern.

75

Vln.

Pno.

f con passione

mf cantabile

78

Vln.

Pno.

80

Vln.

Pno.

Vln. 82

Pno. 82

Detailed description: This system contains measures 82 and 83. The Violin part (Vln.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note runs and a long note in measure 83. The Piano part (Pno.) is written for both hands with a grand staff. The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a steady bass line of quarter notes.

Vln. 84

Pno. 84

Detailed description: This system contains measures 84 and 85. The Violin part continues with a melodic line, including a long note in measure 85. The Piano part maintains its rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Vln. 86

rit. , *gettato*

Pno. 86

Detailed description: This system contains measures 86 and 87. The Violin part features a melodic line with a fermata over the final note in measure 87. The Piano part continues with its accompaniment. The system concludes with a change in time signature to 3/4, indicated by a double bar line and the new time signature.

A flight in the sky

a tempo

Vln. 88 *mf*

Pno. 88 *f*

Vln. 91

Pno. 91

Vln. 94 *ff*

Pno. 94

Vln. 97

Violin staff starting at measure 97. It features a series of eighth notes with accents and a 'V' marking above the first measure. The key signature has one sharp (F#).

Pno. 97

Piano staff starting at measure 97. The right hand plays a sequence of chords with accents, while the left hand plays a bass line with eighth notes and accents.

Vln. 99

Violin staff starting at measure 99. It features a melodic line with slurs and accents, ending with a 'V' marking above the final measure.

Pno. 99

Piano staff starting at measure 99. The right hand continues with chords and accents, and the left hand continues with a bass line.

Vln. 101

Violin staff starting at measure 101. It features a melodic line with slurs and accents.

Pno. 101

Piano staff starting at measure 101. The right hand continues with chords and accents, and the left hand continues with a bass line.

103

Vln.

Pno.

f

V

Detailed description: This system covers measures 103 and 104. The violin part (Vln.) begins with a sixteenth-note scale in the right hand, moving from G4 down to G3. A dynamic marking of *f* (forte) is placed below the staff. A hairpin crescendo symbol is positioned above the staff, starting at the beginning of measure 103 and tapering off towards the end of measure 104. A *V* (Vibrato) marking is placed above the first note of measure 104. The piano part (Pno.) features a left-hand accompaniment of chords, primarily triads and dyads, with upward-pointing triangles indicating fingerings. The right hand plays a melodic line with eighth and sixteenth notes, including some slurs and ties.

105

Vln.

Pno.

V

Detailed description: This system covers measures 105 and 106. The violin part (Vln.) continues with a melodic line, featuring a *V* (Vibrato) marking above the final note of measure 106. The piano part (Pno.) maintains the chordal accompaniment in the left hand and a melodic line in the right hand, with various slurs and ties.

108

Vln.

Pno.

Detailed description: This system covers measures 108 and 109. The violin part (Vln.) features a melodic line with slurs and ties. The piano part (Pno.) continues with the established accompaniment and melodic patterns.

Vln. *111*

Pno. *111*

Violin part for measures 111-113. Measure 111 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 112 features a descending eighth-note scale from B4 to G3. Measure 113 continues the eighth-note scale from F3 to D2. Piano accompaniment for measures 111-113 consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Vln. *114* *IV° corda*

Pno. *114*

Violin part for measures 114-116. Measure 114 begins with a slur over a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 115 has a half note D5. Measure 116 features a slur over a quarter note E5, eighth notes F5 and G5, and a quarter note A5. The instruction *IV° corda* is written above the first measure. Piano accompaniment for measures 114-116 continues with the eighth-note accompaniment and bass line.

Vln. *117*

Pno. *117*

Violin part for measures 117-119. Measure 117 has a slur over a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 118 has a half note D5. Measure 119 features a slur over a quarter note E5, eighth notes F5 and G5, and a quarter note A5, followed by three triplet eighth notes: B5, C6, and D6. Piano accompaniment for measures 117-119 continues with the eighth-note accompaniment and bass line.

Vln. 119 *ff* con passione

Violin staff 119-120. The key signature is one sharp (F#). The staff contains two measures. The first measure has a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The second measure has a triplet of eighth notes (E, F#, G) followed by a quarter note (A) and a half note (B). The dynamic marking *ff* and the instruction *con passione* are placed below the staff.

Pno. 119

Piano staff 119-120. The key signature is one sharp (F#). The staff contains two measures. The first measure has six chords, each marked with a triangle (▲) below it. The second measure has six chords, each marked with a triangle (▼) above it. The bass line consists of a dotted half note (F#) in the first measure and a half note (A) in the second measure.

Vln. 121

Violin staff 121-122. The key signature is one sharp (F#). The staff contains two measures. The first measure has a quarter note (F#), an eighth note (G), and a quarter note (A). The second measure has a quarter note (B), an eighth note (C), and a quarter note (D). There are accents (>) above the notes in the second measure.

Pno. 121

Piano staff 121-122. The key signature is one sharp (F#). The staff contains two measures. The first measure has six chords, each marked with a triangle (▼) above it. The second measure has six chords, each marked with a triangle (▼) above it. The bass line consists of a quarter note (F#), an eighth note (G), and a quarter note (A) in the first measure, and a quarter note (B), an eighth note (C), and a quarter note (D) in the second measure.

Vln. 123

Violin staff 123-124. The key signature is one sharp (F#). The staff contains two measures. The first measure has a quarter note (F#), an eighth note (G), and a quarter note (A). The second measure has a quarter note (B), an eighth note (C), and a quarter note (D). There are accents (>) above the notes in the first measure.

Pno. 123

Piano staff 123-124. The key signature is one sharp (F#). The staff contains two measures. The first measure has six chords, each marked with a triangle (▼) above it. The second measure has six chords, each marked with a triangle (▼) above it. The bass line consists of a quarter note (F#), an eighth note (G), and a quarter note (A) in the first measure, and a quarter note (B), an eighth note (C), and a quarter note (D) in the second measure.

Vln. 125

Violin staff 125-126: Treble clef, key signature of one sharp (F#). Measures 125 and 126. Measure 125 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 126 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Both measures feature a slur over the notes and an accent (>) over the final note of each measure.

Pno. 125

Piano staff 125-126: Treble and bass clefs, key signature of one sharp (F#). Measures 125 and 126. Measure 125: Treble clef has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 126: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note F#3, and a quarter note E3. Accents (>) are placed under the first notes of each measure.

Vln. 127

Violin staff 127-128: Treble clef, key signature of one sharp (F#). Measures 127 and 128. Measure 127: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Slurs and accents (>) are present.

Pno. 127

Piano staff 127-128: Treble and bass clefs, key signature of one sharp (F#). Measures 127 and 128. Measure 127: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note F#3, quarter note E3. Measure 128: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note F#3, quarter note E3. Accents (>) are placed under the first notes of each measure.

Vln. 129 *accel.*

Violin staff 129-130: Treble clef, key signature of one sharp (F#). Measures 129 and 130. Measure 129: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Slurs and accents (>) are present.

Pno. 129

Piano staff 129-130: Treble and bass clefs, key signature of one sharp (F#). Measures 129 and 130. Measure 129: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note F#3, quarter note E3. Measure 130: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Bass clef has a quarter note G2, quarter note F#3, quarter note E3. Accents (>) are placed under the first notes of each measure.

Vln. 130

Pno. 130

This system contains measures 130 and 131. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 131. The Piano part (Pno.) consists of a right-hand accompaniment with chords and a left-hand bass line with sustained notes.

Vln. 131

Pno. 131

This system contains measures 131 and 132. The Violin part continues the melodic line. The Piano part features a right-hand accompaniment with chords and a left-hand bass line with sustained notes.

Vln. =158 132

Pno. 132

ff *maestoso*

This system contains measures 132 and 133. The Violin part has a tempo marking of $\text{♩} = 158$ and a dynamic marking of *ff*. The Piano part features a right-hand accompaniment with chords and a left-hand bass line with sustained notes. The tempo marking *maestoso* is also present.

Vln. 134

Pno. 134

Vln. 136

Pno. 136

Vln. 137

Pno. 137

9

Vln. 138

Pno. 138

Vln. 139

Pno. 139

mp *f*

Vln. 141

Pno. 141

segue...

143

Vln.

Pno.

Musical score for measures 143-144. The Violin part (Vln.) features a continuous eighth-note run. The Piano part (Pno.) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line with some rests.

144

Vln.

Pno.

Musical score for measures 144-145. The Violin part (Vln.) continues with eighth-note runs. The Piano part (Pno.) continues with accompaniment, showing more complex chordal structures in the right hand.

145

Vln.

Pno.

Musical score for measures 145-146. The Violin part (Vln.) features eighth-note runs that conclude with a fermata. The Piano part (Pno.) continues with accompaniment, including some chords with fermatas.

148

Vln.

Pno.

151

Vln.

Pno.

153

Vln.

Pno.

154

Vln.

Pno.

155

Vln.

Pno.

158

Vln.

Pno.

ff

161

Vln.

Pno.

162

Vln.

Pno.

163

Vln.

Pno.

A flight in the sky

Vln. 165

Pno. 165

Violin part for measures 165-166: Treble clef, key signature of one sharp (F#). Measure 165 contains a sixteenth-note scale starting on G4, marked with a slur and a fermata. Measure 166 contains a half note G4 with a fermata. Piano part for measures 165-166: Treble and bass clefs, key signature of one sharp. Measure 165 has a half rest in the treble and a half note G3 in the bass. Measure 166 has a half note G3 in the treble and a half note G2 in the bass.

Vln. 167

Pno. 167

Violin part for measures 167-169: Treble clef, key signature of one sharp. Measure 167 has a half note G4 with a fermata, marked *mp*. Measure 168 has a half note G4 with a fermata. Measure 169 has a half note G4 with a fermata. Piano part for measures 167-169: Treble and bass clefs, key signature of one sharp. Measure 167 has a half note G3 in the treble and a half note G2 in the bass. Measure 168 has a half note G3 in the treble and a half note G2 in the bass. Measure 169 has a half note G3 in the treble and a half note G2 in the bass.

Vln. 171

Pno. 171

Violin part for measures 171-173: Treble clef, key signature of one sharp. Measure 171 has a half note G4 with a fermata, marked *fff*. Measure 172 has a half note G4 with a fermata. Measure 173 has a half note G4 with a fermata. Piano part for measures 171-173: Treble and bass clefs, key signature of one sharp. Measure 171 has a half note G3 in the treble and a half note G2 in the bass. Measure 172 has a half note G3 in the treble and a half note G2 in the bass. Measure 173 has a half note G3 in the treble and a half note G2 in the bass.