



Bignone Maurizio

Italie

Sonata n°1 "LIFE" - II° tempo "PAIN IN HEART"

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A propos de la pièce



Titre : Sonata n°1 "LIFE" - II° tempo "PAIN IN HEART"

Compositeur : Maurizio, Bignone

Droit d'auteur : U07 Edizioni © 2012

Instrumentation : Violon et Piano

Style : Contemporain

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Score

Sonata n°1 "LIFE" - II° tempo
Pain in Heart

Maurizio Bignone

♩=102

Violin

Piano

p *Ped.*

Vln.

Pno.

come gocce d'acqua

p *Ped.*

Vln.

Pno.

p *Ped.*

U07 Edizioni

Vln. ¹⁰

Pno. ¹⁰

Vln. ¹³

Pno. ¹³

Vln. ¹⁶

Pno. ¹⁶

mf

The musical score is divided into three systems, each with a Violin (Vln.) part on top and a Piano (Pno.) part on the bottom. The key signature is B-flat major (two flats). The first system starts at measure 19 with a forte (*f*) dynamic. The second system starts at measure 22. The third system starts at measure 25 and includes a change in time signature from 6/8 to 4/4 at measure 26. The piano part in the third system is marked with a piano (*p*) dynamic and includes the instruction "come un carillon".

Vln. 28

Pno. 28

Detailed description: This system covers measures 28 to 30. The Violin part (Vln.) is in treble clef with a key signature of two flats (B-flat, E-flat). It features sustained chords in measures 28 and 29, and a single note in measure 30. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

Vln. 31

Pno. 31

Detailed description: This system covers measures 31 to 33. The Violin part (Vln.) has sustained chords in measures 31 and 32, followed by a melodic phrase in measure 33. The Piano part (Pno.) features a complex texture: the right hand plays a dense, rapid sixteenth-note pattern, while the left hand plays a simpler eighth-note accompaniment.

Vln. 34

Pno. 34

mf

mp

Detailed description: This system covers measures 34 to 36. The Violin part (Vln.) has a melodic line in measure 34, followed by a fermata in measure 35, and a note in measure 36. The Piano part (Pno.) has a melodic line in measure 34, followed by rests in measures 35 and 36. The system includes dynamic markings: *mf* (mezzo-forte) above the violin staff in measure 35, and *mp* (mezzo-piano) below the piano staff in measure 36. Time signature changes from 3/4 to 5/4 occur between measures 35 and 36.

Pain in Heart

37 *accel.* ♩=108

Vln. *f*

Pno. *f* improvviso

40

Vln.

Pno.

43

Vln.

Pno.

Vln. ⁴⁶

Pno. ⁴⁶

mf

This system contains measures 46, 47, and 48. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, some with slurs. The Piano part (Pno.) is written in two staves (treble and bass clefs) and includes a complex accompaniment with chords, arpeggios, and slurs. The dynamic marking *mf* is placed below the first measure of the piano part.

Vln. ⁴⁹

Pno. ⁴⁹

This system contains measures 49, 50, and 51. The Violin part continues with a similar melodic pattern. The Piano part maintains its accompaniment style, with some changes in chord voicings and rhythmic patterns. The dynamic marking *mf* is not explicitly repeated in this system.

Vln. ⁵²

Pno. ⁵²

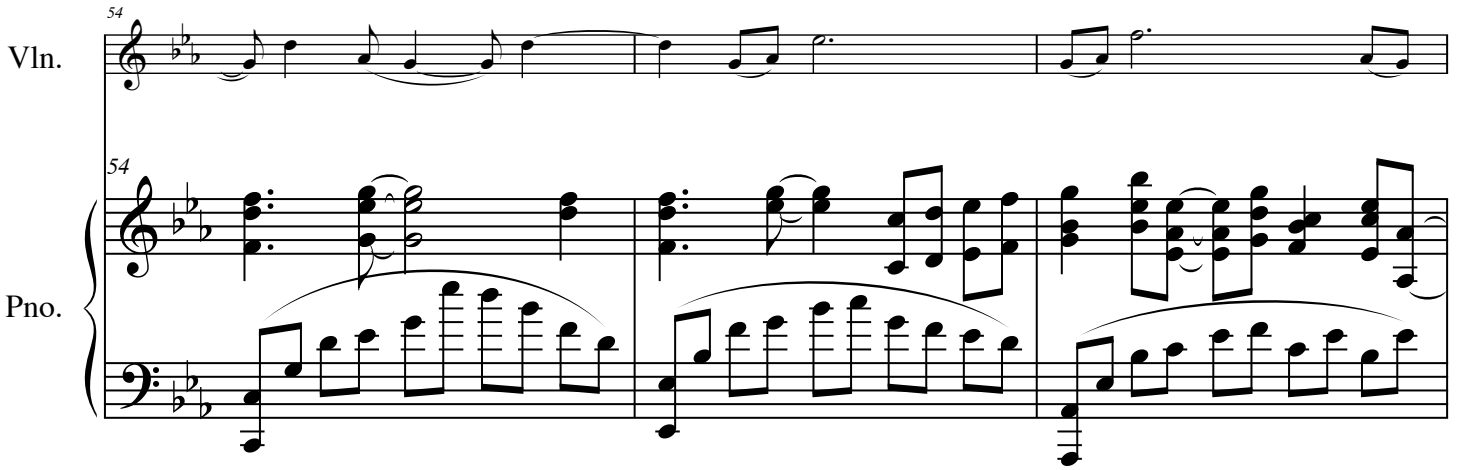
f

This system contains measures 52, 53, and 54. The Violin part has a few notes in measure 52. The Piano part becomes more active, featuring a rapid sixteenth-note run in measure 52, followed by chords and slurs. The dynamic marking *f* is placed above the piano part in measure 53.

54

Vln.

Pno.



57

Vln.

Pno.



60

Vln.

Pno.



* *subito p*
ff
ped.

Pain in Heart

63 *rit.* ♩=102

Vln.

Pno.

mp

66 *IV° corda*

Vln.

Pno.

mp

come gocce d'acqua

69

Vln.

Pno.

72

Vln.

Pno.

75

Vln.

Pno.

77

Vln.

Pno.

mf

mf

Musical score for Violin (Vln.) and Piano (Pno.) parts, measures 80-83. The score is in 3/4 time and B-flat major. The Violin part (top staff) begins with a dynamic marking of *f* and a hairpin crescendo. The Piano part (bottom two staves) begins with a dynamic marking of *f* and a hairpin crescendo. The score concludes with a double bar line.

80

Vln.

80

Pno.

f

f