



# Bignone Maurizio

Italie

## Sonata n°1 "LIFE" - I° tempo "BLACK OUT"

### A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: [u07records@gmail.com](mailto:u07records@gmail.com)

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### A propos de la pièce



**Titre :** Sonata n°1 "LIFE" - I° tempo "BLACK OUT"

**Compositeur :** Maurizio, Bignone

**Droit d'auteur :** U07 Edizioni © 2012

**Instrumentation :** Violon et Piano

**Style :** Contemporain

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# Sonata n°1 "LIFE" - I° tempo

Score

# BLACK OUT

Al mio amico Maurizio Rocca

Maurizio Bignone

♩=135

Violin

Piano

Vln.

Pno.

Vln.

Pno.

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7

Vln.

Pno.

9

Vln.

Pno.

11

Vln.

Pno.

Vln. <sup>13</sup>

Pno.

Measures 13-15. Violin part: Treble clef, key signature of two flats, 4/4 time signature. Measures 13-14: eighth-note runs with slurs. Measure 15: eighth-note runs with slurs. Piano part: Treble and Bass clefs, key signature of two flats, 4/4 time signature. Measures 13-14: Treble clef has quarter notes, Bass clef has a whole note. Measure 15: Treble clef has a whole note, Bass clef has a whole note. Time signature changes to 2/4 at the start of measure 15 and back to 4/4 at the end of measure 15.

Vln. <sup>15</sup>

Pno.

Measures 15-17. Violin part: Treble clef, key signature of two flats, 2/4 time signature. Measure 15: eighth-note runs with slurs and accents. Measure 16: eighth-note runs with slurs. Measure 17: eighth-note runs with slurs. Piano part: Treble and Bass clefs, key signature of two flats, 2/4 time signature. Measure 15: Treble clef has a quarter note, Bass clef has a quarter note. Measure 16: Treble clef has a quarter note, Bass clef has a quarter note. Measure 17: Treble clef has a quarter note, Bass clef has a quarter note. Time signature changes to 4/4 at the start of measure 16 and back to 2/4 at the end of measure 17.

Vln. <sup>17</sup>

Pno.

Measures 17-19. Violin part: Treble clef, key signature of two flats, 2/4 time signature. Measure 17: eighth-note runs with slurs. Measure 18: eighth-note runs with slurs and accents. Measure 19: eighth-note runs with slurs. Piano part: Treble and Bass clefs, key signature of two flats, 2/4 time signature. Measure 17: Treble clef has a quarter note, Bass clef has a quarter note. Measure 18: Treble clef has a quarter note, Bass clef has a quarter note. Measure 19: Treble clef has a quarter note, Bass clef has a quarter note. Time signature changes to 5/4 at the start of measure 18 and back to 2/4 at the end of measure 19.

Vln. 19

Pno. 19

Detailed description: This system contains measures 19 and 20. The Violin part (Vln.) is in a treble clef with a key signature of two flats (B-flat and E-flat). It starts in 4/4 time, then changes to 2/4, and finally to 5/4. The melody consists of eighth and sixteenth notes, often beamed together. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line with some chords and moving lines. Measure numbers 19 and 20 are indicated at the start of their respective staves.

Vln. 21

Pno. 21

Detailed description: This system contains measures 21 and 22. The Violin part (Vln.) continues in the same key signature. It starts in 2/4 time, then changes to 4/4, and finally to 2/4. It features a prominent sixteenth-note pattern with accents. The Piano part (Pno.) is in a grand staff. The right hand has rests in measure 21 and then plays a melody in measure 22. The left hand has a long note in measure 21 and then a bass line in measure 22. Measure numbers 21 and 22 are indicated at the start of their respective staves.

Vln. 23

Pno. 23

Detailed description: This system contains measures 23 and 24. The Violin part (Vln.) continues in the same key signature. It starts in 2/4 time, then changes to 5/4, and finally to 4/4. It features a prominent sixteenth-note pattern with accents. The Piano part (Pno.) is in a grand staff. The right hand has a melody in measure 23 and rests in measure 24. The left hand has a bass line in measure 23 and rests in measure 24. Measure numbers 23 and 24 are indicated at the start of their respective staves.

25

Vln.

Pno.

27

Vln.

Pno.

29

Vln.

Pno.

31

Vln.

31 *con grande energia*

Pno.

33

Vln.

33

Pno.

35

Vln.

35

Pno.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

con fuoco

The musical score consists of three systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is B-flat major. The time signature changes from 4/4 to 2/4 and then to 12/8. The piano part includes a 'con fuoco' instruction at the end of measure 41.



Vln. <sup>43</sup> *alla corda con energia*

Pno.

Vln. <sup>44</sup>

Pno.

Vln. <sup>45</sup>

Pno.

46

Vln.

Pno.

Measure 46: Violin part features a rhythmic eighth-note pattern with accents. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand.

47

Vln.

Pno.

Measure 47: Violin part continues with eighth notes and includes some notes with circles above them. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

48

Vln.

Pno.

Measure 48: Violin part continues with eighth notes and includes some notes with circles above them. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Vln. 49

Pno. 49

Vln. 50

Pno. 50

Vln. 51

Pno. 51

III e IV corda

II e III corda

violento

*ff*

52 *con forza ed enfasi*

Vln.

Pno.

53

Vln.

Pno.

54

Vln.

Pno.

Vln. 55

Pno.

Vln. 56

Pno.

Vln. 58

Pno.

*p* misterioso

61 *al Ponticello (molto metallico)*

Vln.

Pno.

64 *rit.*

Vln.

Pno.

*mp*

67 *a tempo con dolcezza...*

Vln.

Pno.

*mf*

70

Vln.

Pno.

Violin part (measures 70-71): Treble clef, key signature of two flats. Measure 70 features a whole note chord (F4, A4) with a fermata. Measure 71 consists of four quarter notes: F4, A4, G4, F4.

Piano part (measures 70-71): Treble and bass clefs. Measure 70: Treble has eighth notes (F4, G4, A4, Bb4, A4, G4, F4); bass has quarter notes (F3, A3). Measure 71: Treble has eighth notes (F4, G4, A4, Bb4, A4, G4, F4); bass has quarter notes (F3, A3).

72

Vln.

Pno.

Violin part (measures 72-73): Treble clef, key signature of two flats. Measure 72 features a whole note chord (F#4, A4) with a fermata. Measure 73 consists of two whole notes: F#4 and A4.

Piano part (measures 72-73): Treble and bass clefs. Measure 72: Treble has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4); bass has quarter notes (F3, A3). Measure 73: Treble has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4); bass has quarter notes (F3, A3).

74

Vln.

Pno.

Violin part (measures 74-75): Treble clef, key signature of two flats. Measure 74 features a whole note chord (F4, A4) with a fermata. Measure 75 consists of eighth notes: F4, G4, A4, Bb4, A4, G4, F4. Dynamic marking *mf* is present.

Piano part (measures 74-75): Treble and bass clefs. Measure 74: Treble has eighth notes (F4, G4, A4, Bb4, A4, G4, F4); bass has quarter notes (F3, A3). Measure 75: Treble has eighth notes (F4, G4, A4, Bb4, A4, G4, F4); bass has quarter notes (F3, A3).

76

Vln.

Pno.

Detailed description: This system contains measures 76 and 77. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and a final sharp sign. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, while the left hand plays a simpler bass line with dotted notes.

78

Vln.

Pno.

Detailed description: This system contains measures 78 and 79. The Violin part continues the melodic line from the previous system. The Piano part maintains its complex rhythmic accompaniment in the right hand and a steady bass line in the left hand.

80

Vln.

Pno.

Detailed description: This system contains measures 80 and 81. The Violin part features a more intricate melodic line with many beamed sixteenth notes. The Piano part continues with its characteristic rhythmic accompaniment.



Vln. *rit.* *a tempo con scioltezza*

Pno.

no pedale

Vln.

Pno.


Vln.

Pno.

Vln. 86 *f*



Pno. 86 *f* pedale



Vln. 87



Pno. 87 *ff*



Vln. 88



Pno. 88



89

Vln. *mp*

Pno. *mp*

90

Vln.

Pno.

91

Vln. *rit.* *grande rit.* ♩=40 *pp*

Pno.

94

Vln.

94

quasi libero

Pno.

*p*

97

Vln.

97

Pno.

100

Vln.

100

Pno.

*mp*

103 *glissando all'ultimo*

106 *mf*

109 *allargando molto* *ppp* *accel.* *mp*

112  $\text{♩} = 90$   
con serenità

Vln.

Pno.

*mp*

115

Vln.

Pno.

118

Vln.

Pno.

*mf*

Vln. 121

Pno. 121

Vln. 124

Pno. 124

*rit.*

Vln. 127

Pno. 127

*a tempo*

*rit.*