



Bignone Maurizio

Italie

Melanconia e Conforto

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : Melanconia e Conforto
Compositeur : Maurizio, Bignone
Droit d'auteur : U07 Edizioni © 2014
Instrumentation : Piano, Violon, Violoncelle
Style : Contemporain

Bignone Maurizio sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Melanconia e Conforto

Maurizio Bignone

Score

The score is divided into two systems. The first system includes Piano, Violin, and Cello. The Piano part begins with a tempo marking of $\text{♩} = 125$ and a dynamic of *mp*. The Violin and Cello parts enter in the second measure of the first system. The second system includes Pno. (Piano), Vln. (Violin), and Vlc. (Cello). The Piano part features a triplet of eighth notes and a *rit.* marking. The Violin part features a triplet of eighth notes. The Cello part is silent in the second system.

U07 Edizioni © 2014

Melanconia e Conforto

2

a tempo

6

Pno.

Vln.

Vlc.

mp

Measures 6-8 of the score. The piano part (Pno.) has a melodic line with slurs. The violin part (Vln.) has a sustained chord. The viola part (Vlc.) has a rhythmic eighth-note pattern. Dynamics include 'a tempo' and 'mp'.

rit.

$\text{♩} = 150$

9

Pno.

Vln.

Vlc.

pizz.

Measures 9-11 of the score. The piano part (Pno.) has a melodic line with slurs and a fast sixteenth-note passage. The violin part (Vln.) has a sustained chord. The viola part (Vlc.) has a rhythmic eighth-note pattern. Dynamics include 'rit.' and 'pizz.'.

11

Pno.

Vln.

Vlc.

12

Pno.

Vln.

Vlc.

Melanconia e Conforto

4

14

Pno.

Vln.

Vlc.

15

Pno.

Vln.

Vlc.

16

Pno.

Vln.

Vlc.

Musical score for measures 16-17. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The violin and viola parts are mostly rests, with the viola playing a simple dotted quarter note pattern.

18

$\text{♩} = 160$

Pno.

Vln.

Vlc.

mf

pizz. *mf*

mf

Musical score for measures 18-19. The piano part has a melodic line with slurs and a bass line with chords. The violin and viola parts have pizzicato notes. Dynamics include *mf* and *pizz. mf*.

Melanconia e Conforto

6

20

Pno.

Vln.

Vlc.

arco

22

Pno.

Vln.

Vlc.

pizz. *mf*

24

Pno.

Vln.

Vlc.

arco

26

Pno.

Vln.

Vlc.

f

Melanconia e Conforto

8

28

Pno.

Vln.

Vlc.

30

Pno.

Vln.

Vlc.

32

Pno.

Vln.

Vlc.

34

Pno.

Vln.

Vlc.

ff

ff

ff

Melanconia e Conforto

10

35

Pno.

Vln.

Vlc.

36

Pno.

Vln.

Vlc.

37

Pno.

Vln.

Vlc.

This system contains measures 37 and 38. The Piano part (Pno.) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part has a melodic line in the treble with a slur over measures 37 and 38, and a bass line with a similar slur. The Violin part (Vln.) has a treble clef and a key signature of one sharp, with a melodic line that mirrors the piano's treble part. The Viola part (Vlc.) has a bass clef and a key signature of two sharps, with a bass line that mirrors the piano's bass line.

38

Pno.

Vln.

Vlc.

This system contains measures 38 and 39. The Piano part (Pno.) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part has a melodic line in the treble with a slur over measures 38 and 39, and a bass line with a similar slur. The Violin part (Vln.) has a treble clef and a key signature of one sharp, with a melodic line that mirrors the piano's treble part. The Viola part (Vlc.) has a bass clef and a key signature of two sharps, with a bass line that mirrors the piano's bass line.

Melanconia e Conforto

12

39

Pno.

Vln.

Vlc.

This system contains measures 39 and 40. The piano part (Pno.) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The piano part has a melodic line in the treble and a more active line in the bass, with a large slur covering both staves. The violin part (Vln.) has a treble clef and a key signature of one sharp, with a simple melodic line. The viola part (Vlc.) has a bass clef and a key signature of one sharp, with a simple accompaniment line.

40

Pno.

Vln.

Vlc.

This system contains measures 40 and 41. The piano part (Pno.) continues from the previous system, with a treble clef and a key signature of one sharp, and a bass clef with a key signature of two sharps. The piano part has a melodic line in the treble and a more active line in the bass, with a large slur covering both staves. The violin part (Vln.) has a treble clef and a key signature of one sharp, with a simple melodic line. The viola part (Vlc.) has a bass clef and a key signature of one sharp, with a simple accompaniment line.

41

Pno.

Vln.

Vlc.

This system contains measures 41 and 42. The Piano part (Pno.) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a melodic line with a slur over measures 41-42. The bass staff has a rhythmic accompaniment with a slur over measures 41-42. The Violin part (Vln.) has a treble clef with a key signature of one sharp (F#) and a melodic line with a slur over measures 41-42. The Viola part (Vlc.) has a bass clef with a key signature of one sharp (F#) and a harmonic accompaniment with a slur over measures 41-42.

42

Pno.

Vln.

Vlc.

mp

mp

mp

This system contains measures 42 and 43. The Piano part (Pno.) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a melodic line with a slur over measures 42-43. The bass staff has a rhythmic accompaniment with a slur over measures 42-43. The Violin part (Vln.) has a treble clef with a key signature of one sharp (F#) and a melodic line with a slur over measures 42-43. The Viola part (Vlc.) has a bass clef with a key signature of one sharp (F#) and a harmonic accompaniment with a slur over measures 42-43. Dynamics markings *mp* are present in the Piano, Violin, and Viola parts.

Melanconia e Conforto

14

44

Pno.

Vln.

Vlc.

46

Pno.

Vln.

Vlc.

48

Pno.

Vln.

Vlc.

50

Pno.

Vln.

Vlc.

mf

mf

mf

Melanconia e Conforto

16

52 *rit.*

Pno.

Vln.

Vlc.

54

Pno.

Vln.

Vlc.