



# Bignone Maurizio

Italie

## LUMINOUS

### A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: [u07records@gmail.com](mailto:u07records@gmail.com)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurizio-bignone.htm](https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm)

### A propos de la pièce



**Titre :** LUMINOUS  
**Compositeur :** Maurizio, Bignone  
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**Instrumentation :** Violoncelle seul  
**Style :** Contemporain

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# LUMINOUS

Maurizio Bignone

♩ = 60 *Like a dream...*

Solo Cello

*mf* pizz. arco

5

pizz. arco

*accel.*

*mf*

10

♩ = 70

*f*

*rit.*

♩ = 70

*p*

14

*mf*

*rit.*

♩ = 60

*ff*

18

*pp*

23

27

31

LUMINOUS

2

35  $\text{♩} = 65$

*f*

Detailed description: This system contains measures 35 through 38. It begins with a tempo marking of quarter note = 65. The music is written in bass clef with a 4/4 time signature. It features a series of chords and eighth-note patterns, primarily in the lower register. A dynamic marking of *f* (forte) is placed below the first measure.

39

*rit.* *a tempo*

Detailed description: This system contains measures 39 through 42. The tempo markings *rit.* (ritardando) and *a tempo* are placed above the staff. The musical notation continues with similar chordal and eighth-note textures as the previous system.

43  $\text{♩} = 115$  *in time !!*

*mf* *p* *p*

Detailed description: This system contains measures 43 through 47. It starts with a tempo change to quarter note = 115, marked *in time !!*. Measure 43 has a dynamic marking of *mf* (mezzo-forte). Measures 44 and 45 are marked *p* (piano). Measure 46 includes a treble clef change and a fermata. Measure 47 has a dynamic marking of *p*. Above measure 47, there are six vertical bar lines with 'V' symbols below them, indicating a specific rhythmic pattern.

48

Detailed description: This system contains measures 48 through 52. The music consists of a dense, rhythmic pattern of eighth notes and chords, maintaining the *p* dynamic.

53

Detailed description: This system contains measures 53 through 57. The rhythmic pattern continues with eighth notes and chords, with some changes in chord voicings.

58

Detailed description: This system contains measures 58 through 62. The music continues with eighth-note chords and patterns, showing some chromatic movement in the bass line.

63 *rit.* *a tempo*

Detailed description: This system contains measures 63 through 67. It features a *rit.* marking above the staff, followed by an *a tempo* marking. The music continues with eighth-note chords and patterns.

68

*mf*

Detailed description: This system contains measures 68 through 72. The music continues with eighth-note chords and patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

73

Detailed description: This system contains measures 73 through 77. The music concludes with eighth-note chords and patterns, maintaining the *mf* dynamic.

78 *f* *rit.*

83 *a tempo* *mf*

88

93 *rit.* *a tempo* *mp*

96

99

101 *mf*

102

103

Detailed description: This is a musical score for a piece titled 'LUMINOUS', page 3. The score is written in bass clef and consists of nine staves of music, numbered 78 through 103. The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) and *a tempo*. A double bar line is present between measures 99 and 101. A double bar line with repeat dots is present between measures 102 and 103. A sharp sign is placed above the first measure of staff 103.

## LUMINOUS

4

104

105

106

107

108

*f*

109 *rit.*

110  $\text{♩} = 70$

112 *rit.*

*fff*

*pizz.*

The musical score consists of seven systems of music for a double bass. The first system (measures 104-105) features a steady eighth-note arpeggio in the bass clef. The second system (measures 106-107) continues this pattern. The third system (measures 108-109) includes a dynamic marking of *f* and a *rit.* instruction. The fourth system (measures 110-111) shows a tempo marking of  $\text{♩} = 70$  and a complex arpeggiated texture. The fifth system (measures 112-113) concludes with a *rit.* instruction, a *fff* dynamic, and a *pizz.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

\* = from measure 95 to 110 use all four strings in ARPEGGIO !! The 2° string (D) and the 1° string (A) are always empty !!  
 for example... in the measure 95 the first note (A) in 4° string with the first finger in fifth position  
 the second note (F#) in 3° string in fifth position with the second finger  
 the third note (D) with the 2° string empty - the fourth note (A) with the 1° string empty