



# Bignone Maurizio

Italie

## La solitudine del migrante

### A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: [u07records@gmail.com](mailto:u07records@gmail.com)

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### A propos de la pièce



**Titre :** La solitudine del migrante

**Compositeur :** Maurizio, Bignone

**Droit d'auteur :** Flipper Music Edizioni

**Instrumentation :** Piano, Violon, Violoncelle

**Style :** Contemporain

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# La solitudine del migrante

Score

Maurizio Bignone

$\text{♩} = 75$  *Drammatico*

Violin

Cello

Piano

*mp* al ponticello

*p*

Vln.

Vlc.

Pno.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each containing two measures. The key signature is B-flat major (two flats). The first system starts at measure 5. The Violin part (Vln.) begins with a whole rest in measure 5, followed by a half note G4 in measure 6, and continues with a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola part (Vlc.) plays a continuous sixteenth-note pattern starting from measure 5, with a fingering of 6. The Piano part (Pno.) has a whole rest in the treble clef and a series of vertical chords in the bass clef, each consisting of a low octave G2, F2, E2, and D2. The second system starts at measure 7. The Violin part (Vln.) continues with a melodic line of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The Viola part (Vlc.) continues with the sixteenth-note pattern. The Piano part (Pno.) continues with the vertical chords in the bass clef. The dynamic marking *mp* is present in the first measure of the first system.

Vln. <sup>9</sup>

Vlc. <sup>6</sup>

Pno. <sup>9</sup>

Violin I (Vln.) part: Treble clef, key signature of two flats (B-flat, E-flat). Measure 9: quarter note G4, quarter note A4, half note B4. Measure 10: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

Violin II (Vlc.) part: Bass clef, key signature of two flats. Measure 9: sixteenth-note tremolo (G4, A4, B4, A4, G4) with a '6' fingering. Measure 10: sixteenth-note tremolo (G4, A4, B4, A4, G4) with a '6' fingering.

Piano (Pno.) part: Grand staff, key signature of two flats. Measure 9: Bass clef, quarter rest, quarter note G3, quarter note A3, quarter note B3. Treble clef, quarter rest. Measure 10: Bass clef, quarter note G3, quarter note A3, quarter note B3. Treble clef, quarter note G4, quarter note A4, quarter note B4.

Vln. <sup>11</sup>

Vlc. <sup>6</sup>

Pno. <sup>11</sup>

*mf*

Violin I (Vln.) part: Treble clef, key signature of two flats. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note A4. *mf*

Violin II (Vlc.) part: Bass clef, key signature of two flats. Measure 11: sixteenth-note tremolo (G4, A4, B4, A4, G4) with a '6' fingering. Measure 12: sixteenth-note tremolo (G4, A4, B4, A4, G4) with a '6' fingering. Measure 13: sixteenth-note tremolo (G4, A4, B4, A4, G4) with a '6' fingering, followed by a triplet of eighth notes (G4, A4, B4) with a '3' fingering. *mf*

Piano (Pno.) part: Grand staff, key signature of two flats. Measure 11: Bass clef, quarter rest, quarter note G3, quarter note A3, quarter note B3. Treble clef, quarter rest. Measure 12: Bass clef, quarter note G3, quarter note A3, quarter note B3. Treble clef, quarter note G4, quarter note A4, quarter note B4. Measure 13: Bass clef, quarter note G3, quarter note A3, quarter note B3. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. *mf*

Vln. <sup>14</sup>

Vlc.

Pno. <sup>14</sup>

VI

Vln. <sup>18</sup>

Vlc.

Pno. <sup>18</sup>

VI

22

Vln. *mp*

Vlc. *mp*

Pno.

Detailed description: This system covers measures 22 to 25. The Violin (Vln.) and Viola (Vlc.) parts play a rhythmic pattern of sixteenth notes, starting with a dynamic marking of *mp*. The Piano (Pno.) accompaniment consists of chords in the right hand and chords with stems in the left hand, providing harmonic support for the string parts.

23

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 23 to 26. The Violin (Vln.) and Viola (Vlc.) parts continue with the same rhythmic pattern of sixteenth notes. The Piano (Pno.) accompaniment continues with chords in the right hand and chords with stems in the left hand, maintaining the harmonic structure.

24

Vln.

Vlc.

Pno.

This system of music covers measures 24 to 27. The Violin (Vln.) part is written in a treble clef and consists of a continuous eighth-note pattern. The Viola (Vlc.) part is in a bass clef, also featuring a continuous eighth-note pattern. The Piano (Pno.) part is split into two staves: the right hand has a melodic line with some rests, and the left hand provides a steady accompaniment of quarter notes.

25

Vln.

Vlc.

Pno.

This system of music covers measures 25 to 28. The Violin (Vln.) part continues with its eighth-note pattern. The Viola (Vlc.) part continues with its eighth-note pattern. The Piano (Pno.) part continues with its melodic and accompanimental lines.

26

Vln. *f*

Vlc. *f*

Pno. *f*

27

Vln.

Vlc.

Pno.



The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 28 and 29 respectively.

**System 1 (Measures 28-31):**

- Vln.:** Features a continuous eighth-note pattern in the right hand, with accents (>) placed above every other note.
- Vlc.:** Features a continuous eighth-note pattern in the left hand, with accents (>) placed above every other note.
- Pno.:** The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: E3, D3, C3, B2, A2, G2.

**System 2 (Measures 29-32):**

- Vln.:** Continues the eighth-note pattern with accents (>) above every other note.
- Vlc.:** Continues the eighth-note pattern with accents (>) above every other note.
- Pno.:** The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: E3, D3, C3, B2, A2, G2.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into three systems, each starting at measure 30, 32, and 32 respectively. The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 30-31) features a dense, rhythmic texture with sixteenth-note patterns in the Violin and Viola parts, and a more melodic line in the Piano. The second system (measures 32-33) shows a change in texture, with the Violin and Viola parts becoming more melodic and the Piano part providing harmonic support. The third system (measures 34-35) continues the melodic development, with the Violin and Viola parts marked *Cantabile* and *mf*. The Piano part continues to provide harmonic support with a steady rhythm.

Vln. 30

Vlc. 6

Pno. 30

Vln. 32

Vlc. 6

Pno. 32

*Cantabile*

*mf*

*Cantabile*

*Cantabile*

Vln.

Vlc.

Pno.

35

Vln.

Vlc.

Pno.

40

Vln. <sup>45</sup>

Vlc.

Pno. <sup>45</sup>

Pno.

Vln. <sup>49</sup>

Vlc.

Pno. <sup>49</sup>

Pno.

The musical score is arranged in three systems, each with three staves. The first system (measures 54-58) features a Violin (Vln.) and Viola (Vlc.) part with a melodic line in the upper voice and a more active line in the lower voice. The Piano (Pno.) part provides harmonic support with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The second system (measures 59-60) shows a change in dynamics to *ff* (fortissimo) and a change in the lower voice of the strings to a more active, rhythmic pattern. The Piano part continues with its rhythmic accompaniment. The third system (measures 61-62) concludes the passage with sustained chords in the upper voice of the strings and a final rhythmic flourish in the Piano's left hand.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 61 and 63 respectively. The key signature is B-flat major (two flats). The first system (measures 61-62) features a Violin part with a melodic line of eighth notes, a Viola part with a similar melodic line, and a Piano part with a rhythmic accompaniment of eighth notes. The second system (measures 63-66) continues the Violin and Viola parts with similar melodic lines, while the Piano part features a more complex accompaniment with chords and eighth notes. The Piano part includes dynamic markings such as *ff* and *Percussivo*.

Vln. *66*

Vlc. *66*

Pno. *66*

Vln. *69*

Vlc. *69*

Pno. *69*

*rit.* *Adagio* ♩=45

*Glissando*

*fff*

*Adagio*

74  $\text{♩} = 55$

Vln. *mf* *p*

Vlc. *mf* *mp* *Solistica*

Pno. *mf* *mp*

82

Vln. *pp*

Vlc. *pp*

Pno. *pp*