



Bignone Maurizio

Italie

Joy

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : Joy
Compositeur : Maurizio Bignone
Droit d'auteur : U07 edizioni © 2013
Instrumentation : Quatuor à cordes
Style : Classique

Bignone Maurizio sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

JOY

Score

with great honour to T'ang Quartet

Maurizio Bignone

$\text{♩} = 70$

Violin 1

Violin 2

Viola

Cello

pizz.

mf

pizz.

mf

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

5

U07 Edizioni © 2013

9

Vln. 1 *mf*

Vln. 2

Vla.

Vlc.

Measures 9-12. Vln. 1 and Vln. 2 play long notes with hairpins. Vla. and Vlc. play rhythmic patterns.

13

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vlc.

Measures 13-16. Vln. 1 and Vln. 2 play long notes with hairpins. Vla. and Vlc. play rhythmic patterns.

17

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

arco

mp

22

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

f

f

f

pizz.

mf

pizz.

mf

28

Vln. 1 *f*

Vln. 2 *f* pizz.

Vla. *f*

Vlc. *f*

33

Vln. 1

Vln. 2

Vla.

Vlc.

38

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

arco 6

41

Vln. 1

Vln. 2

Vla.

Vlc.

6

6

6

43

Vln. 1

Vln. 2

Vla.

Vlc.

6

6

6

6

6

6

45

Vln. 1

Vln. 2

Vla.

Vlc.

rit. *a tempo*

6

6

6

6

6

6

48

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

pizz.

mf

54

Vln. 1

Vln. 2

Vla.

Vlc.

p

pizz.

p

arco

p

60

Vln. 1

Vln. 2

Vla.

Vlc.

p

63

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

a tempo

f

f

f

f

arco

65

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 65, 66, and 67. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a half note F4, followed by quarter notes G4, A4, and B4. The Viola part plays a rhythmic pattern of eighth notes in pairs, starting with G3 and A3. The Violoncello part features a melodic line with eighth notes, starting on G2 and moving upwards.

68

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 68, 69, and 70. It features the same four staves as the previous system. The Violin 1 part continues with quarter notes D5, E5, and F5. The Violin 2 part has quarter notes G4, A4, and B4. The Viola part maintains its eighth-note pattern. The Violoncello part continues its melodic line with eighth notes, including a flat sign (b) under the first note of the third measure.

71

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 71, 72, and 73. The first violin (Vln. 1) and second violin (Vln. 2) parts feature melodic lines with long slurs. The viola (Vla.) part consists of a steady eighth-note accompaniment. The violoncello (Vlc.) part has a more active eighth-note accompaniment with some slurs. The key signature has one flat (B-flat).

74

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 74, 75, and 76. The first violin (Vln. 1) and second violin (Vln. 2) parts continue their melodic lines. The viola (Vla.) part maintains its eighth-note accompaniment. The violoncello (Vlc.) part continues its eighth-note accompaniment. The key signature remains one flat (B-flat).

77 *rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

80 *a tempo*

mf

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

p

pizz.

p

pizz.

p

Detailed description: This system of music covers measures 86 to 90. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). In measure 86, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. In measure 87, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. In measure 88, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. In measure 89, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. In measure 90, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. Dynamics include *p* (piano) and *pizz.* (pizzicato).

91

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

Detailed description: This system of music covers measures 91 to 95. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). In measure 91, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. In measure 92, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. In measure 93, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. In measure 94, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. In measure 95, Vln. 1 has a half note G4, Vln. 2 has a half note F4, Vla. has a half note E4, and Vlc. has a half note D4. Dynamics include *p* (piano).

94

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 94, 95, and 96. The first violin (Vln. 1) part features a rhythmic pattern of eighth notes in the first two measures, followed by a change to a more complex rhythmic pattern in the third measure. The second violin (Vln. 2) part mirrors the first violin's initial pattern. The viola (Vla.) part consists of a steady eighth-note accompaniment. The violin (Vlc.) part plays a simple eighth-note bass line.

97

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 97, 98, and 99. The first violin (Vln. 1) part has a dense texture of sixteenth-note chords. The second violin (Vln. 2) part has a similar texture but includes a key signature change to one flat (B-flat) in the second measure. The viola (Vla.) part continues with its eighth-note accompaniment. The violin (Vlc.) part continues with its eighth-note bass line.

100

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

102

Vln. 1 *rit.* *a tempo* *ff*

Vln. 2 *ff*

Vla. *arco* *ff*

Vlc. *arco* *ff*

105

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 105 through 108. Vln. 1 plays a melodic line with eighth notes and quarter notes, featuring a half-note rest in measure 107. Vln. 2 plays a rhythmic accompaniment of eighth notes with slurs. Vla. plays a simple line of quarter notes. Vlc. plays a rhythmic accompaniment of eighth notes with slurs.

109

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 109 through 112. Vln. 1 continues the melodic line with a half-note rest in measure 110. Vln. 2 continues the eighth-note accompaniment. Vla. has a half-note rest in measure 110 and then continues with quarter notes. Vlc. continues the eighth-note accompaniment.

112

Vln. 1

Vln. 2

Vla.

Vlc.

115

Vln. 1

Vln. 2

Vla.

Vlc.

JOY

118 rit.

Vln. 1

Vln. 2

Vla.

Vlc.

fp

fp

fp

fp

Detailed description: This is a page of a musical score for a string quartet, labeled 'JOY' and page number '17'. The score is divided into four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The Vln. 1 staff begins with a measure number '118' and a 'rit.' (ritardando) marking. It features a long, sustained note with a fermata. The Vln. 2 staff has a rhythmic pattern of eighth notes with slurs. The Vla. staff has a few notes with a fermata, followed by a change in notation. The Vlc. staff has a rhythmic pattern of eighth notes with slurs. All four staves end with a fermata and a dynamic marking of '*fp*' (fortissimo piano). The music is in a key with one flat (B-flat major or E-flat minor).