



Bignone Maurizio

Italie

Il vento e la rosa

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm

A propos de la pièce



Titre : Il vento e la rosa
Compositeur : Maurizio Bignone
Droit d'auteur : Flipper Music
Instrumentation : Saxophone soprano, alto et piano
Style : Contemporain

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Il vento e la rosa

Score

Maurizio Bignone

$\text{♩} = 52$ *rit.* *a tempo*

Soprano Sax.

Baritone Sax.

Piano

molto dolce e delicato...

come gocce d'acqua... *mf*

mp

5

S. Sax.

B. Sax.

Pno.

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9

S. Sx.

B. Sx.

Pno.

13

S. Sx.

B. Sx.

Pno.

17

S. Sx.

B. Sx.

Pno.

Measures 17-20. The Soprano Saxophone (S. Sx.) part has whole rests. The Baritone Saxophone (B. Sx.) and Piano (Pno.) parts feature eighth-note patterns with slurs. The piano part includes a bass line with dotted half notes.

21

S. Sx.

B. Sx.

Pno.

Measures 21-24. The Soprano Saxophone (S. Sx.) part has whole rests. The Baritone Saxophone (B. Sx.) and Piano (Pno.) parts continue with eighth-note patterns and slurs. The piano part includes a bass line with dotted half notes.

rit. molto dolce e delicato... a tempo

S. Sx.

B. Sx.

Pno.

25

mf

mp

S. Sx.

B. Sx.

Pno.

29

poco più mosso..

32

S. Sx.

B. Sx.

Pno.

35

S. Sx.

B. Sx.

Pno.

mf

mf

S. Sx.

B. Sx.

Pno.

38

f

S. Sx.

B. Sx.

Pno.

41

44

S. Sx.

B. Sx.

Pno.

47

S. Sx.

B. Sx.

Pno.

rit. *a tempo*

f *mp*

a tempo

51

S. Sx.

B. Sx.

Pno.

mf

f

55

S. Sx.

B. Sx.

Pno.

The image displays a musical score for a piece titled "Il vento e la rosa". It is page 8 of the score. The score is written for three parts: Soprano Saxophone (S. Sx.), Baritone Saxophone (B. Sx.), and Piano (Pno.). The tempo is marked "a tempo". The key signature has one sharp (F#) for the saxophones and two flats (Bb, Eb) for the piano. The score is divided into two systems. The first system starts at measure 51. The saxophones play a melody with some rests, while the piano provides a rhythmic accompaniment. Dynamics include mezzo-forte (mf) and forte (f). The second system starts at measure 55. The saxophones continue their melodic lines, and the piano accompaniment features more complex rhythmic patterns. The score ends with a final cadence in the piano part.

59

S. Sx.

B. Sx.

Pno.

rit.

a tempo

mf

62

S. Sx.

B. Sx.

Pno.

rit.

a tempo

66

S. Sx.

B. Sx.

Pno.

rallentando a poco a poco...

rallentando a poco a poco...

66