



# Bignone Maurizio

Italie

## Free

### A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: [u07records@gmail.com](mailto:u07records@gmail.com)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurizio-bignone.htm](https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm)

### A propos de la pièce



**Titre :** Free  
**Compositeur :** Maurizio Bignone  
**Droit d'auteur :** Flipper Music © 2013  
**Instrumentation :** Violoncelle, Harpe  
**Style :** Contemporain

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# Free

Score

Maurizio Bignone

*Allantatto veloce...*

$\text{♩} = 170$

The musical score is arranged in three systems. The first system features a Cello part on a single staff and a Harp part on a grand staff (treble and bass clefs). The Cello part begins with a rest, followed by a melodic line starting on the second measure, marked with a forte (*f*) dynamic. The Harp part starts with a mezzo-forte (*mf*) dynamic and consists of a rhythmic accompaniment of eighth notes with a melodic line in the treble clef. The second system includes a Violin (Vlc.) part on a single staff and a Harp (Hp.) part on a grand staff. The Violin part begins with a four-measure rest, then plays a melodic line. The Harp part continues with its rhythmic accompaniment. The third system also features a Violin (Vlc.) part and a Harp (Hp.) part. The Violin part starts with a seven-measure rest, followed by a melodic line. The Harp part continues with its rhythmic accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature.

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Vlc. <sup>10</sup>

Hp. <sup>10</sup>

Violoncello staff 10-12: Treble clef, key signature of two flats. Measures 10-12 show a melodic line with slurs and a fermata over measure 12.

Piano staff 10-12: Treble and bass clefs, key signature of two flats. Measures 10-12 show arpeggiated chords with slurs and a fermata over measure 12.

Vlc. <sup>13</sup>

Hp. <sup>13</sup>

*mp*

*f*

Violoncello staff 13-15: Treble clef, key signature of two flats. Measures 13-15 show a melodic line with slurs and a fermata over measure 15. A dynamic marking *mp* is placed above the staff.

Piano staff 13-15: Treble and bass clefs, key signature of two flats. Measures 13-15 show arpeggiated chords with slurs and a fermata over measure 15. A dynamic marking *f* is placed below the staff.

Vlc. <sup>16</sup>


Hp. <sup>16</sup>

Violoncello staff 16-18: Treble clef, key signature of two flats. Measures 16-18 show a rhythmic pattern of eighth notes.

Piano staff 16-18: Treble and bass clefs, key signature of two flats. Measures 16-18 show arpeggiated chords with slurs.

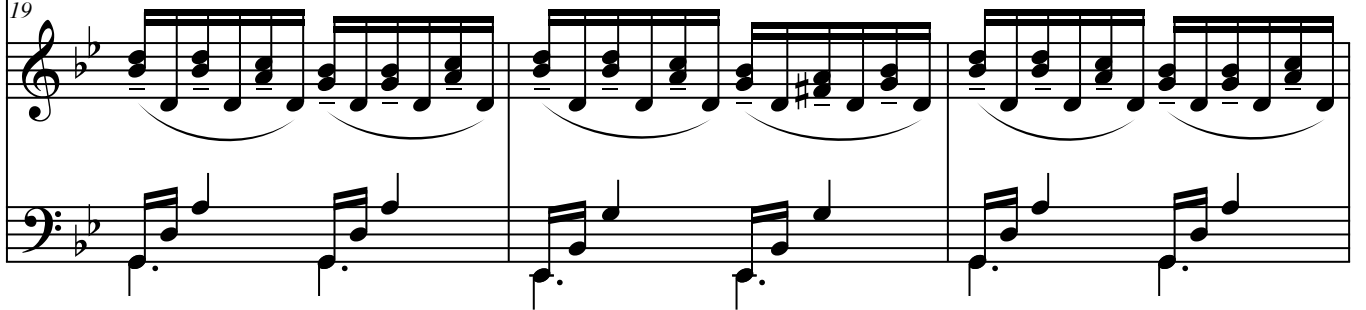
19

Vlc.



19

Hp.

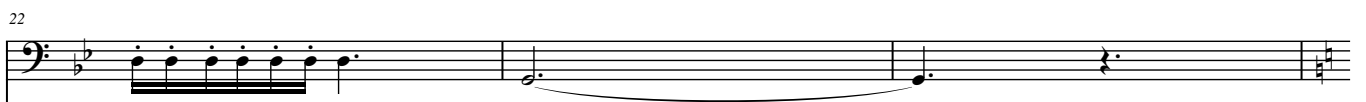


Violoncello (Vlc.) staff 19-21: Bass clef, B-flat key signature. Measures 19-21 show a continuous eighth-note accompaniment pattern.

Piano (Hp.) staff 19-21: Treble and bass clefs, B-flat key signature. Measures 19-21 feature chords in the right hand and eighth-note accompaniment in the left hand.

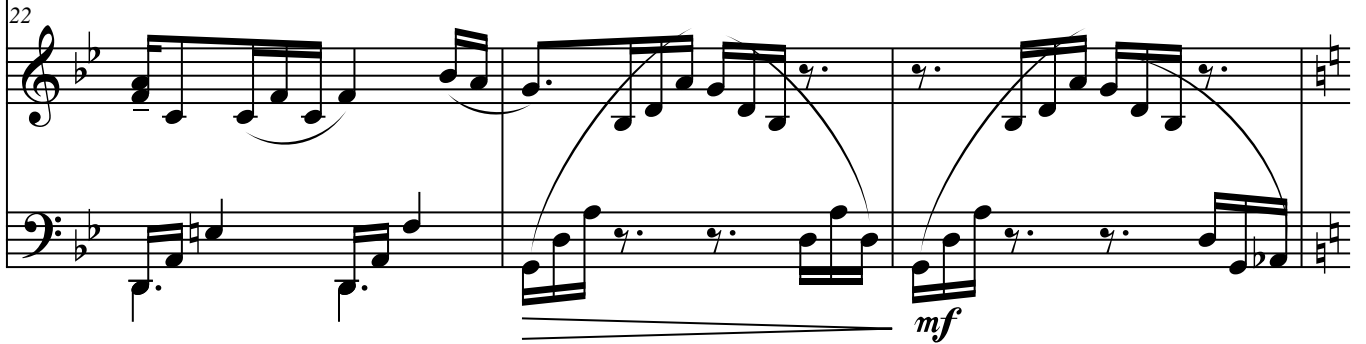
22

Vlc.



22

Hp.




Violoncello (Vlc.) staff 22-24: Bass clef, B-flat key signature. Measures 22-24 show a melodic line with a long slur.

Piano (Hp.) staff 22-24: Treble and bass clefs, B-flat key signature. Measures 22-24 feature melodic lines in both hands with long slurs. A dynamic marking *mf* is present at the end of the system.

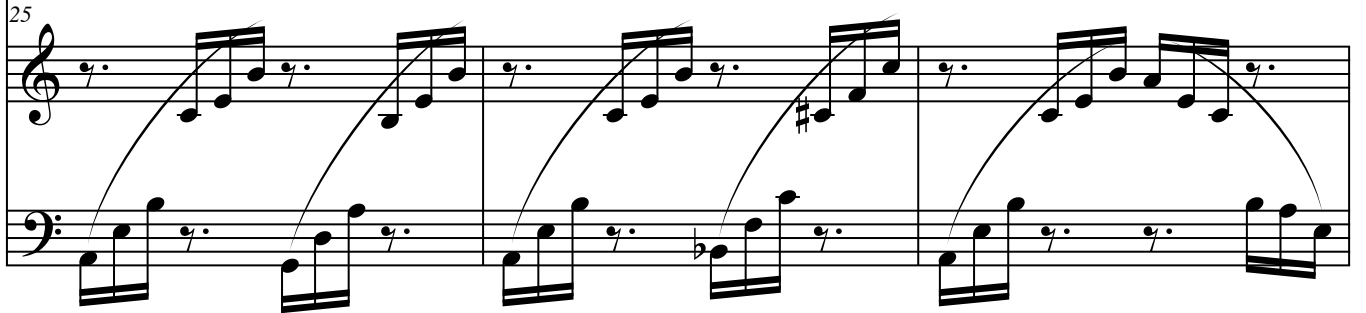
25

Vlc.



25


Hp.



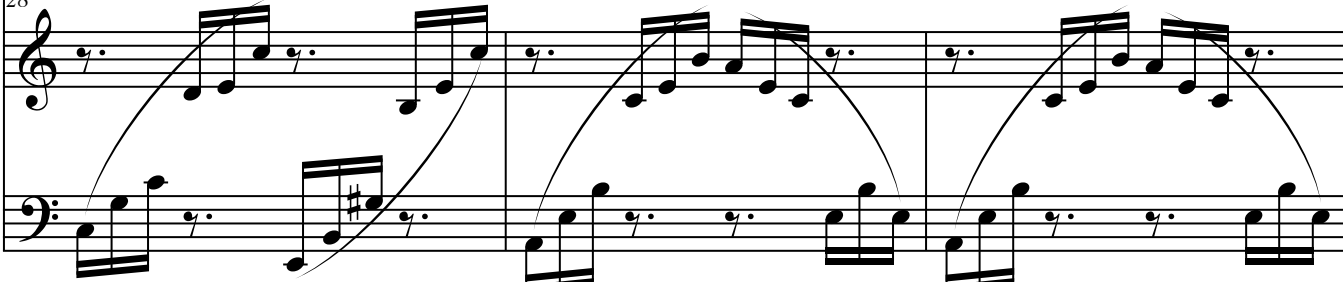
Violoncello (Vlc.) staff 25-27: Bass clef, B-flat key signature. Measures 25-27 show a melodic line starting with a dynamic marking *f*.

Piano (Hp.) staff 25-27: Treble and bass clefs, B-flat key signature. Measures 25-27 feature melodic lines in both hands with long slurs.

Vlc. <sup>28</sup>



Hp. <sup>28</sup>



Violoncello staff 1: Bass clef, starting at measure 28. The melody consists of eighth and quarter notes, with a long slur over the final two measures.

Piano staff 1: Treble and bass clefs. Treble clef has eighth-note patterns with slurs. Bass clef has a similar eighth-note pattern with slurs.

Vlc. <sup>31</sup>




Hp. <sup>31</sup>



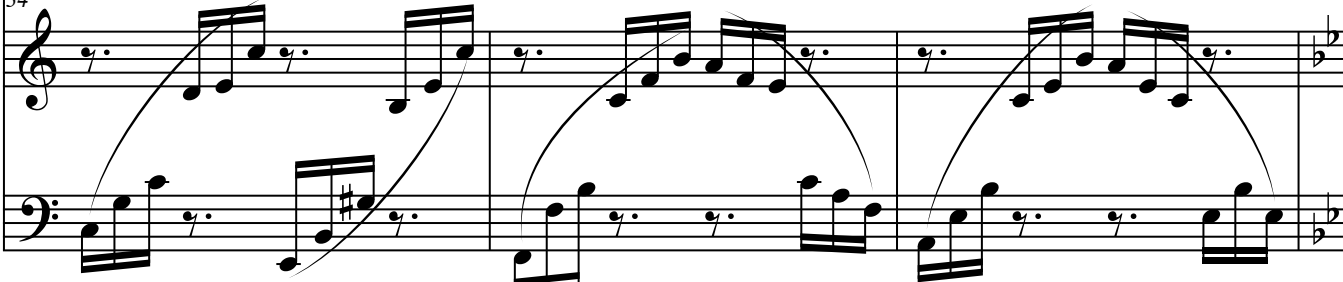
Violoncello staff 2: Bass clef, starting at measure 31. The melody continues with eighth and quarter notes.

Piano staff 2: Treble and bass clefs. Treble clef has eighth-note patterns with slurs. Bass clef has a similar eighth-note pattern with slurs.

Vlc. <sup>34</sup>



Hp. <sup>34</sup>



Violoncello staff 3: Bass clef, starting at measure 34. The melody concludes with a long slur over the final two measures.

Piano staff 3: Treble and bass clefs. Treble clef has eighth-note patterns with slurs. Bass clef has a similar eighth-note pattern with slurs.

37

Vlc. *mf*

Hp. *f*

40

Vlc.

Hp.

43

Vlc.

Hp.

46

Vlc.

*f*

46

Hp.

*mf* *f*

49

Vlc.

49

Hp.

*f*

52

Vlc.

52

Hp.

*mf*

55

Vlc.

Hp.

*f*

58

Vlc.

Hp.

*mf*

61

Vlc.

Hp.

*p*



64

Vlc.

64

Hp.

67

Vlc.

*f*

67

Hp.

*f*

70

Vlc.

70

Hp.

Detailed description: This page of a musical score contains six systems of music for Violoncello (Vlc.) and Harp (Hp.). The first system (measures 64-66) shows the Vlc. with a melodic line and the Hp. with a rhythmic accompaniment. The second system (measures 67-69) features a dynamic marking of *f* (forte) for both instruments. The third system (measures 70-72) continues the piece, with the Vlc. part including a change in clef from bass to treble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

73

Vlc.

*ff*

Hp.

*ff*

76

Vlc.

*mf*

Hp.

*f*

79

Vlc.

Hp.

82

Vlc.

82

Hp.

82

83

84

85

Detailed description: This system contains measures 82 to 85. The Violoncello (Vlc.) part is in the bass clef, playing a continuous eighth-note pattern. The Piano (Hp.) part consists of two staves. The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in a minor key.

85

Vlc.

85

Hp.

85

86

87

88

*rit.*

*p*

*p*

Detailed description: This system contains measures 85 to 88. The Violoncello (Vlc.) part begins with a rhythmic pattern in measure 85, then transitions to a sustained note in measure 86, marked with a *rit.* (ritardando) and *p* (piano) dynamic. The Piano (Hp.) part continues with complex rhythmic patterns in the right hand and a bass line in the left hand. The system concludes with a double bar line in measure 88, also marked with *p*.