



Bignone Maurizio

Italie

FOUR SOULS

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

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A propos de la pièce



Titre : FOUR SOULS
Compositeur : Maurizio, Bignone
Droit d'auteur : U07 Edizioni © 2014
Instrumentation : Quatuor de saxophones
Style : Contemporain

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FOUR SOULS

Score

to Roberto Todini and his friends

Afrikaan Sunset

Maurizio Bignone

$\text{♩} = 70$ Gioioso, come una festa africana...

Soprano Sax. *mf*

Alto Sax. *mf*

Tenor Sax.

Baritone Sax.

S. Sax. ⁶

A. Sax.

T. Sax.

B. Sax.

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12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz

f

sfz

f

sfz

f

71

S. Sx.

A. Sx.

T. Sx.

B. Sx.

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz

mp

sfz

ff

mp

sfz

ff

mp

sfz

ff

mp

111

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 111-115: The Soprano Saxophone part features a rhythmic melody with eighth notes and quarter notes, starting on a high G. The melody is accented and includes slurs over the eighth-note groups. The accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

116

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 116-120: The Soprano Saxophone part continues with a similar rhythmic pattern. The melody is accented and includes slurs. The accompaniment remains consistent with eighth-note chords and bass lines.

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measures 120-124: The Soprano Saxophone part continues with the same rhythmic and melodic structure. The melody is accented and includes slurs. The accompaniment remains consistent with eighth-note chords and bass lines.

124

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 124 to 127. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is two sharps (F# and C#). The Soprano part has a melodic line with accents. The Alto part has a similar melodic line with accents. The Tenor and Bass parts play a rhythmic accompaniment with eighth notes and beams.

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 128 to 131. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is two sharps (F# and C#). The Soprano part continues its melodic line with accents. The Alto part continues its melodic line with accents. The Tenor and Bass parts continue their rhythmic accompaniment.

132

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 132 to 135. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is two sharps (F# and C#). The Soprano part continues its melodic line with accents. The Alto part continues its melodic line with accents. The Tenor and Bass parts continue their rhythmic accompaniment.

136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

140

S. Sx.

A. Sx.

T. Sx.

B. Sx.

144

S. Sx.

A. Sx.

T. Sx.

B. Sx.

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff *subito p < ff* *f*

152

S. Sx.

A. Sx.

T. Sx.

B. Sx.

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

160

S. Sx.

A. Sx.

T. Sx.

B. Sx.

165

S. Sx.

A. Sx.

T. Sx.

B. Sx.

170

S. Sx.

A. Sx.

T. Sx.

B. Sx.

173

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

Musical score for measures 173-176, Soprano Saxophone part. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 173, followed by a melodic line starting in measure 174. The dynamics are marked *mf*. The notation includes slurs, accents, and breath marks.

177

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 177-180, Soprano Saxophone part. The music continues from the previous system, maintaining the same key signature and dynamics. It features a consistent melodic pattern with slurs and accents.

181

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 181-184, Soprano Saxophone part. The music continues from the previous system, maintaining the same key signature and dynamics. It features a consistent melodic pattern with slurs and accents.

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

189

S. Sx.

A. Sx.

T. Sx.

B. Sx.

194

S. Sx.

A. Sx.

T. Sx.

B. Sx.

198

S. Sx.

A. Sx.

T. Sx.

B. Sx.

203

S. Sx.

A. Sx.

T. Sx.

B. Sx.

♩=120 *con brio*

207

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

pp

ff

pp

ff

pp

ff

pp

211

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The image shows a musical score for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in G major (two sharps) and begins at measure 211. The Soprano part starts with a dotted quarter note G4, followed by a quarter note A4, and then rests. The Alto part starts with a dotted quarter note G4, followed by a quarter note A4, and then rests. The Tenor part starts with a dotted quarter note G3, followed by a quarter note A3, and then rests. The Bass part starts with a dotted quarter note G2, followed by a quarter note A2, and then rests. The music concludes at measure 214.