



Bignone Maurizio

Italie

BABYLON

A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: u07records@gmail.com

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A propos de la pièce



Titre : BABYLON
Compositeur : Maurizio, Bignone
Droit d'auteur : U07 Edizioni © 2014
Instrumentation : Saxophone baryton et piano
Style : Contemporain

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BABYLON

a Roberto Todini

Maurizio Bignone

♩=120 *Profondo...*

Baritone Sax.

Piano

Mano dx molto leggera

pp

Cambio pedale ogni cambio basso fino a mis. 42

B. Sx.

Pno.

B. Sx.

Pno.

B. Sx. ¹³

Pno. ¹³

This system contains measures 13 through 16. The B. Sx. part is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests. The Pno. part is in a grand staff with a key signature of three sharps (F#, C#, G#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. There are also some chords and rests in the left hand.

B. Sx. ¹⁷

Pno. ¹⁷

This system contains measures 17 through 20. The B. Sx. part is in a treble clef with a key signature of three flats and contains whole rests. The Pno. part continues the melody from the previous system. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues with: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

B. Sx. ²¹

Pno. ²¹

This system contains measures 21 through 24. The B. Sx. part has a whole rest in measure 21, followed by a half note G4 in measure 22, and a half note F#4 in measure 23. A dynamic marking of *p* is placed below the first note. The Pno. part continues the melody. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues with: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

B. Sx. 25

Pno. 25

This system contains the first system of music, starting at measure 25. The B. Sx. part is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pno. part is written on two staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. The saxophone part consists of a series of quarter notes.

B. Sx. 29

Pno. 29

This system contains the second system of music, starting at measure 29. The B. Sx. part continues with quarter notes. The Pno. part continues with the eighth-note bass line and quarter-note melody. The saxophone part has a more complex rhythmic pattern with some eighth notes and rests.

B. Sx. 33

Pno. 33

This system contains the third system of music, starting at measure 33. The B. Sx. part continues with quarter notes. The Pno. part continues with the eighth-note bass line and quarter-note melody. The saxophone part continues with its rhythmic pattern.

B. Sx.

Pno.

37

B. Sx.

Pno.

40

rit.

3

3

3

rit.

3

3

B. Sx.

Pno.

42

a tempo

mp

3

3

pp

mp

B. Sx. ⁴⁶

Pno. ⁴⁶

Simile

B. Sx. ⁵⁰

Pno. ⁵⁰

8^{va}

B. Sx. ⁵⁴

Pno. ⁵⁴

loco

B. Sx.

58

Pno.

B. Sx.

62

Pno.

B. Sx.

65

Pno.

68 *Blues !!*

B. Sx.

Pno.

72

B. Sx.

Pno.

77

B. Sx.

Pno.

B. Sx.

Pno.

81

81

B. Sx.

Pno.

85

85

ff

ff

B. Sx.

Pno.

87

87

B. Sx.

89

Pno.

B. Sx.

91

8^{va}

Pno.

B. Sx.

93

loco

Pno.

B. Sx. 96

Pno. 96

This system contains measures 96 and 97. The B. Sx. part features a melodic line with eighth and sixteenth notes, including a trill in measure 96. The Pno. part consists of a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pulse. Measure 96 includes a fermata over the final note.

B. Sx. 98

Pno. 98

This system contains measures 98 and 99. The B. Sx. part continues the melodic line with a trill in measure 98. The Pno. part features a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pulse. Measure 98 includes a fermata over the final note.

B. Sx. 99

Pno. 99

This system contains measures 99 and 100. The B. Sx. part features a melodic line with eighth and sixteenth notes, including a trill in measure 99. The Pno. part consists of a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pulse. Measure 99 includes a fermata over the final note.

101 *8va*

B. Sx.

Pno.

103

B. Sx.

Pno.

105

B. Sx.

Pno.

B. Sx.

Pno.

106

106

3

B. Sx.

Pno.

108

108

B. Sx.

Pno.

110

loco

110

113 *Violento...*

B. Sx.

ff

Pno.

ff

115

B. Sx.

Pno.

117

B. Sx.

Pno.

B. Sx. ¹¹⁹

Pno. ¹¹⁹

119

B. Sx. ¹²¹

Pno. ¹²¹

121

B. Sx. ¹²³

Pno. ¹²³

123

B. Sx. ¹²⁵

Pno. ¹²⁵

B. Sx. ¹²⁷

Pno. ¹²⁷

B. Sx. ¹²⁹

Pno. ¹²⁹

B. Sx. 131

Pno. 131

Detailed description: This system contains measures 131 and 132. The B. Sx. part (top staff) features a melodic line with accents (>) and a key signature change to one flat (Bb) at measure 132. The Pno. part (bottom staves) consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature is Bb.

B. Sx. 132

8^{va} $\text{♩} = 50$ *Quasi senza tempo... etereo...*

Pno. 132

pp

Detailed description: This system contains measures 132, 133, and 134. The B. Sx. part (top staff) includes an 8^{va} marking and a tempo instruction *Quasi senza tempo... etereo...* with a metronome marking of $\text{♩} = 50$. The Pno. part (bottom staves) continues the accompaniment. The key signature is Bb. Dynamics include *pp*.

B. Sx. 135

Pno. 135

Detailed description: This system contains measures 135 and 136. The B. Sx. part (top staff) is mostly silent, with a few notes in measure 135. The Pno. part (bottom staves) features a complex texture with chords and arpeggios in both hands. The key signature is Bb.

B. Sx.

140

Pno.

140

pp

ff

pp

B. Sx.

146

rit.

Pno.

146

rit.

6/4

B. Sx.

150

$\text{♩} = 110$ *Molto nostalgico... Siculo...*

Pno.

150

mf

B. Sx. ¹⁵²

Pno. ¹⁵²

B. Sx. ¹⁵⁴ loco *mf*

Pno. ¹⁵⁴

B. Sx. ¹⁵⁶

Pno. ¹⁵⁶

158

B. Sx.

158

Pno.

161

B. Sx.

161

Pno.

163

B. Sx.

163

Pno.

B. Sx.

165

Pno.

B. Sx.

167

Pno.

B. Sx.

169

Pno.

B. Sx. 171 *sfz*

Pno. 171 *p.*

B. Sx. 173

Pno. 173

B. Sx. 175

Pno. 175

B. Sx. ¹⁷⁷

Pno. ¹⁷⁷

This system covers measures 177 to 180. The B. Sx. part begins with a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4 and B4 in the second measure. The Pno. part features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F5. The left hand starts with a quarter note G2, followed by a half note G2 and a whole note G2.

B. Sx. ¹⁷⁹

Pno. ¹⁷⁹

This system covers measures 179 to 182. The B. Sx. part begins with a whole note chord of G4 and B4 in the first measure, followed by a whole note chord of G4 and B4 in the second measure. The Pno. part features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F5. The left hand starts with a quarter note G2, followed by a half note G2 and a whole note G2.

B. Sx. ¹⁸¹

Pno. ¹⁸¹

This system covers measures 181 to 184. The B. Sx. part begins with a whole note chord of G4 and B4 in the first measure, followed by a half note G4 and a whole note B4 in the second measure. The Pno. part features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F5. The left hand starts with a quarter note G2, followed by a half note G2 and a whole note G2.

B. Sx. ¹⁸³

Pno. ¹⁸³

This system shows measures 183-184. The B. Sx. part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a half note G4, followed by a quarter rest, and then a half note G4. The Pno. part consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

B. Sx. ¹⁸⁵

Pno. ¹⁸⁵

This system shows measures 185-186. The B. Sx. part continues with a treble clef and two sharps. It features a half note G4, followed by a quarter rest, and then a half note G4. The Pno. part continues with the right hand playing eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with the bass line of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

B. Sx. ¹⁸⁷ loco

Pno. ¹⁸⁷

This system shows measures 187-188. The B. Sx. part begins with a treble clef and two sharps. It features a half note G4, followed by a quarter rest, and then a half note G4. The Pno. part continues with the right hand playing eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand continues with the bass line of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

B. Sx. ¹⁸⁹

Pno. ¹⁸⁹

B. Sx. ¹⁹¹ *rit.*

Pno. ¹⁹¹