



# Bignone Maurizio

Italie

## Angeli

### A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: [u07records@gmail.com](mailto:u07records@gmail.com)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurizio-bignone.htm](https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm)

### A propos de la pièce



**Titre :** Angeli  
**Compositeur :** Maurizio Bignone  
**Droit d'auteur :** Copyright © Bignone Maurizio  
**Instrumentation :** Piano seul  
**Style :** Contemporain

### Bignone Maurizio sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Angeli

composed by  
Maurizio Bignone  
[www.mauriziobignone.com](http://www.mauriziobignone.com)

$\text{♩} = 150$  *Come una ninna nanna...*

Piano

*mp*

6

Pno.

11

Pno.

16

Pno.

Pno.

21

*pp*

Detailed description: This system contains measures 21 through 26. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 21-24 feature a steady eighth-note accompaniment in the bass clef and a melody of quarter notes in the treble clef. Measures 25-26 show a change in texture with more complex rhythmic patterns and a dynamic marking of *pp* (pianissimo).

Pno.

27

Detailed description: This system contains measures 27 through 32. The music continues with a similar accompaniment pattern in the bass clef. The treble clef features a more active melody with eighth-note runs and slurs. The piece concludes this system with a double bar line and repeat signs.

Pno.

33

*f*

Detailed description: This system contains measures 33 through 37. The music changes to a 6/8 time signature. The bass clef has a more active eighth-note accompaniment, and the treble clef features a melody of quarter notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

Pno.

38

Detailed description: This system contains measures 38 through 42. The music returns to a 4/4 time signature. The bass clef accompaniment is more active with eighth-note patterns, while the treble clef melody consists of quarter notes. The system ends with a double bar line.

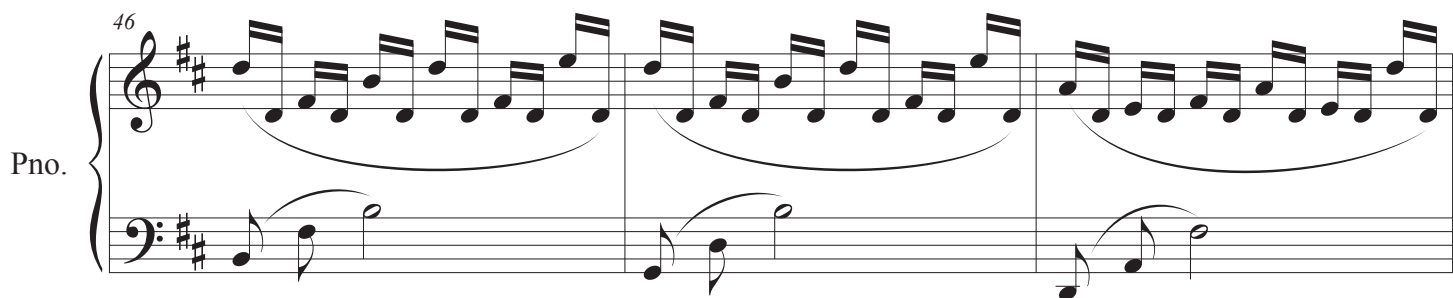
Pno.

43

Detailed description: This system contains measures 43 through 45. The music continues with a similar accompaniment pattern in the bass clef. The treble clef features a melody of quarter notes with some slurs. The system ends with a double bar line.

46

Pno.



49

Pno.



53

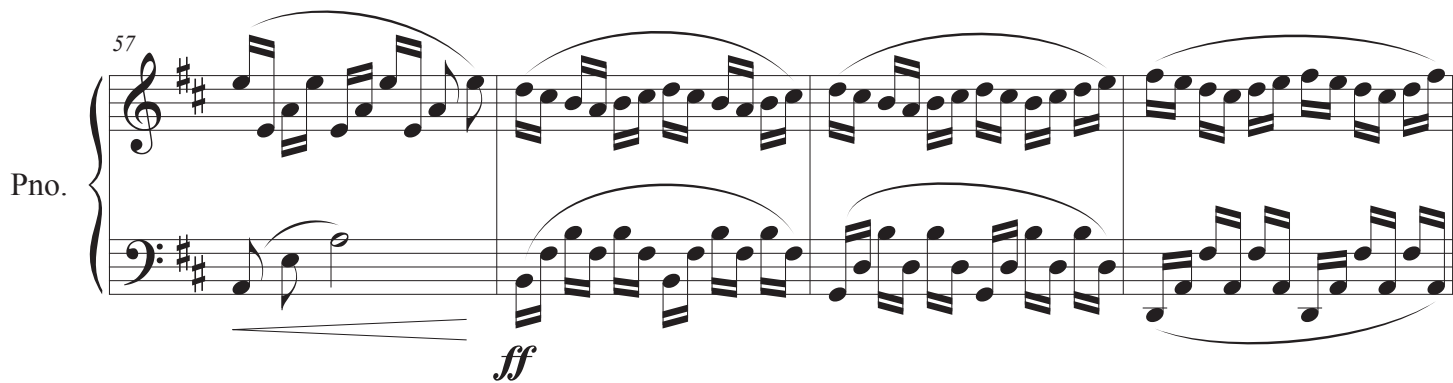
Pno.



57

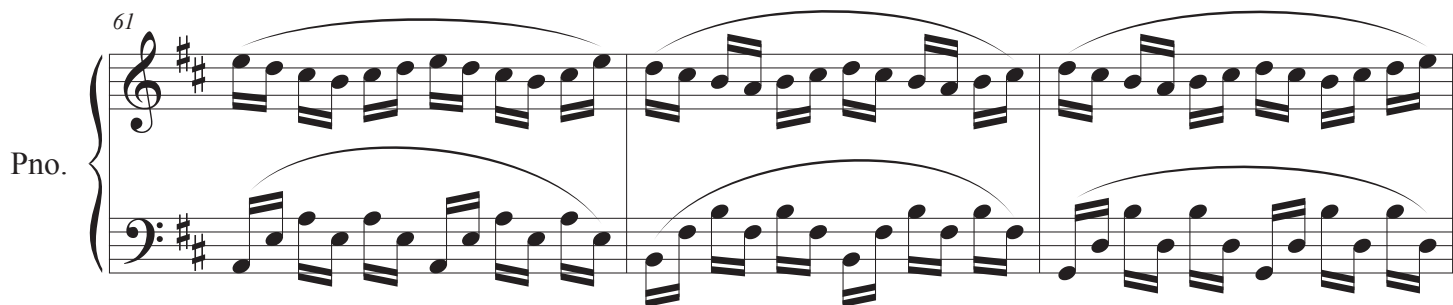
Pno.

*ff*



61

Pno.



64

Pno.

Measures 64-66 of the piano accompaniment. The right hand features a continuous eighth-note melody with slurs, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#).

67

Pno.

Measures 67-69 of the piano accompaniment. The right hand continues the eighth-note melody with slurs, and the left hand maintains the eighth-note bass line. The key signature is one sharp (F#).

70

Pno.

Measures 70-72 of the piano accompaniment. The right hand continues the eighth-note melody with slurs, and the left hand maintains the eighth-note bass line. The key signature is one sharp (F#).

73

Pno.

Measures 73-75 of the piano accompaniment. The right hand continues the eighth-note melody with slurs, and the left hand maintains the eighth-note bass line. The key signature is one sharp (F#).

76

Pno.

Measures 76-78 of the piano accompaniment. The right hand continues the eighth-note melody with slurs, and the left hand maintains the eighth-note bass line. The key signature is one sharp (F#).

78

Pno.

80

Pno.

*rit.* *a tempo*

*mp*

84

Pno.

89

Pno.

*rit.*