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France, SIN LE NOBLE

Vous me tuez si doucement Mauduit, Jacques

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Vous me tuez si doucement
Compositeur : Mauduit, Jacques
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Ensemble à Cordes
Style : Renaissance

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Transcrit pour ensemble de cordes

Jacques Mauduit (1586)

Transc. : Bernard Dewagtere

$\text{♩} = 58$

Musical score for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The score is in 3/4 time with a tempo of 58 beats per minute. The key signature has one flat (B-flat). The score consists of two measures. Violin 1 plays a melody of quarter notes. Violin 2 plays a melody with some eighth notes and a sharp sign. Alto plays a melody with eighth notes and a slur. Violoncelle and Contrebasse play a bass line of quarter notes.

Musical score for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The score is in 3/4 time. The key signature has one flat (B-flat). The score consists of two measures. Violin 1 has a triplet of eighth notes marked with a '3' above the staff. Violin 2 plays a melody of quarter notes. Alto plays a melody of quarter notes. Violoncelle and Contrebasse play a bass line of quarter notes.

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2
4

VI. 1
VI. 2
Alt.
Vlc.
Cb.

This musical system contains measures 1 through 4. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The time signature is 2/4. The key signature has one flat (B-flat). The music consists of a series of quarter notes in each part, with a final half note in each staff. The notes are: VI. 1 (G4, A4, B4, C5, B4, A4, G4, F4), VI. 2 (F4, G4, A4, B4, C5, B4, A4, G4), Alt. (E3, F3, G3, A3, B3, C4, B3, A3), Vlc. (C3, D3, E3, F3, G3, A3, B3, C4), and Cb. (C2, D2, E2, F2, G2, A2, B2, C3).

5

VI. 1
VI. 2
Alt.
Vlc.
Cb.

This musical system contains measures 5 through 8. It features the same five staves as the previous system. The time signature is 2/4. The key signature has one flat (B-flat). The music consists of a series of quarter notes in each part, with a final half note in each staff. The notes are: VI. 1 (G4, A4, B4, C5, B4, A4, G4, F4), VI. 2 (F4, G4, A4, B4, C5, B4, A4, G4), Alt. (E3, F3, G3, A3, B3, C4, B3, A3), Vlc. (C3, D3, E3, F3, G3, A3, B3, C4), and Cb. (C2, D2, E2, F2, G2, A2, B2, C3).