



Stephen Mattos

Arrangeur, Compositeur

États-Unis

A propos de la pièce



Titre: Sonata for Two Clarinets and Two Trumpets, Third Movement
Compositeur: Mattos, Stephen
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Instrumentation: 2 Clarinettes, 2 Trompettes
Style: Sonate

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Sonata for Two Clarinets and Two Trumpets - III

Stephen Mattos

Clarinet 1
Clarinet 2
Trumpet 1
Trumpet 2

$\text{♩} = 120$
f

1. 2.

3.

3.

A musical score consisting of four staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is enclosed in a double bar line at the beginning and end. The first staff features a melodic line with a slur over the first four measures and a fermata over the final measure. The second staff provides a harmonic accompaniment with a steady eighth-note pattern. The third staff contains a more active melodic line with slurs and a fermata at the end. The fourth staff is a bass line consisting of a simple eighth-note accompaniment.

Sonata for Two Clarinets and Two Trumpets - III

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Clarinet 1

$\text{♩} = 120$

f

The musical score for Clarinet 1 is written in treble clef, 3/8 time, and D major. It begins with a tempo marking of quarter note = 120 and a forte (f) dynamic. The piece consists of seven staves of music. The first staff contains the initial melodic phrase. The second staff includes a first ending marked '1.'. The third staff contains a second ending marked '2.'. The fourth staff contains a third ending marked '3.'. The fifth, sixth, and seventh staves continue the melodic development with various articulations and dynamics.

Sonata for Two Clarinets and Two Trumpets - III

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Clarinet 2

$\text{♩} = 120$

f

1.

2.

3.

Sonata for Two Clarinets and Two Trumpets - III

Stephen Mattos

Trumpet 1

$\text{♩} = 120$

f

1.

2.

3.

Sonata for Two Clarinets and Two Trumpets - III

Stephen Mattos

Trumpet 2

$\text{♩} = 120$

f

1.

2.

3.