



Stephen Mattos

Arrangeur, Compositeur

États-Unis

A propos de la pièce



Titre: Scherzo for Strings
Compositeur: Mattos, Stephen
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Instrumentation: Ensemble à Cordes
Style: Classique

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Scherzo for Strings

Stephen Mattos

Musical score for strings, measures 1-13. The score is for Violino I, Violino II, Viola, Violoncello, and Bass. The tempo is marked $\text{♩} = 140$ and the style is *legato*. The dynamics are *f* (forte) and *mp* (mezzo-piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Violino I part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings, measures 14-28. The score continues for Violino I, Violino II, Viola, Violoncello, and Bass. The dynamics are *f* (forte) and *mp* (mezzo-piano). The key signature and time signature remain the same. The Violino I part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings, measures 29-32. The score continues for Violino I, Violino II, Viola, Violoncello, and Bass. The dynamics are *f* (forte) and *mp* (mezzo-piano). The key signature and time signature remain the same. The Violino I part has a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. A first and second ending bracket is present at the end of the section.

44

Violino I. *ff*

Violino II. *mp* *ff*

Viola. *mp* *ff*

Violoncello. *ff*

Bass. *ff*

59

75

mp

mp

mp *f*

ff *mp*

mp *mp*

89

f *ff*

f *ff*

ff

ff

f *ff*

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Violino I. *legato* $\text{♩} = 140$
f

9 *mp*

21 *f*

31 *f* 1. 2.

41

52 *ff*

63

74

83 *mp* *f*

95 *ff*

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Violino II. $\text{♩} = 140$ *legato*

f *mp*

12 *f*

23

34 1. 2.

45 *mp*

57 *ff*

68

80 *mp*

92 *f* *ff*

Scherzo for Strings

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Viola. $\text{♩} = 140$ *legato*

f *mp*

12 *f*

22

34 1. 2.

45 *mp*

56 *ff*

67

78 *mp* *f*

89 *ff*

Detailed description: This is a musical score for the Viola part of a Scherzo for Strings. The score is written in 5/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The performance style is legato. The score consists of eight staves of music, with measure numbers 12, 22, 34, 45, 56, 67, 78, and 89 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). There are first and second endings at measures 34-37. The piece concludes with a final flourish at measure 92.

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Violoncello. $\text{♩} = 140$ *legato*

f *ff*

11 *mp*

22 *f*

34 1. 2.

46

58 *ff*

70

82 *ff* *mp*

93 *ff*

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legato
♩ = 140

Bass

12 *f* *mp*

24 *mp* *f*

36

48 1. 2.

60 *ff*

72

84 *mp*

96 *mp* *f*

ff