



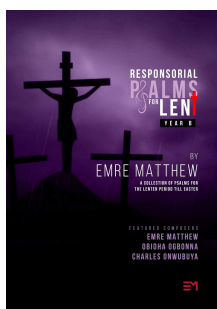
# Emre Matthew

Nigeria

## RPL 004b Third Sunday of Lent (YrB) - Full Score

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### A propos de la pièce



**Titre :** RPL 004b Third Sunday of Lent (YrB) - Full Score  
**Compositeur :** Matthew, Emre  
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**Editeur :** Matthew, Emre  
**Instrumentation :** Choeur SATB, Soliste  
**Style :** Christian

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# RPL 004b:Third Sunday of Lent (YrB)

Ps 95: 1-2.6-7abc.7d-9 (R. cf 7d.8a)

*O that today you would listen to his voice!*

*Harden not your hearts.*

Emre Matthew

Doh is Ab

Moderato

RESPONSE | : s<sub>1</sub> | r : m | m :- | d : r | f : m | r : d | l<sub>1</sub> : s<sub>1</sub> | - :- | r :- | - : d | l<sub>1</sub> :- | l<sub>1</sub> :- | d :- | - :- | d :- | : :

SOPRANO

O that to - day you would lis - ten to his voice! Har - den not your hearts.

ALTO

O that to - day you would lis - ten to his voice! Har - den not your hearts.

TENOR

O that to - day you would lis - ten to his voice! Har - den not your hearts.

BASS

O that to - day you would lis - ten to his voice! Har - den not your hearts.

VERSES Piu Mosso ad lib

9 (to be calnted) | d :- | d : s | f : m | r : d | r : m | m :- | : | : | s :- | s : s | f : m | r : d | r : r | r : r | m :

Cantor

1. Come let us ring out our joy to the Lord; hail the rock who saves us.  
 2. O come let us bow and bend low. Let us kneel before the God who made us,  
 3. O that today you would listen to his voice! Hard - den not your hearts as at Mer-ri-bah,

S. *p* Uuh Uuh

A. *p* Uuh Uuh

T. *p* Uuh Uuh

B. *p* Uuh Uuh

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r :- | r :- | r : m | d : r | s<sub>i</sub> : l<sub>i</sub> | r : r | r :- | :

Cantor  
 (for he is our) God and we the peo - ple who be - long to his pas - ture,  
 (as on that day at Masaah) in the dessert when your fore - bears put me to the test;

l<sub>i</sub> :- | - :- | l<sub>i</sub> :- | - :- | l<sub>i</sub> :- | - :- | l<sub>i</sub> :- | :

S. Aah

s<sub>i</sub> :- | - :- | s<sub>i</sub> :- | - :- | s<sub>i</sub> :- | - :- | s<sub>i</sub> :- | :

A. Aah

d :- | - :- | d :- | - :- | d :- | - :- | d :- | :

T. Aah

f<sub>i</sub> :- | - :- | f<sub>i</sub> :- | - :- | f<sub>i</sub> :- | - :- | f<sub>i</sub> :- | :

B. Aah

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: | r :- | r : m | d : r | s<sub>i</sub> : l<sub>i</sub> | d :- | d :-

Cantor  
 Let us hail him with a song of praise.  
 the flock that is led by his hand.  
 when they tried me though they saw my work.

l<sub>i</sub> :- | - :- | l<sub>i</sub> :- | - :- | l<sub>i</sub> :- | s<sub>i</sub> :- | s<sub>i</sub> :-

S. Aah

f<sub>i</sub> :- | - :- | f<sub>i</sub> :- | - :- | f<sub>i</sub> :- | m<sub>i</sub> :- | m<sub>i</sub> :-

A. Aah

d :- | - :- | d :- | - :- | d :- | d :- | d :-

T. Aah

s<sub>i</sub> :- | - :- | s<sub>i</sub> :- | - :- | s<sub>i</sub> :- | d<sub>i</sub> :- | d<sub>i</sub> :-

B. Aah